The Era, Wednesday, July 14, 1915.

TWOPENCE

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and HETTIE GALE (Mrs. L. H.). Arrangements complete. No connection with person using the same name (Leslie Hawkins).

MR. JERROLD HEATHER
and MISS HILDA SHIRLEY.
Disengaged. Leading Business.
Grand Theatre, Pentre.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Re-engaged by Mr. Albert Douglass, Winter Gardens, New Brighton.

MR. J. R. LA FANE.
Address,
32, Regent-street, W.

MR. CHARLES LAKE.
General Manager,
"The Girl on the Film" Co.
Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
Pal., Rochdale. Next, Prince's, Bradford; or the Managers' Club, 5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, Grand Theatre, Blackpool.
Next, Theatre Royal, Colwyn Bay.

MR. JOHN NESBITT.
Address,
48, Albert-street, Gloucester-gate, N.W.

MR. GUS OXLEY.
650th performance as Pink in "Violet and Pink." This, Palace, Grimsby.
Next, Empire, Wolverhampton.

MR. and MRS. FRANK E. PETLEY.
Offers invited.
"Burning Forest" Co.
This, Palace, Nelson. Next, Palace, Oldham.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Alh., Bradford. Next, Hippo., Leeds.

MR. ERIC RAYLE.
Prin. Char. Comedy, Dude, Dialect Parts.
MISS HILDA MAAS.
Prin. Mezzo, Light Comedy, Juvenile Parts.
Leas Pav., Folkestone. Rusholme Pav., Manchester.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged. Lead. Concluded tour as Rich. Dexter, "Find the Woman. Serious or farcical. 25, Guildford-street, W.C.

MR. SEYMOUR ROSE.
Heavy and Juvenile Lead, Light Comedy, &c.
This week, Empire, Birmingham.
At liberty for First-class Revue.

MR. TOM E. SINCLAIR.
Comedian. Now at liberty.
43, West-square, St. George's-road, S.E.; or Blackmore's.

MR. WILLIAM STACK.
Prince Louis
in "Kings and Queens."
July 19, Grand, Blackpool.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Rehearsing for "Kings and Queens."
This, 3, Upper Tooting Park-mans., Balham, S.W.
Next, Opera House, Blackpool.

MR. FREDERICK VICTOR.
Disengaged.
12, Water-lane, Brixton, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous. Westrand, London."

PTE. HUBERT OSBORNE,
1st Scots Guards (professionally known as R. Hardstone), late "I've Seen the 'Arem" Revue. Just returned from second most successful engagement in the firing line.
Address, c/o Lady Yarborough's Hospital, Brocklesby Park, Lincolnshire.

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Catalogue contains illustrations of 1,500,000 Sheets (1½ millions) of Pictorials purchased from Messrs. Culliford, of London. Write for new illustrations. Contracts invited. Telegrams: Moodys, Birmingham. Telephone: Central 1206.

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Supply Streamer Letters.
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SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL B. HICKS and JAMES A. HICKS, Painting Room, Old Princess's Theatre, Oxford-street, London, W.

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Telephone, No. 3550 and 3551 Hop.
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WANTED—Contracts for Scenery.
REASONABLE TERMS.
H. GIBBONS, South London Music Hall Studio, S.E.

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EGERTON STUDIOS,
Wellington Road, Undercliffe, Bradford.

SCENIC ARTISTS WANTED.

WANTED TO SELL.

THEATRICAL SCENERY.
WANTED to Sell, quantity of Secondhand; in good condition. Also Complete Play; nearly new. Price, &c., on application to G.I.M., Box 9,374, "The Era."

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BIRD'S STUDIOS, Castle Bromwich.

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WANTED to Let, every Convenience. Paint Frame (large).
Apply MANAGER, Empire, Mile End, E.

PLEASURE BEACH, BLACKPOOL.
England's Premier American Amusement Park.
FORTY ACRES ON THE SEA FRONT.
Concessions for Real Novelties considered.
Apply Secretary, Blackpool, Pleasure Beach, Ltd., Blackpool

"OWED" TO THE —CLEANER.—

By hook or by crook, well dressed you must look,
So send all your clothing to "LUSH AND COOK."
In this time of strife, both husband and wife
Will find that our process increases the "life"
Of costumes or skirt, or blouses or "shirt,"
Without the material at all being hurt.
Coats heavy and light and suits are put right;
In fact every customer's satisfied quite.
And as for the "Pros.," we can clean all their clothes,
When required for stage use "between the shows."
And to them we allow, and continue to now,
A substantial reduction—never mind how!
So speedy our system, if correctly you list 'em,
Your goods are returned before you have missed 'em.
Now send on at once, no need to delay,
LUSH & COOK as ever are leading the way.
So don't be behind, our address you will find
Beneath this effusion—please bear it in mind.

Lush & Cook LTD.
(JOHN BELL, Manager, Theatrical Dept.),
29, CHARING CROSS ROAD,
LONDON, W.C.
'Phone: 9580 Gerrard.

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The Publisher, "The Era," 5, Tavistock street, Strand, W.C.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 2, 23, 30, Sept. 20, Oct. 4, 11, 25, Nov. 1, 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
Sept. 13, 20, Oct. 11, 18, 25, Nov. 1, on
(Good Revues).

OPERA HOUSE, LEICESTER.
Sept. 6, 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
Oct. 18, Nov. 1, 15, on
(Good Revues).

HUDDERSFIELD.
Aug. 9, 16, Sept. 6, 13, Oct. 25, Nov. 22, 29, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 15, 22, Dec. 20, Jan. 3, 17, 24, on.

THEATRE ROYAL, LEICESTER.
July 26, Oct. 4, 11, 18, 25, on.

Mr. Milton Bode having sold his interest in the Grand Theatre, Wolverhampton, from June 24, all communications re dates, &c., should be made direct to E. H. BULL, 1, Ridgmount-gardens, W.C.
Address, MILTON BODE, Theatre, Reading.

WANTED, First Twice-nightly Attractions for following dates:—
READING, Sept. 13 and 20 (Revues preferred).
NORTHAMPTON, July 26, to re-open theatre after £500 spent on alterations and decorations.
HUDDERSFIELD, Aug. 9, once nightly.
KENNINGTON, Aug. 2, 30, once nightly.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted,
First-class Attractions,
July 26, Oct. 4, Nov. 22 (?), Jan. 17, 24,
and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on,
GRAND THEATRE, LUTON.
Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
All communications,
H. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, July 19, Aug. 9, 19, onward
(Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. ERNEST STEVENS.

WANTED, First-class Attractions,
Aug. 16, Sept. 27, Oct. 18, Nov. 15, Dec. 6.

NEW THEATRE, SALISBURY.

WANTED, High-class Company for
July 26,
July 26,
July 26,
July 26,
owing to disappointment.
owing to disappointment.
owing to disappointment.
owing to disappointment.
Good revue entertained.
Wire or write,
ALBANY WARD, Weymouth House, Salisbury.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
(Once or Twice Nightly.)
WANTED, Big No. 1 Attractions, First-class Musical Comedies, Revues, Dramas, &c.
Stockport: Aug. 16, 23, Sept. 6, 13, 20.
Ashton: Aug. 30, Sept. 13, 27, Oct. 11, Nov. 8.
Address, CHARLES REVILL, T.R., Stockport.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Wanted, Companies,
Aug. 16,
onwards, with exceptions.
Apply, FRED MORGAN,
Note address, 8, Marine-parade, Dover.

ON THE WEST COAST.

ABERYSTWYTH.

THE PIER PAVILION.

The Undersigned are prepared to

RECEIVE BOOKINGS

from First Class Companies only for end of July, August, and September. The Pavilion is the most popular place of entertainment in Aberystwyth, and is capable of seating 1,300 persons.

Record Season Anticipated.

The undersigned are also prepared to let a suitable erection at Pier Head for season to Pierrot or other open-air entertainers.

Apply,
COOKE BROTHERS & ROBERTS,
Land Agents, Aberystwyth.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH,
Vacant July 26, Aug. 2, 9, 16, 23, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant Dec. 13, 20, Jan. 24, Feb. 14, 28, onward, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete.)
THEATRE ROYAL, BARRY
(Immediate Vacancy).
THEATRE ROYAL, TONYPANDY
(Autumn Vacancy).
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH
(Immediate Vacancy).
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, Wanted,
First-class Attractions,
Musical preferred,
for Aug. 23, Oct. 11,
and on, with exceptions.
Bookings include the principal attractions touring.
Application for dates to
HUGH ROBERTSON,
Theatre Royal,
Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
O.H., BELFAST, July 19 (twice nightly), Sept. 20.
O.H., CORK, Aug. 30 (Race week), Oct. 4, 18, 25.
G.T., SWANSEA, Aug. 30 (?).
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
Sept. 27 (?).
HIPPO., DARLINGTON,
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
Aug. 9 and Sept. 6.
Twice nightly.
KELLY'S, LIVERPOOL.
Sept. 6 and 20.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Dec. 6 and Jan. 3 (Pantomime).
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

PAVILION THEATRE,
WEYMOUTH.

Lessee and Manager, ERNEST WHEELER.

WANTED, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Musical, Farcical,
Musical, Farcical,
Musical, Farcical,
Musical, Farcical,
Musical, Farcical,
Musical, Farcical,
Sept. 2, 3 nights and 1 mat,
Sept. 9, 3 nights and 1 mat.,
Oct. 4, 6 nights and 1 mat.,
Oct. 18, 6 nights and 1 mat.

All communications,
ERNEST WHEELER,
Weymouth.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Nov. 1, Dec. 20, 27 (pantomime only).
THEATRE ROYAL, COATBRIDGE.
Oct. 11, 18, 25, Dec. 13.
THEATRE ROYAL, WHITEHAVEN.
Oct. 4, 11 (3 nights).
GRAND THEATRE, LANCASTER.
Oct. 14 (3), 18, 25, Nov. 1 (3).
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Wanted, Company,
Theatre Royal, North Shields,
July 26. Wire.
STANLEY ROGERS, Theatre Royal, N. Shields.

ROYAL THEATRE, DARLINGTON.

WANTED, First-class Attractions: Musical Comedies, Revues, and Variety Combinations,
Sept. 13, 27,
Oct. 18, 25,
Nov. 8, 15, 22.
Good Pantomimes, Jan. 10, 17, 31, and on.
Business good. 15,000 Troops in Town.
JAMES BELL.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

NEW THEATRE ROYAL, CASTLEFORD.

WANTED, Really First-class Attractions, Musical or Dramatic,
Aug. 23, 30, Oct. 4, Dec. 13.
HARRY MASTERMAN, Manager.

WANTED, Wanted, Wanted,
Monday next,
Revue, Musical Comedy, or Dramas.
Managers note! You will not get the earth here, but you will come out respectable if show is good.
Two famous serial pictures shown during the week, "Million Dollar Mystery" and "Master Key." Refer Madge Grey, Mary Austin, Arthur Hinton (three times), Gilbert Pain, Henry Osman (twice), and others.
Once nightly. Twice Saturday.
Prices, 3d., 6d., 9d., 1s.
MANAGER, Empire, New Mills, near Stockport, Manchester.

WANTED, for PALACE, BATH,
Monday next (through error),
Big Revue,
EMPIRE, CAMBERWELL,
Big Revues,
Monday next, onwards.

All particulars,
STAFFORD'S AGENCY,
Palace, Newcastle-on-Tyne.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
Sept. 6 (3), Sept. 13, Autumn dates.
GAIETY THEATRE, HASTINGS,
Sept. 9 (3), Sept. 13, once nightly.
PLEASURE GARDENS T., FOLKESTONE,
Sept. 20, late Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
Open for special season, Aug. and Sept.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

KING'S THEATRE, KIRKCALDY, N.B.

WANTED, First-class Attractions for the above theatre, Aug. 16 and 30, Sept. 6 and 20, Oct. 11, and on. Write full particulars, LAWTON, 81, Dunlop-street, Glasgow.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Attractions,
Aug. 9, 16, Sept. 27,
Nov. 15,
Dec. 13, 20, on.
with exceptions.
Address, ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Aug. 9, 23, 30, onwards, with exceptions. Silence a polite negative. 70,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

DALSTON THEATRE, N.E.
WANTED, First-class Box-office Attractions for Sept. 13.
Apply, J. LANGDON LEE.

PALACE THEATRE, GLOUCESTER.
WANTED, Wanted, MUSICAL SHOWS, for twice nightly, following dates:—
Sept. 20,
Oct. 18,
Dec. 13,
and dates in Spring.
Apply, BOOKING MANAGER,
146, Westgate
Gloucester.

EMPIRE, CINDERFORD.
WANTED, Wanted, for Monday next,
Wanted, for Monday next
Revue, Drama, Variety Combination.
Wire lowest and shares.
CLAUDE GINNETT, Empire, Cinderford.

EMPIRE THEATRE,
EMPIRE THEATRE,
EMPIRE THEATRE,
OSWESTRY.
OSWESTRY.
OSWESTRY.

WANTED, Wanted, Wanted,
Good Attraction
Good Attraction
Good Attraction
Good Attraction
for
July 19,
July 19,
July 19,
July 19
Aug. 23 and 30.
Aug. 23 and 30.
Aug. 23 and 30.
Aug. 23 and 30.
Those playing two or three pieces preferable.
Wire.
For business done
refer Arthur Roberts.
Hundreds turned away nightly last week.
This, Julian Mitchell's
"Wife for a Day" Co.
Packed to the doors.

Managers Note!
This building was built for a theatre, though made of wood. Has four comfortable dressing-rooms, large stage, and can stage anything.

Wire,
LEMAR.

PALACE PIER, ST. LEONARDS.
Manager, EDWARD VAN BIENE.

WANTED, Musical Comedies, Concert Parties, Flying Matinées, Season Dates; must be first-class attractions. Last week C. Hayden Coffin, Rutland Barrington and Co. Similar attractions communicate immediately. State if able to do Sunday Concerts.

PONTNEWYNYDD PAVILION, PONTYPOOL
(Pontypool's Premier Playhouse).
Right in the centre of a population of 50,000. The only recognised theatre in the Eastern Valleys of Monmouthshire.
Stage large enough for any show touring.

WANTED, Powerful Attraction for Aug. 2 (suddenly vacant), Sept. 6, 13, Nov. 29, on, with exceptions. All communications this week, DAVE MYERS, 100, Commercial-rd., London, E.

GRAND THEATRE, ACCRINGTON.
WANTED, Wanted, Wanted, Wanted,
Musical Comedies, Revues
Combinations, or Dramas
Aug. 9, and on, with exceptions.
Good Pantomime for Feb. or March.
FRED W. GREEN.

WANTED, First-class Revues and other Big Attractions, immediate and future dates. Full particulars, list of bookings, and vacancies.
H. ELLIMAN, 144, Somerville-rd., Birmingham.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, Musical Attraction or Revue, Aug. 9. Please state where can be seen.
PHELPS, Stourbridge.

WANTED, Dramatic or Musical Company, Aug. 9.
MANAGER,
Alexandra Theatre, Pontefract.

THEATRE ROYAL, STANLEY, CO. DURHAM.
Twice Nightly.

Re-opening after Alterations and Re-decoration.
WANTED, First-class Musical or Dramatic Attractions, for the Autumn, also Pantomimes, January and February, 1916. Good shows do good business.
Coms., MANAGER.

WANTED, First-class Attractions, Musical preferred.
THEATRE ROYAL, LEAMINGTON.
Vacant Sept. 23, 24, 25, Oct. 21, 22, 23, Oct. 28, 29, 30, Nov. 4, 5, 6, on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, First-class Companies for July 19, 20, 22, 23, 24, Sept. 1, 2, 3, 4; 6, 7, 8; 16, 17, 18; 20, 21, 22.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Wanted, Companies,
(Oct. 7 (3 nights), 18 (3), Nov. 15 (musical), 29 (musical), Dec. 30, 31, Jan. 1. Only dates vacant this year. E. R. CROW, Manager, T.R., Canterbury.

PALACE, GORSEINON.

WANTED, Drama, Variety Combination, Monday next, various on. Apply, MANAGER.

KING'S HALL, ILKLEY.

WANTED, First-class Attractions,
Sept. 6, 9, 13, 16 (?), 20 and 27.
Three nights (or less) only.
Apply, GEORGE COWAN, Manager.

COMPANIES WANTED.

We are prepared to undertake
Sole Agency for
GOOD
REVUES
with
VACANT DATES
For All Tours.

WANTED, Wanted, Wanted,
Revue Proprietors intending to produce revues to call on us.
We will arrange the Production week.
We are in a position to book revues ahead. instead of from week to week.

DAY'S VARIETY AGENCY,
"Effingham House,"
Arundel-street, Strand.

HIPPODROME, HUDDERSFIELD.
WANTED, Strong Twice-nightly Drama, July 26. Only Vacant Date.
OTTO C. CULLING,
Booth Cot, Richmond Park-rd., East Sheen, S.W.

NORTHERN THEATRES CO., LTD.
WANTED, Leading Star Attractions.
T.R., Halifax, Oct. 25, Nov. 8, 22.
T.R., Blackburn, Nov. 15.
T.R., Rochdale, Sept. 6, Oct. 18, Dec. 6.
T.R., Bury, Nov. 8, 15, Dec. 13.
All other Theatres full for Autumn.
Two Good Pantomimes wanted for Christmas.
OTTO C. CULLING,
Booth Cot, Richmond Park-rd., East Sheen, S.W.

WANTED, First-class Attractions,
King's Theatre, Glasgow, Aug. 2,
Court Theatre, Liverpool, Aug. 9 and 16,
Dundee, Aug. 23 (twice nightly).
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

BOROUGH THEATRE, STRATFORD.
WANTED, Wanted, Special Attractions,
Aug. 16,
Sept. 27,
Oct. 11.
FRED FREDERICKS.

HIPPODROME, BURSLEM.
WANTED (through misunderstanding), July 19, Strong Dramatic Attraction.
Twice nightly.
Wire, F. W. SMITH.

WANTED, Companies for Theatres. Nos. 1, 2 and 3 Dramas, Musical Comedies, and Comedies.
Apply immediately, with Vacant Dates, to
LAURENCE TOOLE,
Garrick Dramatic Agency,
17, Shaftesbury-avenue, London, W.
'Phone, 182 Gerrard.

THEATRES WANTED.

"BLIND GIRL'S LOVE."
Musical Play.
Twelve Musical Numbers.
A Genuine Success.
WANTED, Wanted, July 26. Aug. 16, 23.
Wanted, July 26, Aug. 16, 23,
Wanted, July 26, Aug. 16, 23,
various on.
Wire for July 26 to
CHARLES LOCKE,
Stonehyrst-terrace, Dewsbury.

MR. and MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
WANTED, Wanted, Theatres.
Vacant Aug. 16, 23.
"WHY DID SHE RUN?"
Vacant Aug. 2, 16.
This play going on through autumn owing to continued success.
"A SOLDIER'S HONOUR."
Vacant July 26. This does do business.
Wire for dates, Theatre, Wolverhampton.

"SEARCHLIGHTS."
WANTED unexpectedly, July 29 (3), South.
CHUMLEY and DAVIS.
G.T., Southampton.

WANTED, Wanted Known,
"THE GIRL IN THE TAXI"
(Red Company).
Next week, July 19, vacant,
Owing to booking error.
Apply WILLIAM ALBERT,
Opera House, Dudley.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks, of Sept. 27 (for Scotland only)
and Dec. 20 and 27.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the very Best and Brightest Domestic Plays.
WANTED, Wanted, Aug. 2, onwards.
CHARLES HARRINGTON,
19, Tabley-road, Parkhurst-road, Holloway, N.

"EAST LYNNE."
"EAST LYNNE."
"EAST LYNNE."
WANTED, Theatre for Monday next.
This week, Grand Theatre, Rawtenstall.
Printing Ready. Wire.
Theatres Wanted, July 19, 26,
Aug. 9, and on.
Address all communications,
J. PITT HARDACRE,
4, Cape-street, Rawtenstall.
Next, Hippo., Todmorden.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, a few dates vacant Oct. and Nov.
Once or twice nightly.
LIONEL RIGNOLD,
Theatre Royal, Portsmouth.

"MAN TO MAN."
WANTED, Sept. 20 (South or Midlands), and onwards.
LLOYD and BOWN,
July 12, Grand, Doncaster;
July 19, Theatre Royal, Oldham.

MR. AND MRS. F. G. KIMBERLEY'S CO.
"A SOLDIER'S HONOUR."
WANTED, Theatres, July 26.
July 26.
July 26.
Wire, for July 26, to PAUL BECKETT, this, Cosy Nook, Lampton-road, Hounslow, Middlesex; next, Prince's, Portsmouth.

"HINDLE WAKES."
WANTED, Aug. 16 (?), 30, Nov. 22, 29, Xmas.
"THE LAUGHTER OF FOOLS."
Star Cast, including
ALFRED BISHOP and EVA LE GALLIENNE
in their original parts.
Big theatres only for few remaining Autumn dates.
EDWIN T. HEYS, Mile End, Stockport.
London Representative, ARTHUR JEFFERSON.

"ANN," from Criterion Theatre.
WANTED, July 26 (3), Aug. 23, Sept. 27 (3), Oct. 4, Xmas (once or twice nightly).
HALDANE CRICHTON,
Grand Pavilion, Weston-super-Mare.

TILBURY and EDWARDES' COMPANIES,
"HIS DISHONOURED WIFE,"
"HIS DISHONOURED WIFE,"
"SUCH IS LIFE."
"SUCH IS LIFE."
WANTED, Aug. 2, 9, Aug. 2, 9,
Wanted, Aug. 2, 9, Aug. 2, 9.
Wire, Tilbury Empire, Cinderford, Glos.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes 25
WANTED. Aug. 9. Wanted.
Wanted, Aug. 9. Wanted.
To follow King's Theatre, Sunderland.
To follow King's Theatre, Sunderland,
for this Enormous Success.
A Musical Comedy with a Plot.
Thanks Will Sley's Agency for contracts.
DICKIE CLARE, Pavilion, Treorchy, S. Wales.

"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
WANTED, Wanted, First-class Theatre,
July 26.
July 26.
July 26.
July 26.
The Greatest of all Military Plays. Address,
HARRY FOXWELL,
268, Lytham-road, Blackpool.
Telegrams: "Foxwell, Blackpool."

"RAFFLES."
T. A. Shannon as Raffles.
WANTED, Aug. 16 (3 nights), Sept. 20, Oct. 4.
Apply, GERALD ALEXANDER,
Empire, Rotherham.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 63rd Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. Charles Bush, Queen's Theatre, Leeds, last week and return date, and on Monday, W. W. Kelly's words at Shakespeare, Liverpool, were, "Why it's better than ever, Elderton, what return date do you want?"

FIRST VACANT DATES—SEPT. 6, 20, ONWARDS.

MANAGERS, WRITE for this Great Attraction:—
CHARLES ELDERTON,
This—SHAKESPEARE THEATRE, LIVERPOOL.
July 19—EMPIRE, WEST BROMWICH.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."

WANTED. Autumn Dates; Military Band; Red Coats, Khaki; 40 to 50 people on the stage. J. FORBES KNOWLES, Managers' Club, 5, Wardour-street, W.C.

WILSON BENGE AND FRED BULMER'S CO.
"A GENTLEMAN IN KHAKI."

WANTED, Aug. 9, Lancs or Yorks, Aug. 9, Newcastle way,
Aug. 30, Lancs.,
Sept. 20, Birmingham District. Few on.
Wires and letters,
WILSON BENGE.
This, T.R., Woolwich, London.
Next, Pal., Theatre, Newcastle-on-Tyne.

WILSON BENGE AND CHAS. GLENROSE
Present
"THE COWBOY'S WEDDING."
One of the Most Successful Plays Touring. Has averaged £150 a week the last month. Refer T.R., Oldham; Hip., Huddersfield; Portsmouth, &c.

WANTED, Aug. 9, 16. Sept. 6. Few on. Letters, WILSON BENGE. This, Theatre Royal, Woolwich (return). Next, Palace Theatre, Newcastle-on-Tyne (return).

"BLIND GIRL'S LOVE."
Musical Play.
Twelve Musical Numbers.
A Genuine Success.

WANTED, Wanted, July 26, Aug. 16, 23,
Wanted, July 26, Aug. 16 23,
Wanted, July 26, Aug. 16, 23,
various on.
Wire for July 26 to
CHARLES LOCKE,
Stonehyrst-terrace, Dewsbury.

WANTED, July 19 and 26, by MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
The above play was played at the Theatre Royal, Birmingham, with extraordinary success and to crowded and enthusiastic audiences nightly.
MR. NORMAN V. NORMAN and
MISS BEATRICE WILSON.
The "Birmingham Mail."—Indeed, after the first few minutes it went with persistent laughter and applause, and a crowded audience seemed to be laughing all the time.
The "Birmingham Post."—It went wonderfully well.
The "Daily Dispatch."—It is safe to predict the Royal will have a good week.
For vacant dates, c/o "The Era" Office.

WANTED, Wanted, Theatres for MR. NORMAN V. NORMAN and
MISS BEATRICE WILSON
in a Special Revival of Anthony Hope's Charming Costume Play,
"The Adventures of Lady Ursula,"
or in
Open Air Plays.
Address as above.

"The Pick of the Bunch."
ARTHUR BEHAN'S Novelty Revue.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
All records broken at Rugeley last week in spite of tropical weather. Refer Manager Allen.
Monday, here, record second house.
Refer Manager Crow.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Licensed by Lord Chamberlain. Fully protected. Lavishly dressed. Beautifully mounted. Full cast of first-class principals. Handsome Chorus.

WANTED, July 26. Aug. 2.
Vacant July 26, Aug. 2.
Vacant July 26, Aug. 2.
Wire or write, BEHAN, Grand Theatre, Otley.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
"A PLACE IN THE SUN" Company.
Second Year of Continuous Tour.

WANTED, for "A Place in the Sun," direct from the Comedy Theatre, London, Theatres that can hold money Immediate Vacant Dates, Aug. 2 (?), between Theatre Royal, Birkenhead, and Newcastle, Aug. 23, and Sept. 6, to precede and follow King's Theatre, Sunderland.
Entire Production Carried.
Company includes Mr. Alexander Marsh and Miss Carrie Baillie.
This play can be performed once or twice nightly.
Address, J. EDWARD WHITTY, New Theatre, Cardiff.

"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."

WANTED, July 26, 27, 28, Aug. 5, 6, 7, 16, 30.
Once or twice nightly.
ETHEL LODGE,
Bijou T., Bexhill.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE,"
"THE POWER OF GOLD," &c.

WANTED, July 26 and Aug. 2.
Wanted, July 26 and Aug. 2.
Wanted, July 26 and Aug. 2.
LEONARD LAURENCE, Shirley Bungalow, Ditton Island, Thames Ditton. Next, Victoria, Walthamstow.

WANTED, Wanted, Wanted,
Theatres and Music Halls,
July 26 and Aug. 2, near London, for
Harold Reading's Revue,
"I SEE YOU."
A Real Winner.
This week, Palace, Maidstone.

WANTED Known, July 26, Aug. 9, 16. 23. Sept. 13; open owing closing East Coast Theatres. MARK BLOW, 21, Panton-street, Haymarket, London.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
(Once or twice nightly.)

WANTED, July 22 (three nights). between Bognor and Kingston, Aug. 2, 9, 23 (South), and onwards, with exceptions.
Write, wire, or 'phone, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C. Telephone: Regent 5780.

WELMANS' MUSICAL PRODUCTIONS.
The Most Successful Shows on the Road.
"MIND THE PAINT!"
Enormous Success, Empire, Shoreditch.
"WHAT HO! TANGO!"
Starring, Empire, Edmonton, this week.
"OMAR KHAYYAM."
In Active Preparation.
"WONDERFUL WHITTINGTON."
Producing London, Christmas. Vacant Jan. 17.

WANTED, Big Theatres and Music Halls, Aug. 16, Sept. 13, 20, and few later.
All business communications,
WELMANS, 24, Buckingham-street, Strand.
'Phone, 2257 Regent. Wires, "Lithology, London."

WANTED, Wanted, Wanted, by MISS LYDIA DONOVAN,
Good Theatre for Stock Season of Good Dramas, Coms., or Farc. Com. Sharing terms or good certainty, Oct. onwards. Apply, Miss LYDIA DONOVAN, King's Theatre, Edinburgh.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, "THE THIEF,"
July 26, onward.
"SECOND TO NONE."
July 19, onwards.
"THE LIFEGUARDSMAN."
Aug. 2, onwards.
"BELLA DONNA."
Aug. 2, onwards.
"HER LOVE AGAINST THE WORLD."
July 26, Aug. 16, on (follow Huddersfield).
"HIS HOUSE IN ORDER."
Special Production, July 19, Kennington.
"THE LITTLE DAMOZEL."
July 19, onwards.
3, Bedford-street, W.C.
3781 Cen. "Frivolous, London."

PERSONAL TOUR.
Ireland's Representative Comedian,
CHALMERS MACKEY.
In an Entirely New and Original Irish Romance,
"THE
SOGGARTH
AROON."
Chalmers Mackey as Patsy O'Toole.
ONCE OR TWICE NIGHTLY.
EVERYTHING NEW.
EVERY SCENE CARRIED.
PICTORIALS BY ALLEN & SONS.
PRODUCTION,
KELLY'S THEATRE, LIVERPOOL,
AUG. 16.

WANTED, Oct. 4, 18, 25, Dec. 6.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

VINT and McKENZIE LIMITED,
142, Long-acre, London, W.C.
'Phone: 6549 Gerrard.
Telegrams: "Vinticon, London."
A Revue Winner.
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
A Sound and Reliable Production.
30 Artistes. 30 Artistes.
Full Chorus of French and English Beauties.
53 Weeks Without a Break.
53 Weeks Without a Break.

WANTED, Wanted, Theatres.
First Vacant Date,
Sept. 27 (Midlands or South)
Sept. 27 (Midlands or South),
Oct. 18 (to follow Woolwich),
Nov. 1, 15.
Wire, 'phone, or write to
JAMES J. WELCH,
c/o Vint and McKenzie, Ltd., as above.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.

WANTED, Aug. 2, Aug. 2, South or Midlands. Twice nightly and music halls, if required.
Address, HERBERT RALLAND,
19a, Rhodesia-road Stockwell, S.W.
Wires, "Rallicaven, Claproad, London."

"THE ARGYLE CASE"
From the Strand Theatre. By arrangement with Miss Julia Neilson and Mr. Fred Terry.
Complete Production Carried.

WANTED, Sept. 6, 13, 20, Oct. 4, 18,
Apply,
HAMILTON STEWART,
Strand Theatre, W.C.

WANTED, August 9 and 30, and Sept. 13, for Mr. Martin Henry's
Principal "Glad Eye" Company.
ARTHUR GIBBONS, 10, Agar-st., Strand, W.C

WANTED, Sept. 9, 10, 11 (to follow Llandudno), Sept. 20 (to precede London), Nov. 8 (to follow Liverpool), for Mr. Martin Henry's Principal Company in "Mr. W." Apply ARTHUR GIBBONS, 10, Agar-st., Strand, W.C.

WANTED, next week and August Bank Holiday week for brilliant farcical comedy, "The Chaperon." Also July 29 (three nights) and Aug. 2, "Facing the Music." Also August Bank Holiday, and on, for "Tantalising Tommy," with new plant of printing and entire production.
ARTHUR GIBBONS, 10, Agar-st., W.C.

VENTOM SWIFT, UNLIMITED.
VENTOM SWIFT, UNLIMITED.
82nd week of touring.
"ALL ABOARD" REVUE.
That Class, Clever, Clean, Unmistakable Success.
66th week of tour.
This production has stood the test of time.
The greatest test of all.
Enormous Success of Summer Edition.
Scenery specially painted for this production by Will Stone Scenic Studio and Wm. B. Bostock.
A decided success at Keighley.
Monday's receipts beaten three times during the week. Refer Francis Laidler.

WANTED, Wanted, Theatres for
Only Immediate Vacancies,
Aug. 16, Sept. 6 and 13.
"BABES IN THE WOOD."
Open for first-class theatre to produce.
Coms., VENTOM SWIFT,
This week, Royalty, Morecambe.
Next week, Gaiety, Birmingham.

WANTED, Wanted, Wanted, Wanted, for Lew Lake's Money Magnet,
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord.
The following dates:—
Oct. 4 and 11, Oct. 25, to follow Croydon,
Nov. 8, 15, 22, 29, Dec. 20.
All coms, LEW LAKE or A. MULLORD,
24, Kinglake-street, London, S.E.
'Phone, 3242 Hop.
Telegrams, "Moccadora, London."
We have taken in ten weeks with above Two Thousand and Seventeen Pounds.

TURNER and DAKIN'S
REVUE, "WHAT HO!"
REVUE, "WHAT HO!"
REVUE, "WHAT HO!"
REVUE, "WHAT HO!"
On and Off the Screen.
WHEN THEY ARE OFF THEY'RE ON,
and
WHEN THEY'RE ON THEY'RE OFF.
THAT'S THE SCREEN.

WANTED, Wanted, July 19, 26, Aug. 2.
Refer Mr. Richardson, Palace, Northampton;
refer Mr. Douglas Phelps, Alhambra, Stourbridge;
refer Mr. Charles Draycott, Hippo., Batley;
refer Mr. Harry Carter, Pavilion, Morley.
refer Mr. James Alexander, Hippo., Cannock.
Same Comedians. Better show than ever.
Come and see it yourselves.
Wire, TURNER, Palace, Rugeley, Staffs.

THEATRES WANTED.

JOSEPH MILLANE
presents
NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
By Joseph Millane and Royce Carleton.
Special plant of attractive printing.
No Stock Posters of any kind.
Booked by Messrs. Broadhead, Laidler, Jefferson, Coulson, Dottridge, Curry, Loader, Barnard, &c.
Wanted, Wanted, Wanted.
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
and on, with exceptions.
2 COMPANIES.
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane and Claire Shirley.

WANTED, Wanted, Wanted,
Wanted,
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
and on, with exceptions.
Wire or write,
JOSEPH MILLANE,
This, Prince's Theatre, Bradford.
Next, Hippo., Hamilton, Scotland.

MISS ANNIE BELL,
MISS ANNIE BELL,
in her Brilliant Success,
"SAPHO."
"SAPHO."
"SAPHO."
"SAPHO."

WANTED, First-class Theatre or Halls,
July 19,
July 19,
July 19,
to follow T.R., Edinburgh, and precede T.R., York.
Record business everywhere.
Record business everywhere.
Over £1,000 in the last four weeks.
Over £1,000 in the last four weeks.
Refer. Refer. Refer.
Hip., Hamilton, Hip., Accrington,
Grand Theatre, Hull, Royalty, Chester.
Wire for July 19. Wire.
Also vacant Aug. 2, 9, 16.
JAMES BELL, T.R., Darlington.

"BLIND GIRL'S LOVE."
Musical Play.
Twelve Musical Numbers.
A Genuine Success.

WANTED, Wanted, July 26, Aug. 16, 23,
Wanted, July 26, Aug. 16, 23,
Wanted, July 26, Aug. 16, 23,
various on.
Wire for July 26 to
CHARLES LOCKE,
Stonehyrst-terrace, Dewsbury.

WANTED, Theatres and Music Halls,
HARRY RAY & LILLIE CALDEN'S
Big Show of a 1,000 Laughs,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
A Revusical Musical Comedy.
61st week of continual tour.
The Money Magnet.
"FIND THE LADY"
is the Cleanest, Cleverest, and Funniest Attraction Touring.
Wanted, Aug. 9, through transferring Wigan, Sept. 6 and 13.
This, Opera House, Buxton (return).
Next, Hippo., Wigan.
HARRY RAY, En Route.

F. Marriott Watson and James Ussher's Tour.
"THE FACE AT THE WINDOW."
Vacation.

WANTED, Wanted, Wanted, Sept. 13, 27.
Address, 17, Leicester-street, London, W.C.

WANTED, Theatres for Dramas, Musical Comedies, etc. Write, with Vacant Dates and your requirements, immediately to
LAURANCE TOOLE, Booking Manager,
Garrick Dramatic Agency,
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.
'Phone, 182 Gerrard.

MISS GRACE A. HUNTER'S CO.
of
Irish Players
in
"LILY OF KILLARNEY"
and
"KATHLEEN MAVOURNEEN."
Including
Miss Dorothie G. Kirke,
The Sweet Singer of Irish Melodies,
as Eily and Kathleen.

WANTED, Wanted, July 26, Aug. 9 and 16.
Receipts at Halifax go up from Monday night.
Big business at Dewsbury.
Refer. All coms., GRACE A. HUNTER,
Palace Theatre, Barnoldswick.

WANTED, July 26. July 26, July 26 (through misunderstanding), also
Big Theatre for Aug. 2 and 9 for
MISS MARIE VESTA'S
London Company in
"LOVE and LAUGHS."
July 26 (to follow Royalty, Morecambe).
Aug. 2 and 9 (to precede O.H., Belfast, and O.H., Cork).
The Biggest Drawing Musical Show on the road.
Last week a record,
Theatre Royal, Worcester.
Splendid Scenery. Beautiful Girls. Lovely Dresses. The talk of every town we visit.
21 Star Artistes 21.
Wire for above Strong Attraction
for July 26, July 26,
BASFORD, Pier Pavilion, Lytham.

ARTISTES WANTED.

WANTED at once, Girl Soprano and Pianist combined; good voice essential; height about 5ft. 2in. Apply immediately.
DENMAN,
49, Arthur-road, Brixton.
Long run to right person.
Person with Music Hall experience preferred.

WANTED, Smart Lady, for Revue, important part. Letters, enclosing photo, REVUE, 206, Croydon-road, Caterham Valley, Surrey.

ARTISTES WANTED.

LEONARD RAYNE'S COMPANIES.

WANTED, Wanted, Wanted,
for Musical Comedy Company,
Light Baritone Lead.
Must be young and of good appearance.
Letters only, stating where can be seen playing.
References and salary required,
together with recent photographs, with stamped directed envelope for the return of the latter, to
GEORGE RAYNE,
Portugal House,
Portugal-street,
London, W.C.
Will Alex. Worcester please communicate?

"IN TIME OF WAR."
WANTED for the above, tall, young, good-looking Heavy Lady; also well set-up Actor for important part of Colonel Mars; both must have good speaking voices and clear, distinct delivery. Those known wire immediately.
C. WATSON MILL, 64, Sheil-road, Liverpool.
Good artistes for Stock Season write with full particulars.

"UP, BOYS, AND AT 'EM!"
WANTED, Smart Young Juvenile Lady and Gentleman; rehearse Monday next. Also Good Heavy Gentleman, to rehearse July 26. Photo, terms.
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Lady for Star Heavy Part, Autumn Tour.
BLISS,
Imperial Theatre, Trimdon, Durham.

FRANK LISTON and ERNEST GRANT'S CO.
"THE FATAL WEDDING."
WANTED, for above tour, Good Juvenile Lady, Heavy Man, also Character Comedian for Schwartz and O'Reilly. Full particulars, references, photo, and lowest terms to ERNEST GRANT. This week, Palace, Rochdale. Next week, Prince's Theatre, Bradford.

WANTED, Clever, Smart, Young Soubrette, must be able to sing and dance. Two or Three Good Comedians, must be refined and able to sing, &c. Good Pair Apache Dancers, or Smart Quartette Girls, for Revue. Apply, stating where can be seen working, send photos, quote experience, lowest salary, &c., to HAROLD READING. This week, Palace, Maidstone.

T.R., MIDDLESBROUGH.
STOCK COMPANY.
WANTED, First-class Heavy Woman Comedian, Character Actor. Utility Light Comedy Lady; refs., photos, and lowest terms, with two weeks' address.
E. HILL-MITCHELSON,
77, Howard-street, Jarrow.

WANTED Young Girls, Good Sopranos and Contraltos.
Immediate work. Apply
CARTER, 4, Denmark-street, Charing Cross-road.

VINT AND McKENZIE'S REVUE,
"ALL THE NICE GIRLS."
Past Tour 53 weeks without a break.

WANTED, to rehearse next week, First-class Juvenile Gent.; must have exceptionally good voice, young and gentlemanly appearance.
Wanted, Pianist Conductor, smart; arrange well, &c.
Chorus Ladies, about 5ft. 5in.; must be smart, pretty girls, young.
Young Lady Typist and Shorthand Writer, to walk on.
Young Wardrobe Mistress; cut and make.
Baggage Man, able to touch up scenery.
Call or write (enclose photos and lowest terms),
VINT AND McKENZIE, LTD.,
142, Long-acre, London, W.C.

WANTED, an Experienced Professional Coach to stage a New Opera in the North of England during week commencing Dec. 27. Apply, before July 26, stating terms, to Box 9,375, "The Era."

WANTED, First-class Lecturer, concoct Good Dramatic Stories; evening dress; sobriety essential. Full particulars, experience. Open at once. REYNOLDS, Royal Electric, West Hartlepool.

WANTED, Comedian for Pat, "London Actress," special week; rehearse immediately. KIMBERLEY, Grand Theatre, Doncaster.

MR. and MRS. F. G. KIMBERLEY'S COS.
WANTED, Good Character Heavy Man; rehearse, Shields, July 19. Send lowest terms and references, &c., to Theatre Royal, Wolverhampton.

WANTED, Smart Light Comedian, Revue. Well up in gags, concerteds. Rehearse immediately. Write or interview, LAURAINE, T.R., Breck-road, Liverpool.

WANTED, open immediately, Smart Baritone or Light Comedian, for Revue, good voice and appearance; also few Smart Chorus Ladies. Wire or write, REHAN, "It's Warm" Co., Grand Theatre, Otley, Yorks.

WANTED, Comedian, revue, Silly Tommy style; open immediately. Terms, refs., particulars. (Sammy Foster, wire.) EDITH ST. CLARE, Empire, Dublin.

WANTED, at once, owing to artistes joining the colours, good resp. Gentleman, play piano preferred; also smart Baggage Man, capable of parts; opening for Lady and Gentleman Amateurs. All must have quick studies and dress well, both on and off. Long and comf. engt. Money low but sure; fare arranged if necessary. ADA LAUDERDALE, Hall, Criccieth, Carnarvonshire.

WANTED, for "The Cowboy's Wedding," Good Responsible Gent., also Reliable Carpenter.
"A GENTLEMAN IN KHAKI."
Wanted, Juvenile Leading Man, Light Comedian, Responsible Gent., and Carpenter. Capable few lines. References, photos, full particulars, lowest terms, to
WILSON BENGE.
This, Theatre Royal, Woolwich. Next, Palace Theatre, Newcastle-on-Tyne. Interview by appointment.

WANTED, a good Comedian to play low comedy policeman in revue; sing and dance. Also Responsible Acter for very small heavy part and help a little with business; long tour; rehearse Monday, Royalty Theatre, Morecambe. Wire or write; absolute lowest war terms. BASFORD, Pier Pavilion, Lytham. Dan Twyford wire.

HERBERT FULLER'S "MOTHERLESS" CO.
WANTED, Comedian for Mr. Fuller's part (P.c. Softly). State salary required and full particulars, including recent photo (with stamped envelope for return), to FULLER, 87, Ashen-grove, Wimbledon Park, London, S.W.

WANTED, for Long Tour of West End Comedy, Tall Actor with big voice and commanding presence; would entertain joint (wife small part). Smart Juvenile Gentleman for small parts. Also vacancy for Child Actress (over licensing age preferred). Apply, HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C.

GIBBONS' AGENCY.
WANTED, a Tall Actor, rather stout, to play an overgrown boy; possible long London engagement. Also Two good, all-round Actors, about 5ft. 9in. Also Lady, about forty-five. Medium height and build. Apply after 11.30 and before 2. 10, Agar-street, Strand, W.C.

WANTED, Good Juvenile Gent for Revue; able to sing; open at once. Call, FRANK HARDIE AGENCY, Broadmead House, Panton-street, Haymarket. 'Phone, Gerrard 4644.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted,
Four Bass Choristers,
One Contralto (chorus).
Call this morning, with song.
Character Man (to double),
rehearse Monday.
Juvenile Man, to play and sing.
Also Juvenile Man for small sketch.
H. G. BRANDON,
Dramatic Manager,
International Variety and Theatrical Agency,
(Rufe Naylor, General Manager)
226, Piccadilly.
(Opposite London Pavilion.)

MISS RUBY LEE'S TOUR.
"AS A MAN SOWS."
WANTED, immediately, Juvenile Leading Man for Count Henri Dupree.
Quick Study. Dress really well.
Open Monday. Owing to present artiste prior contract. Wire full particulars.
Also Carpenter, able to play small part. Rehearse at once. Coms., R. LEE, Pal., Llanhilleth, Mon.

"DUKE OF KILLICRANKIE."
WANTED, Gentleman for Acting Management and parts, for tour; also Light Comedy Lady who has played in "Facing the Music." Special week. Both to rehearse immediately. Full particulars, ETHEL LODGE, Bijou T., Bexhill.

WANTED, Tenor and Male Alto. Apply immediately,
SAVILLE,
15, Albert-street, Mornington-crescent.

MR. and MRS. PERCY BROWN'S COMPANIES.
WANTED, Juvenile Man for "Geoffrey Langdon's Wife," Strong Character Man for "The Madman," Light Comedian for "The Madman," Low Comedian for "The Vacant Chair," Carpenter (capable of parts) for "Geoffrey Langdon's Wife." All other vacancies filled. All to rehearse Thursday, July 22. Wire, PERCY BROWN, 15, St. Paul-street, Huddersfield.

"THE UNWANTED DAUGHTER."
WANTED, Juv. Gent. for Clergyman; good height, gentlemanly appearance; might arrange joint; possibly other vacancies. Photos, &c., lowest terms. C. VERNON PROCTOR, Lucerne, Kirby-road, Portsmouth.

WANTED, Wanted, Wanted,
Gentleman to play Burgess
in "Candida."
Address, LEIGH LOVEL, c/o "The Era."

WANTED, Joint, for two small parts; rehearse London; open Aug. 2.
Apply, by letter only,
FORBES RUSSELL, 5, Garrick-street, W.C.

WANTED. Tall Man for small but important Romantic Part; good speaking voice and appearance essential. Also Lady (young) for Emotional Part; rehearse immediately; open Monday. Particulars, photo, GORDON, 18, Bridge-street, Luton.

WANTED, Good Gentlemanly Heavy Man and Robust Chambermaid, rehearse Halifax next week. Full pars., exact height, and lowest terms (letters only), to
FRANK LINDO,
Managers' Club, 5, Wardour-street, W.

"THE SOGGARTH AROON."
WANTED, Juv. Lead for dual rôle (father and son); Aristocratic Respons. Gent., to double military colonel and lawyer; Juv. Gent., to combine S.M.; Irish Character Actors for small parts; Carpenter, own tools, to combine baggage and speak a few lines; total abstainer preferred. All to rehearse Aug. 9, open Aug. 16. Terms, age, height, photos in all cases where not known (or useless), stamped en. for return, two weeks' addresses and last two refs., with present addresses, to
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, to open Aug. 2 (North), Full Company for "East Lynne." Several immediate dates being vacant, only one week can be offered at present. Should no further dates be booked fares will be paid to and from. Pleased to hear from any and all old members of my companies. J. PITT HARDACRE, 4, Cape-street, Rawtenstall. July 19, Hippodrome, Todmorden.

"OH! YOU DARLING!"
WANTED, for Revue, Principal Artistes all Lines; First-class Low Comedian, Baritone, Leading Lady (good soprano voice); also Concert Party Artistes required for Revue. Call with music any day, 3 till 5 o'clock. Note.—No commission deducted; salaries nett. SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C. 'Phone: 1182 Regent.

WANTED at once, Tenors, Baritones, or Sopranos, for Classic Chorus. Call Thursday or Friday, 10.30, CAFE DE LA PAIX, 5, Greek-street, W.

FRANK LISTON and ERNEST GRANT'S CO.
"THE FATAL WEDDING."
WANTED, for above tour, Really Clever Children; must be able to Sing and Dance, and work own speciality; small, but over 14 years of age. Full particulars, photo, and lowest terms to ERNEST GRANT. This week, Palace, Rochdale. Next week, Prince's Theatre, Bradford.

WANTED, 40 Chorus Ladies and Gentlemen.
Apply at once.
GARRICK AGENCY,
17, Shaftesbury-avenue.

WANTED, Wanted, for Special Week, Four Smart Chorus Ladies
(dancers preferred).
Rehearse, Eastleigh, Thursday.
Only smart reliable people apply with photographs and absolute lowest terms.
MANAGER (Revue),
Variety Theatre, Eastleigh, Hants.

"OH! YOU DARLING!"
WANTED, Chorus Ladies for First-class Revue; must be pretty, tall, good voices, smart appearance on and off. Call any day with music from 3 till 5 o'clock. Note.—No commission deducted; salaries nett. SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C. 'Phone: 1182 Regent.

WANTED, for First-class Revue, Tour and London, Chorus Ladies and Gents, with slight knowledge of Dancing. Apply, Thursday morning, 11 o'clock, Oxford Music Hall (Stage Door).

WANTED, Smart Troupe Girls for Revue. Good dancers; rehearse immediately. Lowest terms. Call or write.
BERT LAURAINE, Theatre Royal, Liverpool.

WANTED, really smart and pretty Show Girls for first-class Revue, London production.
Apply personally,
JAMES LAWRENCE,
Garrick Agency,
17, Shaftesbury-avenue.
Will the following please call if disengaged—
Pat Radstock, Baby Cook, Peggy Canning and Miss Law.

WANTED, Tall, Smart Show Ladies for Revue. Apply personally, 1 p.m. Wednesday. HARRY DAY, Effingham House, Arundel-street, Strand.

Wanted Advertisements Continued on Col. 1, Page 22.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

is without doubt the FINEST TWICE-NIGHTLY HOUSE in the Kingdom.

Ask SEYMOUR HICKS, who played BROADWAY JONES there a fortnight or so ago, what he thinks of it, and he will tell you that it is "Some" THEATRE, and that W. W. is "Some" MANAGER.

It is the BEST REVUE, PANTOMIME, FARCICAL COMEDY and MUSICAL COMEDY THEATRE in the NORTH OF ENGLAND, and for BIG DRAMATIC SHOWS NOTHING CAN BEAT IT.

This week, Enormous Success of Charles Elderton's Latest Revue,

AWAY DOWN SOUTH.

Dates Vacant—AUGUST 9 and SEPT. 6. Twice Nightly. Wire immediately, "Hustler," Birkenhead.

18th WEEK OF THE LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.

THE "HUSTLER" SCORES ANOTHER VICTORY.

READ THE FOLLOWING APOLOGY:—

To WILLIAM WALLACE KELLY, ESQ.,
Theatrical Proprietor,
Birkenhead and Liverpool.

WE, SPEIRS & GLEDSDALE, of 18, Cable Street, Liverpool, Printers, having had our attention drawn to the fact that certain handbills and posters printed by us on behalf of the National Association of Theatrical Employees in connection with the Strike at your Birkenhead and Liverpool Theatres contain a statement that you had refused to pay more than 5/- per week to young women employed as Ushers and Programme-Sellers at the Theatre Royal, Birkenhead, WE HEREBY ACCEPT your assurance that you have for a considerable time prior to the Strike been paying 7/- per week and commission to the majority of your Programme-Sellers and Ushers at the Theatre Royal, Birkenhead, and we wholly withdraw the statement so printed and published by us, AND WE HEREBY APOLOGISE AND EXPRESS OUR REGRET for having printed and published such inaccurate statement which was printed and published by us in good faith, and we undertake not to print or publish any similar statement in the future, With regard to other handbills and posters printed by us in connection with this Strike, in case it might be inferred that the Liverpool Award and Agreement of the 25th February, 1914, applies to the Theatre Royal, Birkenhead, we accept your assurance that such Award and Agreement does not and never has applied to the Theatre Royal, Birkenhead, AND in consideration of your not issuing proceedings against us for damages, WE agree to pay the cost of the publication of this apology and withdrawal in THE ERA and THE STAGE, and in two Birkenhead and two Liverpool newspapers on three occasions, and we have this day paid your Solicitor's costs in the matter.

Dated this 8th day of July, 1915.

SPEIRS & GLEDSDALE.

VACANT DATES as follows:

SHAKESPEARE,
AUGUST 9 and SEPT. 6
(Twice Nightly).

KELLY'S,
SEPTEMBER 6 and 20
(Once Nightly).

ROYAL, BIRKENHEAD,
DEC. 6 and JAN. 3 (Pantomime)
(Twice Nightly).

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

Dates Vacant—SEPT. 27, for Scotland ONLY, and DEC. 20 and 27. Once or Twice Nightly.
Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

In the Autumn Mr. Kelly is sending out a powerful company to play

THE GAYEST OF THE GAY and THE NEW EAST LYNNE

in Twice Nightly Houses only,

and as a great novelty he intends playing one play at the First House and the other play at the Second House. This new idea ought to prove acceptable to both Managers and Public. The Company will be first class in every particular, and the Printing for each play is unequalled.

Managers of Twice-nightly Theatres are requested to send in their vacant dates and best possible offer of terms at once.

Mr. Kelly undertakes to supply £15 worth of Pictorial Printing for each play—£30 worth in all—provided the local Manager will post same.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JULY 19, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Emilie Tait, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Joseph Millane and Co.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Espinosa presents "S'nice" revue, Jack Lord, Three Oleos, Pathé Gazette.
NORWICH HIPPODROME (rehearsal, 2).—Messrs. F. and H. Reeves present "Go Ahead" revue, Bessie Knight, La Belle Nello, Pathé Gazette, Chas. Steven, the Whittakers.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Vernon Swift's Co. in "All Aboard" &c.
SMETHWICK EMPIRE (rehearsal, 12).—The Bros. Lloyd, Phyllis Ray, Reeves and Moreton, Arthur Brittain, Jack Foresight, Percy Foreman and Co. in "Getting a Fare."
TIPTON TIVOLI (rehearsal, 1).—Company booked.
WEDNESBURY KING'S (rehearsal, 12).—The Haywar Troupe.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Mr. Chas. Elderton's Co. in "Away Down South."
WEST BROMWICH OLYMPIA (rehearsal, 12).—The Five Weetmans, Geo. St. Helen.

LONDON SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—Percy Honri in his 1915 revue, The Selbinis, Bessie Slaughter, Billy Simpson, Cecil Lyle, Bioscope.
CHELSEA (rehearsal, 12).—Ernest Dottridge presents "Mind Your Own Business," Kitchen and Roy, Josephine La Barte, Terris and Romaine, Arthur F. Ward, Bioscope.
EAST HAM (reeharsal, 12).—Glenville and Osmond's Co. in "The Still Alarm."
EUSTON (rehearsal, 12).—The Wirth Family, Jacobs Trocaderians, Lily Lena, Alfred Wellesley and Co. in "What an Ass," Lecardo Bros., Vera Caine, Leslie Ross, Fred Hastings, Dainty Doris, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's Co. in "Moulin Rouge," The Flying Martins, Hope Charteris, Cooper Mitchell, Great and Good, Dervaux, Delino, Vincent Jeffries, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Betty Barclay and a Baritone, the Belgian Sextette, Holden's Original Mannikins, The Randys, original French comedy wire act, Guilly and Jeanny, Belgian wonders on the pedestal, The Innes, Jack Marks, Alec Kennedy, Bioscope.
OXFORD (rehearsal, 12).—Alfred Lester and Co., "The Girl and the Seal," Betty Barclay and Baritone, Lawrence Barclay, Nellie Wallace, Tenka Troupe, Zellini, Robb Wilton, F. Derra De Moroda.
SOUTH LONDON (rehearsal, 12).—Marcus Draper presents "What Every Woman Wants," Michael Braham, Elsie Kerry, Bioscope, Wal Clinton.
TOTTENHAM (rehearsal, 2).—Fred Karno presents "The Steam Laundry" and "The New Slavey; Coleman and Alexander; Alfred Toose presents "Bill's Last Chance"; Little Mary, the Star of Lilliputians; Doris Earle; Tom B. Davis; Bioscope.
WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "School."

MACNAGHTEN'S TOUR.

BLACKBURN.—Pictures, "Half-a-dollar," Geo. D'Albert, Harold Baker, Herd and Gard, Sisters Webb, Four Sisters Ruby, Sisters Langley.
BRADFORD.—Pictures, Seener's Dancers, Brian and Lawrence, Sisters Holman, Meymotts, Henri Bekker, Wyllie, Ernest Bawcombe.
BURNLEY.—Pictures, Mlle. Delene, and company as booked.
CARLISLE.—Pictures, Chas. Norton, Daphne Wynne, Fitz-Allen, Romaine and Dainton, De Busse, Irving and West, Sammy Shields.
HALIFAX.—Pictures, Five Jovers, Molly McCarthy, Daisy Wood, E. D. Nicholls and Co., "It's Up to You," Ellis and Carlton, Major Wix, George Coram.
HUDDERSFIELD.—Pictures, Doria's Dogs, Martini Trio, Fred Bluett, the Blends, "William Henry's Wedding," Les Nosselas, Hassan Trio.
Leicester.—Pictures, Rochefort, Brothers Carran, and company as booked.
SOUTHAMPTON.—Pictures, W. Kemp and Co., Cole Cliffe, and company as booked.
SOUTHPORT.—Pictures, Charlene and Charlene, Jess and Tony, Jim Corlett, Harding and Preston, Alix Lukos, Rees Police Court, and Wee Dot and Doris.
WARRINGTON.—Pictures, Owen and Wills, Tom E. Hughes, Jean Schwiller, Three Ernests, Dooley and Thompson, Clifford and Grey, and Hugh Hughes.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls 12 o'clock.

MOSS' TOUR.

BIRMINGHAM EMPIRE (rehearsal, 1).—Jack Johnson v. Jess Willard pictures, "The Frenchwoman," Harry Lauder's Pipe Band, Doris Duquesne, Lily Morris, Jack Clifford and Co., Vernon Watson.
BIRMINGHAM GRAND (rehearsal, 1).—"Made in England," Bioscope, Florence and Lilian Trio, Billy French, Arthur Ferriss.
BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—Arthur Young, Harvey and West, Wee Winnie Rich.
BRADFORD EMPIRE (rehearsal, 1).—"Hot and Cold," Bioscope, Park's Eton Boys, Dale and O'Malley, Ernie Mayne.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Barry and Fay, The Kid, Beatrice Franklyn.
CARDIFF PANOPTICON.—Picture entertainment and company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—G. H. Elliott, Caits Bros., "Shadow People," Little Zola, Bioscope, Maggie Benson, Dion Wade, Bertram Banks, the Melody Makers.
FINSBURY PARK EMPIRE (rehearsal, 1).—Wilkie Bard, Miss Florence Smithson, Tom Foy and Co., Five Dorinos, Tom Stuart, Three Meers, Will Lacey.
GLASGOW COLISEUM (rehearsal, 1).—"Miss Paris in London," Bioscope, Phil Parsons, Hunter and Bob, Hayman and Franklin.
GLASGOW EMPIRE (rehearsal, 1).—"Push and Go!"
HULL PALACE (rehearsal, 1).—Albert Whelan, Burr and Hope, Wal Langtry, Jack Smiles, Irene Armitage, Anna Dorothy, Bioscope, Real McKays, Three Bros. Huxter.
LEEDS EMPIRE (rehearsal, 1).—Frank Van Hoven, Hamlin and Mack, Bioscope, Williams and Warden, Fred Keeton, Otto Viola, Lloyd and Lane.
LIVERPOOL EMPIRE (rehearsal, 1).—George Robey, Bioscope, Rosie Reys, Bert Terrell, Anna Hana, Jenkins Bros., "The New Word," McNaughtons.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Go to Jericho!" Bioscope, Victor Kelly, Rowland, Poluskis.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Victoria Monks, Thorpe and Coe, Bioscope, Johnson and Bert, Little Ena Dayne, Little Ganty, New Macs, Rebla.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE.—Closed for summer vacation.
NEW CROSS EMPIRE (rehearsal, 1).—"Sugar and Spice," Bio, Sophie Forrest, Eight of the Old Boys, Harry Champion.
NEWPORT EMPIRE (rehearsal, 1).—Jack Johnson v. Jess Willard pictures, Nellie Wigley, Will Gardner, Braine and Reeve, Farr and Farland, May Moore Duprez.
NOTTINGHAM EMPIRE (rehearsal, 1).—"Hullo! Everybody," Bioscope, James Stewart, Ben Albert.
NOTTINGHAM GRAND THEATRE.—Closed.
SHEFFIELD EMPIRE (rehearsal, 1).—Maidie Scott, Jack Pleasants, Walter Roy and Co., Jenny and Joe, Frank Le Dent, Three Centrals, Yamagata Troupe, Bioscope, Fred Duprez.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Sir Herbert Tree and company in "Trilby," Bioscope, Retta Halkett, Master Godfrey, the Rials, Mr. and Mrs. Hugh J. Emmett.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Daisy Taylor, George Newburn, Dolly Ross, Two Bobs, Sutcliffe Family, Adam Tomlinson, Oswald Bemand.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—The Biltons, Edwin Lawrence, Hodgson and Lowther Co.
STRATFORD EMPIRE (rehearsal, 1).—Wilkie Bard, Fred Barnes, O'Gorman Bros., "The Concealed Bed," the Hamamuras, Daisy Stratton, Clark's Comedy Cyclists.
SUNDERLAND EMPIRE (rehearsal, 1).—Four Ascots, Kenna Bros., Cassie Walmer, Harry Weldon, Maud Courteney and Mr. C., Mills and Mack, Four Swifts.
SWANSEA EMPIRE (rehearsal, 1).—Scott and Whaley, Ernest Hastings, Jay Laurier, Marie Kay, Laurie Elsie Quartette, Bio, Winifred Ward, Baris Trio.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Charles Erard, the Stevanos, Vesper Violets, "Business as Usual."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Hill, Cherry and Hill, Marie Kendall, Macdonald Watson and Co., The Grumblers, Bruce Green, Wishart, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and variety.
BRISTOL HIPPODROME (rehearsal, 12).—Brightie and Carlyon, Du Calion, Jenny Castelle, The Three Curtiees, Campbell and Barber, Bronghton and Creedon, Bioscope.
CHATHAM EMPIRE.—The Three Wolkens, Reece Duo, Conway George, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Pat Lynch, Cornalla and Eddie, Edris Coombe Trio, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—De Wynne Bros., Thornley-Dodge, Dudley Dale, Daisy Dormer, Harry Russell, "How She Fell," Jack Straw, Bioscope.
FLORAL HALL, LEICESTER.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Tom Jones, Pat, Doris and Avice, Trevor and Ware, Eddie Howard, Frederick Sylvester, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Mme. Yvette Guilbert, Lydia Kyasht and Co. in "Javotte," Charles Hawtrey and Co. in "The Haunted Husband," Mlle. Polaire and Co. in "Le Mannequin Amoureux," Vesta Tilley, The Irish Players, Gertie Gitana, Count Ignace Plator, Six Banvards, Beatie and Babs, Sisters Reeve, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Fyne and Hurley, James Learmouth and Co. in "The Hairdresser," Manchu Troupe, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Pick-Me-Up," Hall and Turn, Les Videos, Mme. Montjoie, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Kirbys, Sam Walsh, Lillie Soutter, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Quaint Q's, Cyclery Buffons, Julien Henry, Karno's Mumming Birds, Ruby Roya, Bert Harrow, Leslie Elliott, Les Martineks, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Should a Woman Tell?" Dutch Daly, the Vedras, Dorothy Moulton, Great Wieland, Burns and Bentley, Huley and Bent, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"Million Dollar Girl," De Mont Trio, Billy and Frank Bass, Fred Leyton, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Edmund Gwenn and Co., Tom Clare, Carl De Marest, Fred Russell, Flora Cromer, Doody and Wright, Signor Torti, Avolos, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"This is the Life," "Symphonia," Laura Guerite, Christy and Willis, Sisters Jerome.
LEEDS HIPPODROME (rehearsal, 12).—"Don't Crush," Foreman and Fannan, Cameo, Gillin, Frances and Alfred, Tom Cullen, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Mabel Russell and Co., Harry Claff and Lady, Jock McPherson, Robb and Dixon, Herbert La Martine, Cliff Morgan, Simple and Smart, pictures.
MANCHESTER PALACE (rehearsal, 11; matinée, Monday).—"Business as Usual," Magini, Lucille Benstead, Harvey Boys, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—Ida Rene, Ina Hill, Briff, Braff, and Broff, Colley and Scott, Mona Warwick, Miller and St. Juste, Rich Hayes, Drew and Alders, Arthur Astill, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Seymour Hicks and Co. in "Broadway Jones."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Search Me!" Cruikshank, Werds Bros., Seven Le Roys, George Laird, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Ella Retford, Liane D'Eve, Mlle. Renee, May Henderson, Dolly Victoria Troupe, Two Tomboys, Elsie Robey, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Chas. Austin and Co., Jupiter Bros., Florrie Elliston, Russell Carr, Minnie Muir, Ernesto, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Violet and Pink," Cromo and Hamilton, Phil Ray, Flora and Alberto, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Mayfairs.
EXETER PALLADIUM.—Pictures.
EXMOUTH PUBLIC HALL THEATRE.—Whooley and Wallis.
FROME PALACE.—Company as booked.
GUERNSEY THEATRE ST. JULIANS.—Bunny and Tafft, and company as booked.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—The Sisters Caird.
PORTLAND MASONIC HALL.—The Sisters Caird.
RADSTOCK PALACE.—Corrie and Foote.
SALISBURY NEW THEATRE.—W. W. Kelly's company in "A Royal Divorce."
SALISBURY PALACE.—The Baroness d'Astreel, George Ross, Simmaree, the Three Idols, Fred Powell and Co. in "Getting the Dinner In."
TREHARRIS PALACE.—De Vola and Rex, Edgar Budden, Millie Denham.
TROWBRIDGE PALACE.—The Florencies.
WARMINSTER PALACE.—Reg Amber, Elfie New.
WELLS PALACE THEATRE.—The Eileen and May Trio.
WEYMOUTH ARCADIA.—The Comedy Joviais.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Silver and Grey.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—July 19, 20, 21: Charles Constant's company in "Little Miss Ragtime." Band rehearsals at each place at one o'clock, except Weymouth at twelve.

MISCELLANEOUS.

ABERDARE HIPPODROME.—Albert Rees, Wynnie Darrell, Bon Air Trio, Ned Edwards.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Artistes are respectfully informed that the first performance commences at six o'clock. Fred Clayden presents "The Mystery Gun," the Mozelles, Jack Francis, Andie Lace, Barnard Family, Fergusson and Stuart, Tom and Neil.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Fields and Lewis, Les Fenseroes Belles, the Lancers, Two Pals, Doris Webster, Bernard Silver, Edith Harrold, Pat Nolan, Ray Wilson, Florrie Elson, Dulcie Moore, Flo I'Vin.
AYR PAVILION (rehearsal, 1).—Coverdale's Nine Dainty Dots, Hugo, Peter Bernyngham and Co., Hillier and Haynes, Bart Benson, Conway and Leland.
DARWEN HIPPODROME (rehearsal, 1).—Company as booked.
DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. Harry Firth's revue, "Oh! So Dainty."
FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Larola, Joe Archer, pictures.
GLASGOW PAVILION (rehearsal, 11).—Romain Noiset, Radford and Valentine, Austin Rudd, Jack Barlow, Bert Rayburn, and company as booked.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Madge Fenton's revue, "Come in, Miss."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Silbon's Cats, Violet Tornia and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—George Formby, Joe and Willy, Sisters Gaye, the Huntings, Four Powers, Tom Davis' Trio, Dick and Dorothy Trio, Jock Whiteford, Empire Pictorial Chronicle.
LEITH EDINBURGH ALHAMBRA (rehearsal, 12).—The Great Handko, J. R. Waters Alf Grady, Gaye Gordon, Sandon and Holman, Lindsay and Heuchan, Harl Robson.
LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Martin Adeson presents "The Plumbers," Harry Clark, Audrey Cooper, the Lannons, Ina Lorimer, Pat Clarke, Alec Kendal, Cunningham and Cressall, and pictures.
LONDON PALACE.—"The Passing Show," Tucker, Vardel Bros., Gicardo.
LONDON, SURREY THEATRE (rehearsal, 12).—Nellie Wallace, Brooklyn Comedy Four, Fred and May, Joe Peterman's companies.
LONDON VICTORIA PALACE.—James Welch and Co., J. W. Rickaby, Mlle. Margo, Egbert Bros., Ben Bayers and Co., Strength Bros., Albert le Fre, Rose Cambrey, Bi-bo-bi, Ross and Grace.
LIVERPOOL PARK PALACE (rehearsal, 12).—Tina Paynola, Gordon Stretton.
LUTON PALACE THEATRE.—The Gillettes, Millie Merrie, Fred Arthur, Chester and Dottridge Gladys Huxley, Corona and Gatty.
MORECAMBE TOWER (rehearsal, 10.30).—Alexander's Nine Opera Singers, Three Marcinis, the Maynets, Silent Tait and Amee, Sultan Bros., Maud May Murray, Betty Boden.
NORTHAMPTON NEW THEATRE (rehearsal 12).—"Odds On," the Housinis.
PEMBROKE DOCK PALACE (rehearsal, 1).—Sisters Showell, Archie O'Neil, Bobbie and Beatie.
PENGE EMPIRE (rehearsal, 12.30).—David Devant and Co., Les Neslos, Tew and Lea, Gus Harris, Lively Lily Burnand, Empire Bioscope.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Irma Lorraine, Marquis and Truly, Doraswami, Jordan and Hudson, Harry Atkinson and Co., Victor and Louis, Fordyce Family.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Wolkowsky's Orchestra and Russian Dancers, Anita Correze, Harry Marlow, Gaston Morel, Bart and Bart, Charles Russell and Little Elsie, Bertram D'Arcy, Gaby Revette.
SALFORD REGENT (rehearsal, 12).—Foxwell's revue, "The Lovely Limit," Stacey and Tinney, Frank H. Fox, Paul Vandy, Clo D'Arle, and pictures.
SOUTHPORT PALLADIUM.—Linge-Singh, Coram, De Winne Duo, Rosie Archer, Robert Reilly, Mamie Reddington.
TAUNTON LYCEUM NEW THEATRE (rehearsal 12).—Dot Fra, the Lipinskis.
YORK EMPIRE (rehearsal, 1).—Messrs. Edelsten and Burns' revue, "September Morn," and varieties.

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HOW TO GET ON.

AT VICTORIA PALACE.

Sketch by Edward Knoblauch, Produced on Monday, July 12.

Bob Trotter ..... Mr. Norman McKinnel
Ada Pilbeam .....Miss Lyn Fontaine
Isabel Farrington .....Mrs. Chetwynd

"How to Get On" is an ingeniously written and amusing playlet, and created much merriment on its first production at the Victoria Palace on Monday night. Bob Trotter is an enterprising policeman, who, in a tête-à-tête with his sweetheart, Ada Pilbeam, during her mistress's absence, bewails the lack of opportunity to earn his sergeant's stripes. His adoring Ada lends a ready ear to his tales of how a comrade has obtained promotion, and helps along the "lovely thoughts" of her Robert by offering him the whisky decanter. A noise outside makes it evident that the mistress—Mrs. Farrington, an actress—has returned sooner than expected, and Robert, in order to effect his escape, persuades Ada to pretend to be the victim of a burglary. Here also is his chance for the coveted promotion. When the mistress enters she discovers the maid gagged with serviettes, and tied to a chair, and the contents of the silver basket strewn over the floor. Ada hysterically relates the details of the attempted robbery. Then Robert—unseen by Mrs. Farrington, who has called out of the window for the police—emerges from behind a curtain, and proceeds, in the approved pompous style, to investigate the case. But Ada by a chance remark gives the game away, and is told by an indignant mistress to take a month's notice, and Robert is promised that he will be reported. Very sadly Bob is about to take his departure, when he suddenly hits upon an idea. Mrs. Farrington is in want of a "boom." Why not be the victim of a burglary herself? The actress consents, and, with her maid, is gagged and bound. But Robert does the thing much more thoroughly this time, completely wrecking the room ere he goes out to call in the inspector. Mr. Norman McKinnel played the artful and resourceful "man in blue" with much quiet humour; Miss Lyn Fontaine was a very bright and amusing Ada; and Mrs. Chetwynd realised the part of the handsome actress, Isabel Farrington, with grace and ease. The little piece had a hearty reception.

There is the usual generous and attractive programme at the Victoria Palace this week, and crowded houses show their appreciation by giving the glad hand to every artiste on the bill. That delightful songstress, Miss Florence Smithson, with the wonderful voice and command of *fioriture*, charmed all with three selections, and a dainty little song of thanks as an encore. George Formby, the inimitable Lancashire comedian, likewise gave three of his funniest numbers, keeping the audience on the laugh throughout with his droll remarks and quaint bits of business. A very bright and entertaining act of song and dance is that submitted by the Twelve Manchester Mites, the clever youngsters being enthusiastically recalled. Scott Gibson, the kiltie comedian, with a genial style, a couple of capital songs, and a budget of really funny stories, could easily prolong his stay. Cornalia and Eddie, "toss 'em and miss 'em," are responsible for a very clever and entertaining act, which includes some marvellous somersaulting, neat juggling, and most amazing falls by the funny man of the duo; and Harry Leybourne, the popular entertainer, gives some very humorous impressions of the vocal and other eccentricities of singers we have all had to endure. Percy Hayden, at the piano, sings with excellent point two amusing songs, "Your best girl" and "Just be particular." Fred Arthur has a well-written and worked shabby-genteel song in "The new club is not yet erected"; and Flora Cromer's versatility is shown in a neat little cockney song, a satire, and a clever impression of an American vocalist.

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THEATRICAL GOSSIP

Sir Herbert Tree is to be installed president of the Birmingham Institute on Oct. 11. His presidential address on that occasion will be called "The Importance of Humour in Tragedy." The distinguished actor's endeavour to maintain "the simple mirth that keepeth high courage alive" never languishes, and his treatment of his theme is sure to be productive of the keenest interest.

A farewell dinner will be given on Sunday next to Mr. James W. Mathews, who sails on the 28th inst. for New York. Mr. Mathews has been engaged by Mr. Charles B. Dillingham, who was for many years associated with the late Charles Frohman, to manage his New York Hippodrome. During his eighteen years as business manager at the Duke of York's, Mr. Mathews has made a wide circle of friends, and all will wish him well in his new field of operations.

Mr. George Highland, who has run over to London for family and business reasons, re-embarks for New York on the 21st inst., to rejoin the huge American theatrical firm with which he has been concerned so long, namely, Klaw and Erlanger.

Three revues will be running in London from next Friday, when "All Scotch," the new piece which Mr. Harry Grattan has written for the Apollo, is presented, and there are more to follow. The principals of the cast comprise Messrs. M. R. Morand, Allan McDonald, and Gordon Sherry; Misses Jean Aylwin, Marie Blanche, Violet Grey, and Effie Mann. The scenes will include a view of Edinburgh and a golf course at Bonnie Dundee. "All Scotch" was to have been produced to-night, but has been postponed to Friday, when tickets issued for the Wednesday will be available.

It should interest many to know that the author of "All Scotch" is really All-Irish! As a matter of fact, Mr. Harry Grattan is really a descendant of the Grattan-Plunketts, who were descended from two sets of Irish patriots, the Grattans and the Plunketts. Each of these National heroes, putting to undying shame all specimens of that most wretched of "spalpeens"—"The Anti-Irish Irishman"—possessed to the full that quenchless fighting spirit which the soldiers and sailors of the Land of O'Leary are daily showing in the awful trenches and on the roaring sea. So, Good Luck to the entoirely Hibernian librettist of this comprehensively Caledonian revue.

The fourth West-End theatre to succumb to the fascinations of revue will be the Comedy, where "Shell Out!" may be expected about the middle of August. There is no reason to believe that the title has anything to do with the new War Loan. The book of the revue is by Mr. Albert De Courville and Mr. Wal Pink, the latter gentleman a well-known writer of sketches for Mr. Joe Elvin and others. Mr. Hermann Darewski has written the music.

The rush of revivals which followed the outbreak of war has subsided; but one more is to be tried on July 24, when "Ready Money" will be put on at the New Theatre. The diverting farce was produced at the same theatre three years ago, and there is every reason to expect that the popularity then won will be renewed. Mr. Allan Aynesworth and Mr. Kenneth Douglas are available for their old parts, and the cast on the forthcoming revival will be strengthened by the inclusion of Miss Grace Lane.

One of our representatives relates how, on the first night of "Ready Money" at the New Theatre, he became convinced very speedily as to its certainty of catching on with the public. Not many minutes after the curtain had risen, the well-deserving, but temporarily, "stony-broke," hero (Mr. Kenneth Douglas) met with a cold rebuff while endeavouring to "right himself." A lady near our representative exclaimed, as she watched that embarrassed hero: "Oh, what a pity!" A few minutes later he encountered a still worse disappointment, whereupon another adjacent lady exclaimed sympathetically: "How unkind!" At another, and still more disturbing, check to this Kenneth Douglas character, another lady was heard to ejaculate, "Well, I *am* sorry!" And when towards the middle of the first act, a man just behind our representative, finding the hero quite cornered, in a cash sense, growled: "Poor chap! What a d——d shame!" then remarked our representative to his next-door, or next-stall, neighbour, "Don't worry! This play's safe for a run!" And it was.

The walls of the new St. Martin's Theatre, which is being erected alongside the Ambassadors, with just a passage between, are rising rapidly, and the house should to all appearances be completed by the time the winter snows arrive. The theatre is being built for Mr. B. A. Meyer, who was for some time one of the late Charles Frohman's business managers. He is the nephew of Sir Claude Phillips, the famous art critic. Mr. B. A. Meyer has been serving the Government as an Interpreter in Concentration Camps.

The "staying" power of "The Man Who Stayed at Home" is evidenced by the fact that the piece will reach its 250th performance at the Royalty on Saturday next. The success of Messrs. Worrall and Terry's play has induced Mr. Dennis Eadie to give up his usual holiday in order to appear in the title-rôle throughout the summer.

A brief summary of the attractions provided for the Theatrical Garden Party on Tuesday next shows that no effort is being spared to make the function equal to those which have gone before. Chief among the sideshows will be the "Grand Giggle" four-minute thrillers written by leading dramatists, with casts including Mr. Henry Ainley, Miss Elsie Janis, Mr. Gerald du Maurier, and Miss Laurette Taylor. There will be also the "Palais de Danse," with Mlle. Gaby Deslys and stars of the variety stage.

The Palace Theatre contribution will be "Henry the Him of Eighth: or, How Wild and Woolly Wolsey Huffed King Hall," in which the entire company from the Palace will appear. Sports, Limited, will be under the direction of Sir George and Lady Alexander, Miss Winifred Emery, Sir J. Forbes-Robertson, Mr. Cyril Maude, and Mr. Dawson Milward. "The Temple of Flora" will again be presided over by Miss Marie Lohr, and all the stars of the profession will combine to make the afternoon one of unexampled brilliance.

Former patrons who cannot attend the Garden Party themselves may assist in sending parties of convalescent soldiers. This can be done by purchasing tickets, endorsing them so that the sender's name may be known, and forwarding them to Miss Georgina Hamilton, Actors' Association, 32, Regent-street, S.W., who will organise parties and conduct them round the various shows on the day. Miss Hamilton would be glad to hear from those who would kindly place cars or carriages at the disposal of the Association to convey the men from and to their respective hospitals.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The Shakespeare Summer Season at Stratford-on-Avon will begin on July 31, and will again be under the direction of Mr. F. R. Benson. In addition to many of Shakespeare's plays, the programme will include Mr. Stephan Phillips' "Paolo and Francesca," and a number of other modern works to be given by the Birmingham Repertory Company. Among the actors will be found Mr. and Mrs. F. R. Benson, Mr. Otho Stuart, Mr. A. E. George, Miss Rose Edouin, and Miss Florence Glossop-Harris.

Mr. Benson is convinced that there cannot be two opinions about the propriety of celebrating the Shakespeare season as usual. "There must be many persons to-day," he said, "whose condition of mind is more in sympathy with a festival of culture than with a racket of revue, and a large part of the heart of the nation is readier for the balm of Shakespeare's poetical sanities than many unsettled souls may dream of. I might also suggest—not cynically, but in a serious and pure spirit of patriotism—that Stratford-on-Avon should make a stronger appeal than ever to Englishmen and Englishwomen, now that Bayreuth is no longer available to adorers of foreign culture."

We heartily congratulate Mlle. Rachel Berendt, an English actress, who has been awarded second prize for tragedy at the annual competitive examination at the Paris Conservatoire. The competitors numbered 12, and there was no first prize winner. Mlle. Berendt, who is a pupil of Sarah Bernhardt, won considerable favour by her remarkable performance in her own revival of Racine's "Phèdre" at a matinée at the New Theatre in the autumn of 1913. Her father is an English journalist residing in Paris.

An opportunity which will be welcomed with open arms by students of the Academy of Dramatic Art has been furnished by Messrs. Vedrenne and Eadie, who have offered for competition a prize in the shape of an engagement for one year at the Royalty or any other West End theatre which may be under their management, the salary to be not less than £2 per week.

The conditions provide that the academy itself shall nominate the competitors, Messrs. Vedrenne and Eadie and one other person acting as judges. In the event of no pupil being considered by the majority of the judges suitable for such an engagement the award will then take the form of a scholarship for one year, with the proviso that the recipient shall enter the competition at the end of that period.

The souvenir luncheon is to be followed by a souvenir tea. It will be given at the Savoy Hotel on Friday and Saturday, from 3.30 till 6 p.m. Tea will be served at small tables during the sale by auction of the beautiful souvenirs and pictures given by the celebrities of the artistic world to aid the funds of the Three Arts Women's Employment Fund.

The dramatic section of the Society of Authors, Playwrights, and Composers are issuing a circular impressing upon their members the importance of referring to the Society for advice on all matters. The questions surrounding the marketing of dramatic property, the circular points out, are "extensive and peculiar." In the case of a three-act play an author has to negotiate the sale of separate rights to perform in a London theatre, in the provinces, in the Colonies, and in America, the rights of translation into foreign languages, a licence to produce the work in book form, and a licence to produce the work on the cinematograph.

The sub-committee which has drawn up the circular desire that the points enumerated therein should be carefully considered, because their attention has been called to the fact that dramatic authors have made very heavy use of the Society's legal machinery when contracts have been broken and rights infringed, to the great expense of the Society. This expense might in many cases have been saved by the proper use of the Society before the contract was signed.

The Allied Forces Base Hospital, in aid of which the new play, "Peter Ibbetson," is to be given at His Majesty's on July 23, was originally established at the Hotel Christol, Boulogne, and is now to be opened at Etaples, France, as a unit of two hundred beds, one hundred of which are to be reserved for officers. Particulars of the cast were given in our last issue. The programmes, of which a special feature will be made, and copies of the novel autographed by some members of the cast, will be sold under the direction of Lady Tree and Lady Alexander. The matinée is under the management of Mr. Alfred Turner, and tickets may be obtained from the box office at His Majesty's Theatre.

In addition to "Peter Ibbetson" at the matinée in aid of the Allied Forces matinée at His Majesty's, on July 23, there will be produced a new one-act comedy, entitled "In the Forty-Five," by Lady Kathleen Hastings. Lady Kathleen, who is the daughter of the Earl and Countess of Huntingdon, is young, pretty, and witty—truly a felicitous combination.

The work of the Government sub-committee appointed last October to deal with the question of distress among the professional classes is outlined in a statement recently issued by Mr. J. A. Pease. Grants out of the National Relief Fund have been made to various organisations representing those professions particularly affected by the war. As might be expected, the professions which suffered most on account of the war have been the professions connected with the Arts—Literature, Music, Art (including Architecture), Drama. Apart from the grants which had been made to benevolent funds connected with the artistic professions, the Professional Classes Sub-Committee recommended grants to several organisations relieving distress among musicians and other artistes by employing them at entertainments for the troops in the camps, &c.

With a view to assisting the smaller touring theatrical companies (which had been much affected by the war) to continue their tours, the Board of Trade, on the recommendation of the Professional Classes Sub-Committee, granted certain travelling facilities during the period of Government control of the railways. General arrangements for alleviating distress among professional and educated women have been made through the Central Bureau for the Employment of Women, 5, Prince's-street, Cavendish-square, which, since the outbreak of war, has dealt with some 1,500 cases of unemployment and distress among professional and educated women.

In order to meet the claims of those professional persons whose cases did not fall within the scope of any of the existing benevolent or relief organisations, the Professional Classes Sub-Committee appointed a special society, called the Professional Classes Special Aid Society, which has already dealt with a considerable number of cases. Up to July 7 some £13,000 had been distributed among the various benevolent funds and professional organisations. The secretary of the Professional Classes Sub-Committee is Mr. J. B. Beresford, Board of Education, Whitehall, S.W.

MISS HOLLAND'S ACADEMY.

The "West Kensington School of Dancing, Singing, Music, Languages, Elocution, Miming, and General English Subjects." This being the somewhat unusually comprehensive curriculum offered at Miss Ruth Holland's academy, an "Era" representative made a visit one afternoon last week to Fairholme-road—where the institution is conveniently situated near West Kensington Station.

The afternoon session had just concluded; and Miss Holland, full of enthusiasm respecting her work, explained that her academy was "run on lines similar to those of the school in connection with the Russian Imperial Ballet, which combines the ordinary school education with a thorough stage training. My academy provides a complete education for children whose parents intend their taking up a stage career later on, or for those requiring an education which will fit them for a social or home life. We do not profess to provide a University or a business education; but it is hoped that our system will do away with the difficulty so many parents complain of, namely, that of 'fitting in' the dancing, elocution, singing and music lessons after the usual school work is over."

"And regarding the dancing arrangements for your pupils?"

"We teach dancing of all styles, as it was taught in France when ballet dancing was at its height there—and as it is now taught in Russia. There is daily practice under the personal supervision of myself and Miss Judith Espinosa (late première danseuse, Alhambra and Paris Opera House).

"With regard to the music, parents have the choice of two methods: either the Rhythmic

[*Photo by Adelphi Studios.*
MISS RUTH HOLLAND.

method of Dr. York Trotter (of the London Academy), or the 'Paderewski' method, taught by Mr. Louis Hose. For elocution and acting, daily lessons are provided at the school; and special lessons are given by Miss Marion McCarthy (sister of Miss Lillah McCarthy).

"My academy was established at the Fairholme Road (quite large premises, you will have observed) early in 1914, and I soon secured such success that I found it necessary to procure a second house, just opposite, where my boarding pupils and expert staff reside.

"Amongst my dancing, stage, and singing pupils, I have several who are very clever; and those at present who display especial proficiency are Nora Beckett and Dennis MacDonnell (both excellent in ballet, character, and eccentric dancing); and Marjorie MacDonnell, Wendy and Frank Hose, Ivy Pole, Ethel and Arthur Stone, are likewise talented children in dancing and stage work. Prominent among my singing pupils I may mention Louie Gilder, May Jackson, and Ivy Pole.

"I gave my first professional matinée with my pupils at the King's Theatre, Hammersmith, a few months after I founded my academy; and it was a great success. I am, you will be aware, giving another matinée with my pupils on Thursday, July 14, at the Little Theatre; and it will be of such a character that I venture to think that it should considerably interest managers and agents desirous of securing the services of young artistes entirely competent to at once undertake professional engagements.

DEATH OF JAMES FERNANDEZ.

That fine old actor, Mr. James Fernandez, who had been suffering from a severe attack of pneumonia for the last few days, passed away yesterday at his house in Carlisle-place. The veteran actor—at the zenith of his career one of the finest elocutionists living—was born in Petrograd on May 28, 1835, and had been on the stage since he was 18. A few old playgoers will recall his notable performances at Astley's and the Surrey. He played in Sir Henry Irving's Lyceum company, under two managements at Drury Lane, and with Sir Herbert Tree at the Haymarket. His parts in "Les Cloches de Corneville," "Hamlet," and "Louis XI." were among his most notable achievements. Ten years ago, after a period of retirement, he came back to His Majesty's to play in "A Man's Shadow." He played Raymond de Noirville, the advocate, who has an intensely dramatic speech in the trial scene in that play, one of the finest specimens of pure dramatic elocution of the stage of that day. At Windsor Castle in 1904 he played this part in a command performance.

Mr. Fernandez made his first appearance at the Queen's Theatre Hall in October, 1853, and he received—when the ghost walked—12s. a week, travelling expenses not included. His first London appearance was at the Queen's Theatre in 1855. Subsequently he played at the Bower, Queen's, Surrey, and Grecian Theatres, and returned to the Surrey, and remained there (under the management of Messrs. Shepperd and Creswick) for six consecutive seasons. One of the finest impersonations of his earlier career was Claude Frollo, in Andrew Halliday's "Notre Dame," at the Adelphi. He played this character for 270 nights. He was selected by the late Sir Henry Irving to support him as Costier in the production of "Louis XI." at the Lyceum Theatre on March 12, 1878. Mr. Fernandez's last appearance on any stage was at the Command performance of "Money," at Drury Lane, on May 19, 1911.

THEATRICAL GOSSIP—*contd.*

Mr. W. W. Kelly has Mr. Charles Elderton's revue, "Away Down South," as his bright attraction this week at the Shakespeare Theatre, Liverpool, where it is drawing crowded houses twice nightly. "The White Girl Slave" is figuring at the New Theatre Royal, Birkenhead.

"In Time of War," presented by Mr. C. Watson Mill, is next week's booking at the Shakespeare, and at the New Royal, Birkenhead, Mr. Kelly will offer the new comedy drama, "Her Great Love," as produced by Mr. George N. Ballanger.

A new drama, named "Her Cross or Crown," will be produced at the Liverpool Rotunda Theatre on Wednesday next. The new piece will be presented by Messrs. Montgomery and Jazon, and will have an elaborate setting.

Two neat little booklets, in green and orange respectively, have been issued by Mr. William Peacock, managing director of the Opera House, Harrogate, and the Opera House, Scarborough, giving details of forthcoming engagements. In the former case the season lasts right up to Christmas, with a pantomime to follow, while at Scarborough arrangements are made up to the third week in November. There is an interchange of companies, and all the leading London attractions are included in the list.

The administrative abilities of Mr. Wentworth Croke will be well employed in his new appointment—that of resident-manager for Messrs. Howard and Wyndham's fine Theatre Royal, Nottingham, where the autumn season opens on Aug. 2. Since he gave up the Lyric, Hammersmith, last year, Mr. Croke has been general-manager of the Grand, Croydon, and goes direct from there to Nottingham.

The policy of "carry on" has naturally a warm supporter in Mr. Croke. "For obvious reasons," he says, "the business of the theatres is at present under a cloud, but it is the duty of theatrical managers to continue, as far as possible, as usual, for legitimate amusement is necessary in this time of depression and anxiety."

The large attendance at the Pier, Eastbourne, on Wednesday included Lady Paget and Miss French (daughter of General French), who had invited a party of wounded soldiers to witness "What the Butler Saw." On a request from Lady Paget, Mr. Lionel Rignold himself, who was on a visit to Eastbourne, took up his old part of Pink. Afterwards, Lady Paget and Miss French expressed their thanks to the artistes and management, and especially to Mr. Rignold, for so materially contributing to the afternoon's pleasure.

The report of the Robert Arthur Theatres Company states that the working profit for the year amounted to £10,032. After charging interest and sinking fund instalments the balance at credit of profit and loss is £907, which has been transferred to suspense account. The debit balance on this account has been reduced to £7,151. The total debenture and mortgage debt of the company has been reduced by £5,875.

The Bath Town Council last week "referred back" the recommendation to expend £5,000 a year upon an all-the-year-round band. The question as to what measures would be taken for the coming autumn season, from a musical point of view, was again to be discussed in committee at yesterday's adjourned meeting.

Important additions to the cast of "Pete," which Mr. Matheson Lang is to revive at the Aldwych on July 31, in conjunction with Mr. Bannister Howard, consist of Mr. Baliol Holloway for the part of Philip Christian, and Mr. Charles Bibby for that of Jonaique Jelly. The cast is now complete, and comprises Messrs. Matheson Lang, Baliol Holloway, Cyril Griffiths, Frederick Ross, J. S. Blythe, Walter Plinge, Charles Bibby, Roy Byford, Arthur Seaton, Albert Evremond, Sidney Vautier, Louis Ashmeade, John Daly, and George Morgan; also Misses Blanche Stanley, Mary Brough, Margaret Boyd, Nona Wynne, Dorothy Turner, and Hutin Britton. The baby will be played by the seven-weeks-old offspring of Mr. Vautier.

Mr. Leslie Hawkins and his wife, Miss Hettie Gale, have been engaged by Mr. Bannister Howard to play Mr. Geo. Grossmith's part and Miss Connie Ediss's part in "The Girl on the Film" in the autumn. This will be their third tour under Mr. Howard's management. Mr. Leslie Hawkins is desirous that managers and artistes should note that he is in no way connected with anyone of the same name.

The report of the Robert Arthur Theatres, just issued, shows that the profit on working amounted to £10,000, or the same as for the previous year, while, after deducting debenture interest and sinking fund, there is a net balance of £900, as against £600, and the debit balance to be carried forward is reduced to £7,200. The dividend on the six per cent. preference shares is in arrears as from June 30, 1910, and no return has been made to the ordinary shareholders since 1908, when 5 per cent. was paid.

A good friend of the stage and a talented playwright passed away on Sunday when Mrs. Percy Dearmer died of enteric at Kragujevatz, where her husband was attached to the Stobart Mission. Mrs. Dearmer will be best remembered by "The Cockyolly Bird," which she wrote for the Children's Theatre at the Court, and subsequently at the Little. Her adaptation of her own novel, "The Difficult Way," was produced under the title of "Nan Pilgrim" for a series of matinées at the Court Theatre in 1909. Two mystery plays, "The Playmate" and "The Soul of the World," were also produced in London. Mrs. Dearmer was born in 1872, and was married to Dr. Dearmer in 1892.

The Actors' Association will hold a meeting, open to all the profession, at the Savoy Theatre, on Thursday, July 22, at 12 noon, to discuss the subject of "War Time and the Stage," Mr. H. B. Irving, who is kindly lending the theatre, will preside. The meeting will be addressed by Sir Herbert Tree, Sir Squire Bancroft, Sir George Alexander, Lewis Waller, Cyril Maude, Gerald du Maurier, Martin Harvey, F. R. Benson, George Graves, Dennis Eadie, Godfrey Tearle, Henry Ainley, Matheson Lang, Ben Webster, C. V. France, W. G. Fay, Lady Tree, Irene Vanbrugh, Marie Löhr, Laurette Taylor, Constance Collier, Lilian Braithwaite, Ellaline Terriss, Ethel Levey, and many others. All particulars can be obtained from Mr. John Mortimer, at 32, Regent-street.

Mr. Harold V. Neilson, by arrangement with Miss Lena Ashwell, commenced his sixth tour of Cicely Hamilton's comedy, "Diana of Dobson's," at the Broadway Theatre, New Cross, last week. The tour will extend to Christmas, the places visited including the Coronet and Dalston Theatres, Manchester, Liverpool, Brighton, Cardiff, and many others.

OPERA AT THE PALLADIUM.

The Belgian Opera Company, who are singing on behalf of funds in aid of blind victims of the war among their fellow-countrymen, opened on Monday afternoon at the Palladium with an act from Bruneau's war-opera "L'Attaque du Moulin." The libretto was founded by Louis Gallet upon a story taken from Zola's "Soirées de Médan." It tells of an episode of the Franco-Prussian war. When the opera was first produced at the Paris Opéra-Comique on Nov. 23, 1893, the action of the plot was changed to represent an incident of the French Revolution of 1792. This was done to avoid the stirring-up of bellicose memories between the apparently reconciled enemies. No such pretended amenities need be practised now, and the Palladium presentation sees the opera in its original setting of 1870, as it was played, too, when produced at Covent Garden on July 4, 1894. The Belgian company give the second act, which contains some of the musical gems of the work, and the gist of the plot, although Marcelline, one of the most important characters, in whom is embodied the despair, the useless protest of war's helpless victims, does not appear. We see the attack on the mill, the failure of its defence by the old miller, Merlier, his daughter's lover, Dominique, and a handful of French soldiers under their captain. Their ammunition is exhausted. The mill is surrounded, the Germans enter and overcome the French, making prisoners of the miller and of Dominique, who, because he refuses to turn traitor and guide the enemy through the country-side, is condemned to be shot by the German captain. He is left alone in the mill loft. His sweetheart, Françoise, manages to make her way to him unseen. She gives her lover the knife she had reserved to herself in case of need, exhorts him to make his escape by the window, and to kill the sentry whose voice is heard below singing a simple peasant song of the Fatherland. The last act shows the re-appearance of the French in force and the retreat of the Germans. The prima-donna, Mme. Riznini, is a dramatic soprano with a voice of fine quality and great ease of emission. M. de Vally has a tenor voice of considerable lyric beauty, and makes a manly figure of the young lover. M. Colbert as the miller, M. Coryn as the German captain, M. Fraikin as the sentinel, and M. Viroux as the French captain proved themselves thoroughly reliable artistes. The conductor was M. Paul Koche, from the Brussels Opera House.

Mr. Martin Harvey is appearing this week in Robert Barr's and Sydney Lewis Ransome's "The Conspiracy," the picturesque one-act play centred in a kingdom of the Balkan States. The part of the democratic King of Polavia, whose courage at a critical moment of his fortunes turns disaster into triumph, provides Mr. Harvey with one of those characters of the drama romantic that suit him so well. He is well supported by his excellent West End company. Mr. Franklin Dyall as the bluff and blunt Baron Brunfels, Mr. Percy Foster as the wily and oily ex-Chancellor, Mr. J. Cooke Beresford in the part of Count Staum, and Messrs. Howe, Ibberson, Marsh-Dunn, Coltson, Danyers, Gunning, and Keen as the other conspiring nobles.

The Elliott-Savonas are another important turn. The stage setting in which these clever musicians appear, "The Palace of Orpheus," cost £2,000. It certainly looks worth all that. It is gorgeous, and, what is more, is a tasteful and appropriate background for the eight figures dressed in the silken-looped skirts, knee-breeches and lace ruffles of the picturesque 18th century. (The ladies of the party have charming enough faces to start with, but the framing of white curled wigs gives them overwhelming advantage in the beauty race.) These melody-makers press into their service all kinds of quaint instruments—sweet-tongued bells, and silvery saxophones with rich mellifluous voices, and glorified golden gongs, and shining discs that, spinning, send out the sweetest tinkling sounds.

More welcome music in the lavish programme is provided by Mr. Leslie Stuart in the role of conductor of an orchestral arrangement of his own compositions. His skill brings out new charms in the old favourite melodies. Later, the composer plays pianoforte accompaniments to the pretty, fresh voice of his dainty daughter, May Stuart, as she sings her father's latest songs, "Who said you never would go?" and "Is that you, O'Reilly?" a ditty with a good swing and a lilt that sets heads nodding to the rhythmic beat. And after the inevitable recall, "My nautical girl," to a witching waltz refrain.

Appropriately enough, the one and only "Florodora," Miss Evie Greene, follows with ever-welcome selections from her repertoire of modern and old-time songs.

Harry Leybourne, who, in a décolleté confection, looks more like a lady than many a lady, illustrates the unconscious humours of the throaty tenor.

The Four Casinos well deserve the title of "Monarchs of the wooden-shoe dancers." The busy feet of the clever quartette beat out on the boards the exhilarating rhythm of the tune set by the fluttering skirts, the shining eyes and bobbing curls of the two pretty lady-sovereigns. Alec Kendal, an "extra" turn, made "good." Solo and J. W. Rickaby are also on the bill, but did not appear on Monday afternoon.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present:—Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), John Mortimer, Frederick James, Murri Moncrieff, Percy Keitley, James Gelderd, Misses Lucy Sibley, Laura Leycester, Lisa Coleman, Georgia Drayson, Judith Kyrle, and Adnam Sprange (secretary).

It was unanimously resolved that a vote of condolence be sent to Miss Minnie Raynor on the loss of her husband, Mr. Frederic Jacques.

The various reports were read and adopted.

It was resolved that a special meeting be arranged at the Savoy Theatre by kind permission of Mr. H. B. Irving, who will occupy the chair, on Thursday, July 22, at 12 o'clock, Sir Herbert Tree having also, as well as many other well-known speakers, promised to attend and address the meeting.

Nominations:—George Graves, Joseph Coyne, Ethel Levey, Dorothy Minto, life members; Alfred Lester, Chas. Macdona, Chas. Bryant, Gladys Ffolliott, George Mayor Cooke, Isobel Ohmead, Angela Loman, Gladiola Hayden, Reeves Hansford, Charles Seymour, and Doris Vaile.

Elections:—Irene Rooke, Daisy Davies, Clement Hamelin, Margery Mohr, Aitma Gover, J. Clifford Brooke, Sidney Lynn, Marjorie Patterson, Evelyn Greig, and Kitty Browne.

Mr. J. Leicester Jackson and Miss Blanche St. Alban (Mrs. Jackson) concluded on Saturday a sixty weeks' continuous tour with "Why He Divorced Her," and are now taking a well-earned holiday of three weeks in Devonshire.

The Actors' Benevolent Fund is carrying on its beneficent work more actively than ever. On Monday, we learn, Mr. C. J. Coltson, the secretary, was dealing with applicants for grants from the Emergency Fund at the rate of three and four an hour. All are not relieved who ask, however, for many who apply not only have no claim upon the Fund, but are unworthy of any help whate-

ALLIES IN ART.

Sir Herbert Tree was among the speakers at the garden fête at Montague House on Wednesday, at which their Majesties Queen Mary, Queen Alexandra, and Queen Amélie were present.

The address delivered by Sir Herbert was as follows:—

"While the greatest drama the world has ever known is being unfolded to us every day, it is natural that the drama of our make-believe world should have become a relatively insignificant part of our national life. In ordinary times the greatest tragedies of our great poets are needed to stir our imaginations and to remind us of the sorrows, the sufferings, and the heroisms of mankind. To-day their prose records are left at our doors with the morning papers. We have all to-day read a prose poem by a great English general—Sir Ian Hamilton's allusion to the Navy being the father and mother of the Army is indeed a poet's inspiration. At a time when life is full of tragedy, we in the theatre seek forgetfulness and solace. Perhaps the greatest asset in keeping alive the heroic spirit of our troops has been their unconquerable humour. And remember Queen Elizabeth's words: 'Tis simple mirth keepeth high courage alive.' Yes, they also serve who keep high courage alive.

"The French actors have felt even more than our own the shock and dislocation of the war, and we are happy in harbouring those who are in our midst to-day. In art we have long been Allies—Sarah Bernhardt, Réjane, and Yvette Guilbert have long been household words. We artistes are all lovers of peace. It is they who most hate war who are most determined that this war shall be pursued to its bitter end, for we realise that what I may call the Prussification of mankind would be the greatest tragedy that has ever befallen the world. To-day France is fighting for the enfranchisement of mankind, and we are fighting by her side. We are fighting under one banner, for the colours of our flags are the same—red for war, blue for hope, and white for peace. But let us not forget that over all the countries of the world floats the flag of the Red Cross, reminding us that Christ's message of love is stronger yet than the Kaiser's hymn of hate. In the name of the organisers of this occasion I beg to salute the actors of France who are helping our cause to-day."

In a bijou theatre built for the occasion a French entertainment was given by artistes including Mlle. Delysia and Mme. Lavallière. Among the items of the programme was the mid-Victorian episode from "More" at the Ambassadors, played by Mlle. Delysia and M. Morton, with which the Royal party were particularly amused.

The annual dinner to the literary and artistic contributors to "Printers' Pie" will not be given this year owing to the war.

It has been notified by the military authorities of the Thames and Medway Garrison that during the annual fair at Strood, held in August, no lights will be permitted after dusk, and that in other respects the Defence of the Realm Regulations will be in force.

The L.C.C.'s Theatres and Music Halls Committee announce that they will hold a meeting at the Sessions House, Clerkenwell, on Friday, November 5, and the following day, if necessary, for the purpose of hearing applications for licences for music, dancing, and stage plays, and will present a full report thereon to the Council on Nov. 26.

LECTURES ON RUSSIAN OPERA.

For his concluding lecture of the series held under the auspices of the Russia Society and the Independent Music Club, at the Boudoir Theatre on July 7, Mr. Montagu-Nathan took as his subject Glinka's opera, "A Life for the Tsar." He recalled the pilgrimage made in 1913 by the present Tsar on the occasion of the celebration of the tercentenary of the House of Romanoff, and drew the attention of his audience to the circumstance that several of the actors in the drama of 1613 were mentioned in Glinka's opera. The lecturer gave a brief account of the period known to Russian historians as "The Time of Troubles," and explained that the Prince Pojarsky, whose name occurs in Glinka's libretto, was the nobleman who in 1612 had led the trained bands of Nijni-Novgorod to victory against the Polish forces, and that Kuzma Minin, also named in "A Life for the Tsar," was the cattle-dealer and good citizen who had raised the funds necessary to equip Pojarsky's force—the equivalent, said Mr. Montagu-Nathan, of our War Loan. The deputation received by the Tsar in 1913 at Nijni-Novgorod consisted of the descendants of Ivan Soussanin, the peasant who had saved the first Romanoff from the Poles. Ivan Soussanin was the hero of Glinka's "A Life for the Tsar."

Mr. Montagu-Nathan considered that it would be absurd in the highest degree to present such a work as this before a British audience without first bringing to notice the historical facts upon which the story is founded. It would be a slight to our Russian allies and a confession of a lack of intelligence.

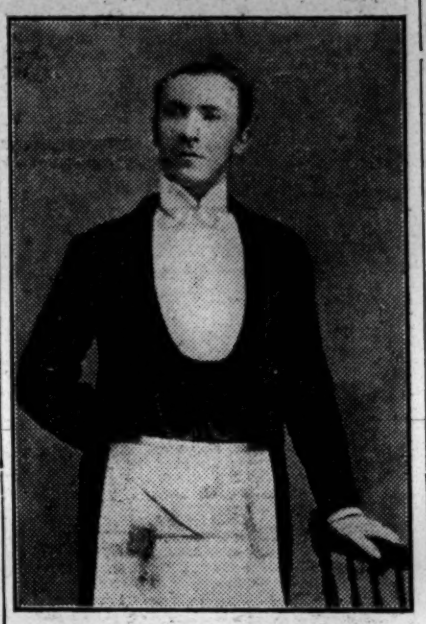
It had been during a three years' sojourn in Italy that Glinka had become imbued with the idea of writing a national opera. He had desired that it should be national not only in its subject, but in its music. He had employed folk-songs that were known to the public of his day, and many pages in the score bore the imprint of nationalism. There were signs nevertheless that Glinka had not at that date succeeded in shaking off the Italian manner. Around some quite Russian phrases Italianisms had twined themselves like a convolvulus. Another weak point in the work was the Polish music. Glinka's resources in this domain were slender. In consequence he had given us nothing more suitable for the highly dramatic moments in which the Poles were seen on the stage than Polaccas and Mazurkas. Taking the opera as a whole, it would not, however, be easy to find a work better suited to make a nationalistic appeal. Eighty years after its production it was still the most popular opera in Russia. The illustrations to the lecture consisted of vocal numbers sung by Miss Eleanor Evans and Mr. Henry Rabke, and many interesting quotations from the score, ably rendered by Miss Mary Gore.

By kind permission of Messrs. Fred Willmot and Henry Alexander, the artistes appearing at the Nottingham Hippodrome gave a concert to the wounded soldiers at the Bagthorpe Military Hospital on July 9. The following artistes gave their services: Misses Veronica Brady, Dorothy Minton, Daisy Griff, Vesta Vera, May Mars, Rose Wylie, Messrs. Frank Nava, Marcus Boyle, Arthur Connor, Mark Mendel, Will Hindson, J. H. Waxefield, and Max Rivers and the Sullivan Sisters, in addition to the Hippodrome Orchestra, under the direction of Mr. Chas. Wright. The arrangements were carried out by Messrs. Harry Lyons and W. G. Cartwright.

DEATH OF FREDERIC JACQUES

A quarter of a century's service to the stage had been given by Mr. Frederic Jacques, whose death on Wednesday last at 9, Mornington-crescent, Camden Town, we record with regret. Since February last Mr. Jacques had been in poor health, and has been devotedly nursed by his wife, Miss Minnie Rayner.

Born on Oct. 10, 1864, Frederic Jacques was educated at the North London Collegiate School and King's College, London. His histrionic ambitions found vent for ten years as a member of the Hermits' Club in Camden Town, but eventually he decided to go on the professional stage, and obtained an engagement with Mr. William Bourne at the Theatre Royal, Portsmouth, in "Man to Man" about twenty-five years ago. Afterwards he secured an engagement with the



THE LATE MR. FRED JACQUES.

renowned Compton Comedy Company, in which he played parts in seventeen old English comedies. His next part was Jorkins in Jerome K. Jerome's "New Lamps for Old," which was followed by that of Nicholas Lynch in "This World of Ours," a melodrama by Seymour Hicks, produced at the Royal, Brighton, on July 20, 1891. Next came a tour in "The White Lily," under the management of Colonel Cody (Buffalo Bill).

An eventful engagement was for a tour of "Husband and Wife," in which Mr. Jacques played under the management of the late Harold B. Nelson, for it was during this tour that he married Miss Minnie Rayner, who, with one or two exceptions, has worked with him ever since. Together they went in 1892 to Cape Town to join Mr. A. Bonamici, and there played a répertoire of twenty-one comic operas, burlesques, musical comedies, etc.

Returning to England in 1893, Mr. Jacques was engaged by the late Richard Edgar to play the Jew character part (Peter Screw) in "Nance." He then went to the Princess's to stage-manage "Odette" and "Robbery Under Arms." With Miss Annie Oakley (the champion lady shot) he played the Irish comedian's part (Larry M'Ginnis) in "Miss Rora," and in 1895 he joined Mr. Lionel Rignold to stage manage and play Christopher Dabney in the farcical comedy, "All the Comforts of Home." Subsequent impersonations were those of Captain Halyard in "The Water Babies," Brooke in the London production of "The Pharisee," and Wilkes in "The Two Johnnies" at the Duke of York's. Then came another engagement at the Princess's, and a long provincial tour as stage-manager for the late Charles Warner in "Drink," "Never Too Late to Mend," and "The Streets of London." In 1897 Mr. Jacques joined Miss Adria Hill and Robert Ayrton, and played Dick Chilton in "A Woman's Revenge," followed by a tour as James Lovebird in the musical comedy "That Terrible Turk." An engagement with Mr. Hardie and Miss Von Leer, to stage-manage and play the pawnbroker in "How London Lives" at the Princess's, was followed by a provincial tour. In pantomime Mr. Jacques played Abanazar in "Aladdin" at the West London; Genie of the Ring in "Aladdin" at the Prince of Wales's, Birmingham; Demon in "Aladdin" at the Gaiety, Dublin; the Baron in "Mother Hubbard," Princess's, Glasgow; and in "Cinderella" at the Camden. He produced "Zaza" at the Broadway, New Cross, in September, 1900, for Mrs. Lewis Waller, with whom he was associated for five years. His last engagement was as the Cook in "Canada" and Jerry in "Saving Silver City," with Mr. Harry Vernon's sketch company.

The late actor was buried at Finchley on Friday, the interment being preceded by a memorial service at Christ Church, Somers Town.

HUGH MARLEIN'S RECITAL.

Mr. Hugh Marlein has that most precious gift in the singer's Pandora's box—the power of suggesting atmosphere with the delivery of the first phrase of his song. Having thus let the audience into the heart of the secret, the unfolding of the story becomes a comparatively easy matter—that is, if you know how to do it. Mr. Marlein does. There was a goodly number of students present at the popular teacher's third lecture-recital at Steinway Hall on Wednesday evening last, who listened with a flattering intentness to the lecturer's apt remarks on "Interpretation," and testified by warm applause to their appreciation of the recital part of his programme. And it is safe to say that if these young disciples of Euterpe intelligently follow up Mr. Marlein's precepts and digest the yet more valuable hints conveyed in his examples, they will be materially assisted along the road to perfection in their difficult art.

Mr. Marlein insisted upon the necessity for an all-sided development of education and self-culture on the part of the singer. Voice, however beautiful, is not enough to satisfy in these days of the art song; the singer must fit himself to become the interpreter of poet and composer—the polished reflector of the genius of both one and the other. Mr. Marlein's own appreciation of "tone, colour, form and line," and "the nice laying-out of the phrase" which he urged upon his listeners was keenly evident in his singing of the vocal items. He passed from the drama of Gerardo's Monologue from Giordano's "Andrea Chénier" to the out-door freshness of Garat's "Dans le printemps"; and from the ingenuous simplicity of the narrator in Stanford's Irish-wake song, "Grandeur," to the genial characterisation of Bruneau's "Happy vagabond" with an equal facility. In these and in many other items the versatility of the singer was shown. Mr. Marlein also recited "Annabel Lee" to a new pianoforte setting by Mr. Isador-Epstein. The music, while apt in sentiment, appeared now and then to beat a too-halting tempo for the words. The composer accompanied the poem. Elsewhere the recital-giver had the sympathetic assistance of Miss Genevieve Griffiths at the piano.

REHEARSING AT THE FRONT.

The trials of a play-producer in the firing-line are described by Mr. Howard Leslie, formerly acting-manager of the Savoy Theatre, who writes from the trenches "Somewhere in Belgium":—

"I read with great interest your leading article of June 30 with regard to actors and the war, and should like to remind you that there are a good many members of the profession in Territorial Regiments such as the Artists' Rifles, London Scottish, Queen's Westminsters, etc., who have been at the front for some time, and are not included in the figures mentioned with reference to Lord Kitchener's new armies.

"As regards your wish that relatives should send you facts for publication giving our experiences out here, I am afraid you will find that the majority of us in the trenches are poor correspondents, restricted, as we are, by the Censor. In fact, my conscience smites me very forcibly on the circumstance that nearly all my own letters are thankful acknowledgments of parcels.

"Perhaps, however, my efforts to produce a sketch might interest your readers. In the winter the Westminsters were apparently settled for life in certain trenches in front of a French village. Half the battalion would alternately be in billets for a four days' rest (?) (Rest is an Army term, not mine.) We frequently held concerts in the ruins of a big schoolroom, that boasted a stage which reminded me of my fit-up days.

"Our footlights were candles in biscuit tins, and the roof was ventilated by 'Jack Johnsons.' The idea occurred to me that a good comic playlet would add variety to the single turns, so I wrote home for 'The Boatswain's Mate' and to the F. R. Benson Company for old wigs, make-up, etc. Having secured the services of three amateurs in my platoon I started to rehearse. But fate was against me—I could never get the same trio together twice! After the first rehearsal 'Mrs. Waters' took a commission in another regiment. A substitute having been found, I called another rehearsal, whereupon 'Ned' went and joined the bomb-throwers' section. I dragged forth another unwilling victim, held another rehearsal, and was told the next day that the new 'Mrs. Waters' had become a stretcher bearer. Still undaunted, I obtained another recruit, and then my second 'Ned' developed German measles. Things were getting desperate, but I made yet another attempt, with the result that 'Benn,' who had borne up bravely until then, was invalided home soon afterwards. I sent the wigs, &c., back next day!

"In conclusion, may I say how much I should appreciate letters from any theatrical friend whose eye this should chance to meet."

Mr. Leslie's address is:—Rifleman Howard Leslie, 1950, C Company, 12th Platoon, Queen's Westminster Rifles, B.E.F.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

At Buxton Gardens, on the evening of the 11th inst., the concert was liberally patronised. Mr. Powell Edwards, baritone, sang "Thou'rt passing hence" (Sullivan), "Thoughts have wings" (Liza Lehmann), and "Invictus" (Bruno); an extra song was conceded in each case, the house being highly pleased. A new morceau, "A song of sunshine" (J. H. W. Nesbitt), was played by desire, and so attractive did it prove that a repeat was demanded and supplied. Dunkler's "Reverie" was well explained by Mr. W. Warburton, 'cello solo with piano accompaniment. The concert was opened with the Russian National Anthem. Conductor, Mr. Sidney Freedman.

CHAPPELL & CO.'S NOVELTIES

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By Hermann Löhr
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LOVE'S GARDEN OF ROSES
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(An Instantaneous Success).

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(Don't Forget Your British Soldier Boy).
By Howard Carr

LAND OF THE LONG AGO
By Lilian Ray
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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Last week of vaudeville season under the direction of Mr. Walter Gilbert. Ching Lung Soo, in his famous illusions, assisted by Miss Suee Seen; Marini, Russian tenor; Miss Hilda Stewart in sketch, "Joseph's Coat"; Matthew Boulton, assisted by Miss Lena Flowerdew in comedy episode, "His Rest Day"; Kartelli in novelty wire act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Miss Clara Coverdale presents the Nine Dainty Dots, in vocal and dancing scena, "The Gypsy's Revels"; Reo, Rio, and Pim, burlesque knockabouts; Phil Bransby Cockney character comedian; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—This week: Marie Bryan and Fred Lawrence, novelty comedy duo; Lion and Seal, acrobatic comedians; Francis Haworth, baritone vocalist; Albert Dobson, comedian; the Three Avenue Girls, vocalists, dancers, and acrobats; Miss Marie Scott presents her revuette, "Fisherfolk," and pictures.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Will Garland's Co. in "In Dahomey"; J. Leon presents the Great Zylbastrians; Monty McVean, vocal comedian; the Three Eltons, comedians; E. M. Spate; Mills and Mac, comedy duo; Sisters Brenton, comediennes and dancers; Leo Fields and ?'s; and The Rangers, in comedy act.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Reno Quartette, in vocal and musical act; and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "A Little Vagrant."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—Harry Lane presents "You're Pulling My Leg"; Stephanie Anderson; Fred Keeton, comedian; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—Messrs. Dan Hardie and Co. in "Sheba"; the Lyric Quartette; Cromfield and Railton; and George Morgan.

PALACE THEATRE.—The revue, "Kiss Me!"; Ernest Montefiore and Co. in "The Little Colonel"; Elise Malpass, comedienne and dancer; and pictures.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden presented here on Monday his attractive revue, "'S Only a Rumour," which met with an instantaneous success. Not a little of the triumph was due to the drolleries of that inimitable comedian Mr. Arthur Rigby as Jack Middleton, also Miss Mabel Osborn, dainty and bewitching as Alice, her vocalism and dancing affording much pleasure. Messrs. Angers and Escott were very funny as Boots and Landlord; and Mr. Harold Thorley assisted materially by his capital impersonation of Jonathan Trotter (an American lawyer). Miss Bessie Leclair's fine vocalism won her unbounded applause; and Mr. Chas. W. Anson deserves a special line for his undoubtedly capable impersonation of Aligazam. Other rôles were sustained by Miss Maisie Dupace, Miss Louie Harmur, and Miss Millicent Vernon.

ROYAL HIPPODROME.—M. D. Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Messrs. P. T. Selbit and Paul Murray present here with unqualified success their musical revue, "This is the Life." The cast includes that clever comedian, Mr. Stanley Lupino, who creates much merriment in a diversified rôle: George Ali, the wonderful animal impersonator; Miss Beatrice Allen, vivacious and charming; Miss Bonny Browning; Ben Taylor, the Canadian star, &c. Mr. Harry Radford and Mlle. Valentine, American eccentrics, are paying a return visit with the happiest results; and also billed are Billy Brown, the fellow with the fiddle; Cosgrove and Burns, in harmony and troubles; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. and G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by "What Would You Do?" presented by Craig and Bulmer. The cast includes Messrs. E. Bennett, Robert Rivers, Jameson Thomas, and Slaine Mills, who furnish most satisfactory interpretations of their respective rôles. Gus Garrick, comedian, meets with a deserved reception; and Miss Carlotta Levey, the accomplished comedienne, sings her latest songs. The Eight Sports, singers, dancers, and club swingers, furnish quite a unique entertainment; and a hearty welcome has been extended to the favourite, Griff, who presents his new idea, "Getting Ready." Also billed are Walter Aubrey, novelty dancer; and Andie Burns, in comedy and dance.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Linton and Vince, vocal and musical entertainers; and Tommy Bates, eccentric comedian. Pictures complete.

COLISEUM THEATRE.—M., Mr. James Burt.—Appearing here are Cox and Fymbo, whirlwind eccentrics; and Henri Ricardo, comedy conjurer. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Crawley.—This week (twice nightly): Miss Hilda Beverley's company in "The White Girl Slave," with Miss Beverley as Claire Fontenoy.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): The Two Rascals and Jacobson in an effective vocal act; Shirley and Ransome, cockney entertainers; Jack Walsh, comedian; Fyne and Hurley, burlesque comedians; Mr. Chris. Baker and Miss Olive Aubrey in "The Next Turn"; Miss Nellie Boden, comedienne; Harmon, Scotch comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—An excellent variety company includes Ida Crispi and Fred Farren in the musical burlesque, "Stage Struck."

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Twice nightly: Alexandra Repertory Co. in "A Thief in the Night."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Oswald Cray and Co. in "Are We Downhearted? No!" The company includes Percy Braithwaite, Conrad Clarke, James Taylor, Chauncey Morris, Edward Smith, Leslie Bishop, Arthur Gilbert, Fred White, Alfred Stretton, Fred J. Lane, George West, Sydney May, Doris Dallimore, Hetty Hewitt, and Ethel Wensley.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Charles Bye.—Twice nightly: Sir Herbert Tree as Svengali in "Trilby," supported by company from His Majesty's Theatre. Others on the bill are Sam Barton, comedy man, with his bicycle; Ray and Zack, versatile juveniles; Frank Le Dent, comedy juggler; the Martini Trio, vocal and instrumental entertainers; and Fred Duprez, monologist.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Twice nightly: Fred Karno's Co. in "The Hydro," featuring Jack Melville as Nick Carter; Crazy Sailors; Harry Webber, comedian; Rebla, juggler; Maggie Benson, comedienne; and Harry Beasley, comedian.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome.—Twice nightly: Messrs. F. and H. Reeves' revue, "Go Ahead!" company including James Leslie, Winifred Roma, Ernest Ball, Kitty Emson, Eddie Law, and Woolmer Young. The bill is completed by Walter Emerson, comedian; Gwennie Hasto, comedienne; and the Mars, military instrumental act.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: Leonard Mortimer and Co. in "Billy Boy." Mr. Mortimer is supported by Fred Waller, Arthur Grantham, Fred Mace, J. J. Ellis, and Ada Clifford. Other turns engaged are Rich and Rich, jun.; Johns and Dent, comedy duo; Peggy Wyse, comedienne; and Nava and Travis, musical and vocal speciality.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-268, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. Mark Blow presents "Oh! I Say!"

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Florrie Forde, chorus singer; Bert Weston; the Two Anartos, comedians; Frank and Vesta, dancers; the Record Quartette; Daunton-Shaw Troupe; Will Hay; Little Ena Dayne, comedienne; the Dreadnoughts; and pictures.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mrs. Langtry and Co. in "Mrs. Thompson."

THE TOWER.—G. M., Mr. G. H. Harrop.—Attractions this week include the Aquarium; the Menagerie; Roof Gardens; grand concerts every afternoon and evening; Tower Orchestra and pictures; and dancing.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road (South Shore).

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. Bert Proud.—The Six Musical Navvies top the variety part of the programme here. Harry Drew, Welsh basso, is also billed, and pictures complete.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Mr. Harry Day presents "Hullo, Everybody!"; G. E. Carneli, comedian; Nellie Nora; the Caron Troupe; and pictures.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Mr. Will H. Glaze's Co. in "No Mother to Guide Her."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Chas. Constant's Co. in "Little Miss Ragtime."

WINTER GARDENS.—G. M., Mr. Dan Godfrey.—Every afternoon and evening, Sydney James presents "The Pastoral Players"; on Tuesday afternoon and evening, special engagement of Rutland Barrington and Miss Florence Steventon in "The Lost E Flat"; Thursday evening, Competition for Whistlers and Comedians; and Friday afternoon and evening, Bert Coote and Co. in "A Lamb on Wall Street."

Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Joseph Millane's Co. in "Somewhere a Voice is Calling."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig; Mus. D., Mr. George Burnley.—Harry Day presents "Push and Go."

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Harry Champion, comedian; Harding and Preston, in comedy and dancing act; Ella Moore; Hinsle, assisted by Gertie Rees; Fitz-Allen, comedian; Lenna Hale, vocalist; Viviana and Co.; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack; Mus. D., Mr. G. W. Jackson.—The revue, "Don't Crush!"; Mlle. Bobey Rivas and Senor Marcus Ruiz, in dances; Dawn, comedy cyclist; Robert Reilly, singer; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. F. W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week we have a return visit of the drama, "The White Slaves of London."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly. Messrs. Ray Brothers supply the leading turn here with their musical extravaganza, "Something Doing," the production being arranged by Mr. George Ray; Mike Johnson appears in a succession of rôles, and causes much fun with his entertaining methods and business; Dubin, Russian tenor, is another first-class artiste in the cast. Another important attraction is James A. Watts, comedian, in burlesque classical dances; and other popular items in the bill are Larry Lewis, Violet Stockelie, and the Lauri and Elsie Quartette; pictures conclude.

EMPIRE.—L. and M., Mr. Sid. Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly. Mr. Ernest K. Nelson is presenting Millicent Maynard, the wonderful child actress, and company, in the French storyette, "The Little Mother of the Regiment," Mr. Nelson appearing in his original creation of Napoleon. Other engagements include the Octavia Trio of original eccentric entertainers; George Gilbert's famous Four Kemptons, dancers; Reg Faye, comedy juggler and mad cartoonist; Nash and Noel, comedians; the Three Masques, in a vocal and dancing act; Andie Lace, black-faced legmania; and pictures.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BRIGHTON.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Hamilton Stewart and London company are here with "Alias Jimmy Valentine."

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. Lodge Percy and Henrietta Schrier present "Mary From Tipperary."

PALACE PIER.—M., Mr. Gilbert Laye.—Mr. Gore Ouseley's company is appearing here in a new edition of the musical comedy, "The Cingalee."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—The burlesque, "The Redheads," is paying a second visit here; Dutch Daly and his concertina; May Henderson, the dusky queen of comedy; the Jackson Family, in their clever musical act; Mart and Pep, hand balancers; Florrie Elliston, comedienne; and pictures complete.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 155, 162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Rinaldo, violinist; Rolf B. Slater; Dorothy Lena, comedienne; Wal Marsden; Del-Valnes Marionettes; Cle D'Arle, soprano; Star and Forster; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Daisy Wood, comedienne; Amasis, magician; Madge Allan; Dot and Doris; Phil Ludo; Les Nosselas; Philip Williams; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Miss Edith C. Kirke and company occupy the boards here with "In Old Madrid" and "The Naval Detective."

COLISEUM.—P., Buralem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Josh Clifton presents the amusing burlesque, "Who'll Have It?" featuring Alf Daniels and Anna Moon; Five X-Rays, mad athletes; Margaret and Maud, duettists and dancers; Ethel Holland, soprano vocalist; Will Sullivan, eccentric comedian; Leo Cud's Six Musical Longshoremen; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. Hubert Marsden.—This week and Sat. mat., the Ray and Calden combination revisit with the revue, "Find the Lady."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week, Larola, the funny ways man; Wilson and Keen, bright and breezy; Lilian Bowran, in mysteries; and pictures, including "Florence Nightingale."

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CASTLEFORD.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will. H. Emerson.—This week: Arthur White, presented by Ernest Dottridge, in an absurdity, "The New Detective"; Lena Regent and Co., musical mélange; Josie, comedian and dancer; Wilson and Ernie, comedians; Randolph Sutton, light comedian; Alex. Shaw, whistler and mimic; and pictures.

CHELTENHAM.

MONTPELLIER PAVILION.—L., Mr. Alfred W. Newton.—This week Will Tissington and Katharine Craig present "The Poppies."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—This week Ed. G. Pelton presents "Splash Me," supported by Edith Chantler, Little Bella, and Jules Terry.

Boors, The Chemists, 129-130, High-street.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—Thomas C. Dagnall's Co. in "The Land of Promise."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece; Mus. D., Mr. W. D. J. Damant.—Joe Peterman presents "Colonel Cobb of the Blue Hussars"; Ina Lorrimer, comedienne and dancer; Josh Dixon, comedian; the Great Maurice; Tom and Neil, in comedy and wrestling act; Rosaire Trio, in musical act; Mr. and Mrs. Findon; and the patriotic tableaux, "Britannia's Honour."

Boors, The Chemists, 48, Long Wyre-street.

DARWEN.

HIPPODROME & T.R.—L. and M., Mr. Thos. Baker.—Lawler Quartette and Joe Thomas, singers and dancers; Bros. Clermont, equilibrists; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week: Mr. Walter Bentley's company in revue, "Odds On." The cast includes Harry Dent, Bay Russell, May Casson, Fred Hyde, Will Cody, Fanny Harris, Dolly Elsworthy, Vera Wightman, Minnie Collins, &c. Included in the programme are Rokeby, eccentric comedian; Three Centrals, vocalists and novelty dancers; and pictures.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—This week: Audrey Clare and Arthur Melverne, in war episode; Mysterious Mysticus, the human chameleon; Eddie Challoner, comedian and dancer; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: The George French Troupe of trick and comedy cyclists; Bert Honricks, comedian; the Snow Family, eccentric knockabout skaters; and pictures.

PAVILION AND GARDENS.—This week: The Bunch of Keys vaudeville company.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—This week: Harry Burns' Co. in "They're Off," including Harry Curwen, Mamie Worth, Ruth Gray, Daisy Clifford, Maudie Vera, Freddy Rigby, George Wray, Fred Foster, Ireland Cutter, and Eddie Emerson. The programme also includes Benoni, ventriloquial specialist; Four Clovelly Girls; and War films.

DEWSBURY.

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Scott and Whaley, eccentric comedy act; Lole Conn, cornet virtuoso; Three Marcinis, jugglers and comedy act; Dorothy Leigh, comedy songs; the Laynes, operatic singers; Mountfords, equilibrists; Graham, songs scena and human marionette; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. J. Newton Cowling's Co. in "The Collier's Lass."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): The Harlequinaders, in a series of sparkling vocal numbers; Cole Cliffe, the double-voiced Yorkshire comedian; Celia Celeste, speciality dancer; the Decars and "Tomato," original comedy animal act; Brandow and Brand, the porter and the other fellow; Barry Emeric and Nan Ainslie, in comedy skit, "Sold Out"; "Billy," the comedian, presents the Housinis and it; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Capt. Jock Kelly, stock whip king and expert lasso manipulator, with Miss Violet Kelly; Tom Gott, vocalist and raconteur; Muriel Hadyn, comedienne; Spalding and Van Guard, in continental potpourri act; Georgina Berry, the little girl with a big voice; Miss Alice Maude presents "The Two Captains," including C. Barnes and D. Hasto; George Prince, author and composer.

KING'S HALL.—G. M., Mr. H. Day.—Twice nightly: Mr. Jack Millard, humorist and raconteur; Madeline Caporn, in vocal and violin numbers; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

THEATRE ROYAL, HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. Brandsby Williams, the clever character actor, scores a big success here this week. The programme also includes Prue Purl, artistic and versatile entertainer; Claude M. Roode, a clever slack wire artiste; Ivor Vinter, the little surprise; Silvo and Silvene, speciality artistes; Will Norrie, English tenor; Conway George, humorous vocalist; the French Morandinis, wonderful acrobats, in a sensational ladder act; pictures.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—On a good programme here we have Cooper and Lait, in "Two Tootie Toots"; the Thalia Quartette, Dublin's popular operatic vocalists and instrumentalists; Leon and Co., in Hindu magic; Molly Maguire, vocalist; Ralton and Rowe in comedy speciality; and pictures.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—The chief attraction here is the new summer-time revue, "Shush; or A Trip to the Isle of Man," presented by Miss Edith St. Claire's company. In addition, there are lovely Lily Burnand in her latest successes; Volta and Maude in a singing and comedy act; Albert Rees, the eminent entertainer; Nelson Conyers and a soprano in lightning painting and vocalism; and Gene Crowe, the happy minstrel; pictures.

TIVOLI THEATRE.—M., Mr. Chas. Jones.—An attractive programme here is headed by Dale and O'Malley, original entertainers. Other turns include George Rose, the topsy-turvy pianist; Amie Neild, comedienne; Will and Neil, clever dancers; Ruth Bucknall, Australia's charming prima donna; Max and Lily, the tomboy and the clown; the Four Royal Scots in musical acts; Aimm and Hobbie in modern methods of dancing; pictures complete.

QUEEN'S THEATRE.—M., Mr. Harry J. Bayston.—Horace Stanley's drama, "The Female Detective," supported by a strong cast, including Miss Lillian Earle, as Leslie Dare, is the attraction here this week.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. S. B. Rogers.—Pride of place on this week's bill is accorded to that fine comedian, George Gibbey, who, on Monday evening, had a great reception from two big houses; another outstanding turn is that of Nora Delany ("the girl in the uniforms"), whose performance is marked by genuine cleverness; the Four Sollies give a show sufficient to gladden the heart of the most confirmed pessimist; Don Whitley infuses a deal of humour into his various impressions; the Bell-Hattons appear to excellent advantage in a delightful musical act; Leeds and Lemar, an Australian eccentric duo, create much diversion with a right merry act; Arthur Woodville, a versatile comedian, further adds to the conviviality; and war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—For the summer months, the Palace is presenting an all-picture programme.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—Gray and Richards, versatile musicians and dancers, present a capital turn; Duncan McPherson, "the one-man band," gives a pleasing interlude; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The vaudeville section of the programme here is presented by Margarette and her international singers and dancers—a most original act; pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Harry Nelson's sketch company appears this week in three sketches—"The Bank Robbery," "The Luck o' Logie," and "The Mill Lass o' Baxter's Mill"; pictures complete.

MAIN STREET PICTURE PALACE.—Cissie Cameron, a pleasing comedienne and dancer, supplements an excellent picture programme here.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (twice nightly): Mr. Harry Day's company in revue, "Business As Usual." The company includes Ouida Macdermott, Ambrose Thorne, Harry Piddock, Norman Greene, Dorothy Hart, W. J. Manning, Ivy Proudfoot, Richard Lindsay, Jock Frost, Rex O'Malley, John Duncan, Charles Henry, and Arthur O'Callaghan. Miss Dorothy Storm, vocalist.

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Pelgen.—This week (once nightly): The Follies, under the direction of Mr. Dan Everard, including Dollis Brooke, Daphne Ellis, Muriel Christie, Dan Everard, Rex Harold, J. G. Taylor, and Patrick Thayer.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Mr. W. F. J. Hewitt's revue company in "Merry Miss Madcap," including Miss Ethel Wilkins, Miss Queenie Luck, Miss Leah Edwards, Miss Lillian Forster, Miss Ada Temple, Miss Mabel Forster, Miss Bertha Russell, Miss Vera French, Miss Cecilia Le-Roy, Miss Oliph Webb, Miss Ada Baton, Miss Tina Frank, Mr. Fred Pitt, Mr. Charles Calvert, Mr. George Young, Mr. Harry Melford, Mr. J. M. Watson, Mr. A. W. Thompson, Mr. A. Humphreys, Mr. T. Matthews, Mr. Harold Ashworth, Miss Renee Gem, Miss Elsie Smart. Specialities by Young and Smart, comedy duo; the Empire trio of acrobatic dancers; and the Tee Quartette in "Interruptions"; The Records, in a singing and dancing act; and the Bioscope.

FLORAL HALL, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalist, Miss Mary Grey; in the Pavilion, moving pictures of "The Middleman," featuring Mr. Albert Chevalier.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Miss Annie Bell and company occupy this theatre in a representation of an adaptation of Daudet's "Sapho," in which Miss Bell's performance of the title-rôle is characterised by power and pathos. Mr. Wilfred E. Brandon plays Caudal, the sculptor, with care and effect, and an intelligent study of Jean Gaussin, the young provincial, is given by Mr. A. George Fry. Mr. Charles Digby is excellent as Paul Dechelette; Mr. Victor Garret-Vayne is good as Cesaire Le Fonat; Mr. Albert King makes an admirable Eugene Flamant, and in the long cast capable acting is also shown by Mr. Albert Caron, Miss Lucy Desmond, Miss Clara Greenhalgh, and Little Gladys in the parts of the child Joseph.

KING'S THEATRE.—P.s, The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde and company continue their engagement here with Scottish drama, with a stirring production of "Jeanie Deans." Mr. Clyde's versatility as an actor is displayed in a humorous and sympathetic portrayal of the Laird of Dumbiedykes, and the members of the company give him splendid support; Mr. W. G. Robb is stern and dramatic in his assumption of the part of David Deans; the character of Jeanie Deans is skilfully played by Miss Lydia Donovan; Miss Gaby Fay's acting as Effie Deans is marked by tenderness and grace; Miss Mabel Balfour depicts the madness of Madge Wildfire with force and sings with expression.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Chief honours this week are divided between the smart comedienne Maidie Scott and Walter Boy with his company of Scotch players in their new sketch, "My Wife from London." Jack Pleasants has a cordial reception for a budget of songs and stories; H. O. Wills, "The Water Rat," provides another good turn; the New Macs produce an entertaining comedy scena; Johnson and Bert contribute some clever character acting; the popular comedian Naylor Grimson makes a striking appearance as Isaac Goldberg in P. T. Selbit's playlet, "The Meanest Man on Earth"; and the Yamagata Troupe give an interesting display in their Japanese mélange act.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The D'Oyly Carte Opera Co. in "The Gondoliers," "Iolanthe," "H.M.S. Pinafore," "The Mikado," "Patience," and "The Yeomen of the Guard."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's company in "The Grip of Iron."

Boors, The Chemists, 192, High-street.

GOOLE.

THEATRE ROYAL.—M., Messrs. H. Firth and J. Spivey.—This week, twice nightly, Madge Fisher presents "The Royal Gems"; the Musical Nortons; and pictures.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—Tatten Hall in "Fanciful Whims"; Mina Bax, dancer; the Snap Shot Girls, in "The Girls on the Shore"; Tom E. Hood, comedian; the Doves, gymnasts; Maud de Velin; the Three Comerfords, in acrobatic act; and pictures.

Boors, The Chemists, 6, High-street; 68, London-road.

HALIFAX.

GRAND THEATRE.—P., Northern Theatres, Ltd.; M., Mr. William Robinson; A. M., Mr. J. Hinton.—Mr. Harry Foxwell's company in "A Broken Heart," including Miss Alice Defoe and Mr. G. Raymond Wallace.

PALACE.—P., The Palace Theatre, Ltd.; M., Mr. E. Waller.—Hill, Cherry, and Hill in grotesque oddities; the Edwards, high-class vocalists; Tom E. Hughes, comedian; Doria, violinist; Williams and Warden, Irish comedians; Norman Field; and the Barts Trio, flying acrobats.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Mr. Harry Day presents the musical comedy revusical mélange "Made in England." Company includes Fred Leslie, Alexandre and Hughes, Connie Emerald, Lynda Martell, Lottie Stone's Eight Dancers. The Zanfrellas, Victoria Campbell, Austin and Lawton also appear.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—This week: Mr. Bromley Challenor presents Mr. James Welch's company in "When Knights Were Bold."

Boors, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HULL.

GRAND THEATRE.—O., Mortons, Ltd.—Mr. Edward Cooper presents "The Second Mrs. Tanqueray."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—De Busse; Great Karenzo; Eric Godley, baritone; Lilian Farrar, in song scenas; Sims and Hurste; Le More; Carina Trio; and Bryant and Bryant.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Baroness d'Astrell and her tenor; James R. Waters, comedian; Mlle. Montjoi, prima donna; Pastor and Merle, in potpourri act; Ruby de Pontenoy, in shooting act; Irene Pearce, comedienne; Four Minims; Maude Esmond; and Walter Kemp and Co. in "Jock's Invention."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Billy Merson, comedian; Frank Van Hoven, magician; Hamlin and Mack, in song, story, and dance; Donal McDougal; Hunter and Bob, in comedy act; Sisters Reeve, duettists and dancers; George d'Albert, comedian; Violet Lloyd and Horace Lane; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Pelicans, under the personal direction of Mr. Griffiths Moss. Next week, Mr. F. Elliot's Pronouns.

GAIETY CONCERT HALL.—P. and M., Mr. A. J. Harding.—The Gems. Next week, Mr. Reg. Bolton and The Fashion Plates.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: 4 Wotucalems, comedy acrobats; Jack Hall, funny musical act, "A Rustic's Holiday."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—Rameses Royal magician and Egyptian temple of mysteries; Billy Rogers, character comedian; Kitty Grey, vocal comedienne; Kid Johnson, in American novelty act; Spry and Monti, in fun, dance, and travesty; the Dainty Davies, duettists and dancers; Amor and Roma, comedy song scena; Victor Andre; and Lady International Dancers.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

[For other Provincial News see page 20.]

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ON THE ROAD.

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ALIAS JIMMY VALENTINE.—July 12, West Pier, Brighton.
BLINDNESS OF VIRTUE, THE.—July 12, W.G., New Brighton.
BROADWAY JONES.—July 12, Swansea; 19, Portsmouth.
BROKEN HEART, A.—July 12, Grand, Halifax; 19, Hippo., Salford.
BURNETT REPERTORY CO.—July 12, New T., Port Talbot.
CHARLEY'S AUNT.—July 19, Pier, Eastbourne.
CHOSEN BY THE PEOPLE.—July 12, Palace, Walthamstow.
CINGALEE, THE.—July 12, Palace Pier, Brighton; 19, Grand Pav., Weston-super-Mare.
COLLIER'S LASS, THE.—July 12, Grand, Doncaster.
DAUGHTER OF THE SLUMS, A. — July 12, Hippo., Mexborough.
DIANA OF DOBSON'S.—July 12, Yarmouth.
D'OYLY CARTE OPERA CO.—July 12, Folkestone; 19, Devonshire Park, Eastbourne.
DUKE OF KILLICRANKIE, THE. — July 12, Bijou, Bexhill; 19, Pier T., Bognor.
EAST LYNNE (PITT-HARDACRE).—July 12, G., Rawtenstall.
FLAG LIEUTENANT, THE.—July 12, Empire, Kingston.
GATES OF MERCY, THE.—July 19, Hippo., Huddersfield.
GENTLEMAN IN KHAKI, A.—July 12, T.R., Woolwich.
GIRL IN THE TAXI, THE.—July 12, O.H., Dudley.
GLAD EYE, THE.—July 12, Tivoli, New Brighton.
GRUMPY (CHARLES WINDERMERE'S CO.).—July 12, Grand, Llandudno; 19, Salters, Droitwich.
GRUMPY (CYRIL MAUDE'S CO.).—July 19, Aquarium, Yarmouth.
HIS MOTHER'S ROSARY.—July 12, Hippo., Leigh.
HIS MOTHER'S ROSARY.—July 12, Q., Longton.
JENNY OMROYD.—July 12, T.R., Bury.
KING'S SECRET, THE.—July 12, T.R., South Shields.
LAND OF PROMISE, THE.—July 12, Royal, Colchester.
LONDON ACTRESS, A.—July 12, Grand, Luton.
LOVE AND THE WOMAN.—July 12, T.R., Stratford.
MAN TO MAN.—July 12, Grand, Doncaster; 19, T.R., Oldham.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 2, Pier, Eastbourne.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—July 26, T.R., Bournemouth.
MARY FROM TIPPERARY.—July 12, Grand, Brighton.
MESSAGE FROM MARS, A.—July 12, Empire, Penge.
MILL GIRL'S WEDDING.—July 26, T.R., Stratford.
MORMON AND THE MAID, THE.—July 12, Hippo., Burslem.
MOTHER.—July 12, Grand, Halifax; 19, Hippo., Salford.
MOTHS.—July 12, Princes, Portsmouth.
NO MOTHER TO GUIDE HER.—July 12, Hippo., Bolton.
OLD ROSARY, THE. — July 12, New Princes, Blackburn.
PEG O' MY HEART (RED).—July 26, Grand, Blackpool.
PRODIGAL PARSON, THE.—July 12, Osborne, Manchester; 19, Princes, Blackburn.
REMEMBER BELGIUM.—July 12, T.R., Huddersfield; 19, Palace, Rochdale.
RIDDING OPERA CO.—July 12, North Pier, Blackpool.
SAPHO.—July 12, Royal, Edinburgh.
SEARCHLIGHTS.—July 12, Grand, Southampton; 19, T.R., Bournemouth.
SECOND MRS. TANQUERAY, THE.—July 12, Grand, Hull.
SIN OF HER CHILDHOOD.—July 12, Pal., Rochdale; 19, Princes, Bradford.
SOLDIER'S HONOUR, A.—July 19, Princes, Portsmouth.
SON OF A SOLDIER.—July 12, Queen's, Dublin.
STILL ALARM, THE.—July 12, Pal., Tottenham; 19, Palace, East Ham.
SWEETHEART MINE.—July 12, Royal County T., Shrewsbury.
TEXAS RANGER, A.—July 12, T.R., Sheffield.
UNWANTED DAUGHTER, THE.—July 12, T.R., Portsmouth.
UP, BOYS, AND AT 'EM (NORTH).—July 12, T.R., Wolverhampton.
UP, BOYS, AND AT 'EM (SOUTH).—July 12, Victoria, Walthamstow.
WAR BABY, THE.—July 12, T.R., South Shields.
WHAT THE BUTLER SAW.—July 12, T.R., Portsmouth.
WHITE GIRL SLAVE, THE.—July 12, T.R., Birkenhead; 19, Met., Glasgow.
WOMEN AND WAR.—July 12, Princes, Bradford.
YOUNGER GENERATION, THE.—July 12, T.R., Chatham.

REVUES.

ALL ABOARD.—July 12, Royalty, Morecambe; 19, Gaiety, Birmingham.
ALL CHANGE HERE.—July 12, County, Reading.
ALL EYES.—July 12, Empire, Middlesbrough.
ALL FRENCH.—July 12, Grand, Hanley.
ALL TRUMPS.—July 12, Palace, Salisbury.
AWAY DOWN SOUTH.—July 12, Shakespeare, Liverpool.
BEAUTY BATHS, THE.—July 12, Brixton, S.W.
BUSINESS AS USUAL.—July 12, Empire, Stratford.
COME INSIDE.—July 12, Empire, Newport.
DARE-DEVIL DOROTHY.—July 12, King's, Longsight; 19, Hippo., Bolton.
DEVONSHIRE GIRL.—July 12, Hippo., Sheerness.
DON'T CRUSH.—July 12, Alhambra, Bradford; 19, Hippo., Leeds.
DUTCH HUSSARS, THE.—July 12, Rotherhithe.
FIND THE LADY.—July 12, O.H., Buxton.
FLAPPER, THE.—July 12, Hippo., Preston.
GET AWAY, YOU BOYS! — July 12, Empire, Chiswick.
GET OVER THERE.—July 12, Hippo., Hulme; 19, Hippo., Ashton-under-Lyne.
GO AHEAD!—July 12, Hippo., Aston.
GOOD AND GAY.—July 12, Met., Openshaw.
GOOD EVENING.—July 12, Empire, Islington.
GO TO JERICHO!—July 12, Hippo., Ilford; 19, Liverpool.
HAVE A GUESS.—July 12, Hippo., Nottingham.
HONEYMOON EXPRESS, THE.—July 12, Oxford, W.
HOT AND COLD.—July 12, Empire, Newcastle.
IT'S WARM.—July 12, Grand, Otley.
I'VE SEEN THE 'AREM.—July 12, Croydon; 19, Folkestone.
KISS ME.—July 19, T.R., Grantham.
LE PETIT CABARET.—July 12, Empire, York; 19, O.H., Scarborough.
LITTLE MISS RAGTIME.—July 12, Bournemouth.
LOVELY LIMIT, THE.—July 12, Coliseum, Glasgow.
LOVELY WOMAN.—July 12, New Middlesex, W.C.
MADE IN ENGLAND.—July 12, Grand, Hanley.
MERRY MISS MADCAP.—July 12, Royal Hippo., Eastbourne.
MERRY MOMENTS.—July 12, Empire, Nottingham; 19, Gaiety, Hastings.
MILLION DOLLAR GIRL.—July 12, King's, Southsea.
MIND YOUR OWN BUSINESS.—July 12, Hippo., Portsmouth; 19, Chelsea.
MISS PARIS IN LONDON.—July 12, Palace, Chelsea, S.W.
NEVER WORRY.—July 12, Scala, Seacombe.
NO WAITING.—July 12, Devonport; 19, Hippo., Cheltenham.
ODDS ON.—July 12, Hippo., Derby; 19, New, Northampton.
OH! SO DAINTY.—July 12, Hippo., Keighley.
PARLEZ VOUS FRANCAIS.—July 12, Hammersmith, W.; 19, Empire, Kilburn, N.W.
PASSING EVENTS.—July 12, Empire, Kilburn, N.W.
PERCY HONRI'S "1915" REVUE.—July 12, Euston.
PLEASED TO MEET YOU. — July 12, T.R., Worthing.
PUSH AND GO.—July 12, Empire, Bradford.
RED HEADS, THE.—July 12, Hippo., Brighton; 19, Palace, Southampton.
SEARCH ME.—July 12, Alhambra, Glasgow.
SEPTEMBER MORN.—July 12, Hippo., Scarborough; 19, Empire, York.
S'HUSH.—July 12, Empire, Dublin.
SHEBA.—July 12, O.H., Bath.
S'NICE.—July 12, Hippo., Norwich.
SOMETHING DOING.—July 12, Hippo., Bristol.
S'ONLY A RUMOUR.—July 12, Belfast.
STEP THIS WAY.—July 12, Palace, Reading.
SUGAR AND SPICE.—July 12, Hippo., Boscombe.
THEY'RE OFF.—July 12, Hippo., Devonport.
TOPSY TURVY.—July 12, Hippo., Southend.
VERY MIXED BATHING.—July 12, Collins's, Islington, N.
VIOLET AND PINK.—July 12, Palace, Grimsby.
WHAT A BEAUTY.—July 12, Willesden, N.W.; 19, Clapham.
WHAT HO!—July 12, Metropole, Bootle.
WHEN IRISH EYES ARE SMILING.—July 12, Hippo., Altrincham; 19, Empire, Burnley.
YES, I THINK SO.—July 12, Pav., Liverpool.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

M. M. B. W.—*Mr. Pat Carey, the Irish comedian, died a year or two since.*

L. B. (Lincoln).—*Try local music-seller, who should be able to get it for you.*

P. V. HUGHES.—*Your question is not an easy one. We will try to answer it next week.*

FAD.—*We could not say where the verses are to be procured. You might write to Miss Lilian Braithwaite, Criterion Theatre, enclosing stamped directed envelope.*

A. H.—*The D'Oyly Carte Company is this week at the Pleasure Gardens Theatre, Folkestone. Mr. R. D'Oyly Carte, Savoy Hotel, W.C., controls the affairs of the company, and would give you any further details.*

DRAMATIC AUTHOR.—*All sketches or duologues must be licensed. Send copy of play (typewritten, if possible) to the Lord Chamberlain, St. James's Palace, S.W., with one guinea, the reading fee. The author usually pays.*

R. A. B.—*Write to Mr. Harcourt Williams, Green Room Club, Leicester-square. The play was adapted from the story by Anthony Hope, and produced at the Garrick on April 22, 1902. We do not answer correspondents by post.*

ANXIOUS.—*Neither Messrs. Chas. Sheard and Co. nor Messrs. Francis and Day nor Messrs. Paxton (the great music distributing house) have any knowledge of the song. It may have been an American item the singer "tried out" here.*

J. L. H.—(1) *The Theatrical Garden Party at the Royal Botanical Society's Gardens, Regent's Park, opens at 3 o'clock on Tuesday, July 20.* (2) *The tickets, if obtained before the day, are 3s. each. They may be obtained from the Secretary of the Actors' Orphanage Fund, 26, Old Buildings, Lincoln's Inn.*

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

THE PROFESSION WITH THE COLOURS.

(THIRTY-THIRD LIST.)

Bacon, Frank, Trooper West Kent Yeomanry, Machine Gun Section, in training at Canterbury, attached to the 3rd Dragoon Guards.
Balbirnie, Robert T. G. de Vaux (Ivan Patrick Gore), 2/3rd H.C. Field Ambulance, R.A.M.C.
Cleaver, Eric Norman, No. 2621 Army Veterinary Corps, British Mediterranean Expeditionary Force.
Conlon, T. C., No. 27,038, 1st Manchester Regt. (16th service).
Cowley, Jack, 1st Draft, 3/1 N.M.D.T., Army Service Corps.
D'Alvar, Leo (Lance-Corpl. L. Murphy, 4556), 3rd 1st Scottish Horse, Dunkeld, Perth.
Davis, Frederic C. (the "Encore"), Royal Naval Service (Foreign).
Downie (Andrew Brownie), 45126 R.A.M.C., British Expeditionary Force.
Dunstone, Fred, 60006 R.A.M.C., Wharncliffe War Hospital, Sheffield.
Elton, Horace (H. Merriman), 6224, Royal Flying Corps.
Flower, F. Andrews, R.A.M.C., 3rd London General Hospital, Wandsworth.
Greaves, Harold, 3rd Batt. Sussex Yeomanry.
Green, Huntley, R.A.M.C., 92nd Field Ambulance.
Harvey, A. Vincent, 3rd Batt. Royal Sussex Yeomanry.
Heys, Edwin T., Motor Transport (Cheshires).
Hiatt, E., Gunner, Royal Field Artillery.
Hill, Cremer, 11th Batt. (Gwent) South Wales Borderers (Transport Section).
Hughes, J. H., Public Schools Batt., 16th Middlesex Regiment.
Jervis, J. W. (Fred S. Peake), Gunner, 3/16 Battery, 6th London Brigade, R.F.A.
Kirke, Hal, 2nd Sportsman's Batt. Royal Fusiliers.
Roma, Ray (R. Roma-Moss), Sapper 223rd Company Royal Engineers.
Ronald, Leslie, 4th Company, Public Schools Batt. Royal Fusiliers
Sefton, Philip, Royal Fusiliers (Sportsman's Battalion).
Seymour, Dan, R.A.M.C., 92nd Field Ambulance.
Sleath, Herbert, Lieut. Royal Naval Air Service.
Snell, Frank, Mechanical Transport.
Sydney, Ben, Transport Service.
Terriss, Pte. Wal, No. 18473, L Company, Devon Regt.
Wheeler, Edwin A. (Private E. A. Sheppard), Army Ordnance Corps, Red Barracks, Woolwich.
Willard, Bernard Hugh, The Buffs.
Wood, Wilfred C., Mechanical Transport, Army Service Corps, stationed at Redbourn, Herts.

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Lady Monson entertained some hundreds of wounded soldiers recently at Lincoln, the Lindum Cricket Club ground having been obtained for the occasion. The entertainment was given by artistes from the Palace Theatre, Lincoln, by kind permission of Mr. Jos. Morris. Mr. James Guidery, Miss Doris Wynter and company gave their rollicking comedy sketch, "The Railway Porter," to continuous laughter, and the dances of Vera Wynter, Babs Wynter, Nellie Lenton and Bella Allen all went with great effect. The Sisters Wynter, it may be mentioned, have a brother fighting in the Dardanelles and another in France.

Wee Georgie Beck, who sang a couple of songs to the delight of all, had collected during the week by selling his portrait postcards at the Palace enough money to purchase every man a packet of cigarettes. The Three Kentucks sang, danced and played saxophone solos; and Banjahra, an Indian basso, Jack Edwin, with his patter songs, and Rene West's patriotic number were all heartily enjoyed. The band of the 1st Battalion Lincolnshire Regiment played during the afternoon. At the close hearty cheers were given for the artistes. The event was arranged by Mr. Herbert Green, "The Era" representative in Lincoln.

The sick and wounded soldiers at the Third Northern General Hospital, Sheffield, enjoyed a first-class variety entertainment recently given by the following artistes from the Empire and Hippodrome: Messrs. Tom Hood (character songs), Rich Hayes (juggler), Van Dock (lightning caricaturist), Geo. Newburn (mimic), Coquelli (songs and patter), and Will Evans (comedian). The concluding portion of the programme comprised a series of well-selected choruses, songs, and dances by a huge pierrot party from the "Made in England" revue.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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Peggy Whiteley, who is proud of her position as première danseuse at Miss Lila Field's popular stage academy, chatted vivaciously to an "Era" man during a visit which he paid to Miss Field's academy one afternoon last week. "Soon after leaving college," said Peggy, "I thought I would like to take up dancing as a career; and I therefore joined Miss Field's academy. After eight months' training—and I may say I 'put in' three to four hours daily in the class-room—Miss Field gave me a place in her Russian ballet; and I appeared in the Gulliver halls near London. During this tour I was given the leading part in a singing and dancing act, and a little later on engaged by a well-known operatic 'star' from Covent Garden to fulfil an engagement at the Putney Hippodrome.

"I suppose I should regard my first actual West-End appearance as at one of Miss Field's matinées at the Ambassadors Theatre. I took

Photo by Hana.
MISS PEGGY WHITELEY.

the leading parts in the ballets and a revue, and I was made very contented, and, I know, very flattered, by the laudatory Press notices I received. Thereafter I made a ten weeks' provincial tour in Miss Field's company, as principal soloist.

"Then I had a little rest. No! it was not actually a rest, for I was occupied rehearsing my own original solo act. This I called 'A Dream in China,' and consists of three distinct changes of costumes and scenery. It was about this time last year that I first presented this act, in Bedford; and, may I say, I secured an immediate success with it.

Upon my return to London I commenced to train at the academy for pas de deux work, with Nicholas Legat, the well-known Russian ballet master; and, as you know, I made my first appearance in this new work in Miss Field's Russian ballet at the Kursaal, Hampton Court, on July 3.

THE BEDFORD.

At the head of the Bedford bill is Hugh J. Emmett and his clever and amusing ventriloquial act. The patter of the little figure is very bright, and Mr. Emmett's skill is wonderful, for he can throw his voice any distance, while calmly smoking a cigar. Hildred Emmett lends assistance to the turn by her accompaniments on the piano.

Miss Vera de Mersden, a charming little comedienne and dancer, made a big success. Miss Mersden is a pupil of Miss Judith Espinosa, and her work does great credit to her teacher. She is a delightful little artiste, and made a hit with her song, "Nuts," her dances being most gracefully performed. Bedini and Bedini are a very entertaining duo, the lady partner is a clever club swinger and juggler, while her black-faced assistant is exceedingly comic in his efforts to sing.

Clown Argo seems able to imitate anything from a lion to a nightingale, and his entertainment is very successful. An artistic turn is that of the Five Joybells. They have a pretty scene of an old country house, and they first appear in crinolines and give a quaint song, "When my grandmother wore a crinoline," which, with the following dance, goes very well. Afterwards, they appear in pierrot costumes, and finish off with a lively dance, and are very popular. Grey and Mayo are a couple of young ladies who give some good dancing numbers, which meet with approbation. An equestrienne turn is introduced by La Belle Angela, who shows her performing horse, "Battlefield Bess," a very intelligent animal. The St. Bernard dog also deserves mention. Walter Stanley made a hit with his song, "I'm a policeman, postman, and fireman," and also with "To Berlin." Jenny and Joe are old favourites here, and repeat their former triumphs with their bright and lively dancing. The Two Great Farrars, genuine cowboys, mystify everyone with their magic tent. They also work a lot of comedy.

LONDON VARIETY THEATRES.

THE NEW MIDDLESEX.

Very elegant and vastly entertaining is "Lovely Woman," the revue presented by Messrs. Bradfield and Lindo at the New Middlesex on Monday night. Apart from the beauteous and melodious belles of the chorus, there are scores of lovely dresses—modern, fanciful, mid-Victorian, and Futurist—and a quick succession of lively tunes composed by Mr. H. Sullivan Brooke. There is only one scene, but it is elaborate and effective. It is Mme. Chica's Bond-street costume establishment, and boasts a stately staircase and balcony. Her ward, Kitty Carlyle, is an assistant whose hand and heart are the object of frequent visits by Dennis Dogherty. The lovers agree that the only way to obtain Madame's consent to their union is by force. Eventually they succeed in compromising her with the latest thing in "knuts," otherwise Kitty's friend, Mary Argyle, disguised in immaculate male attire, and Madame's husband, Joseph Joslin, is introduced just as she is being passionately wooed by the daring Mary. Explanations ensue so soon as Madame agrees to the marriage of the merry schemers. Miss Hilda Cross as Chica is a favourite throughout, and has an appropriate number descriptive of the passing fashions. Miss Victoria Victor's male impersonation is thoroughly enjoyable. Mr. Lafayette Ranney as Joseph is brightness personified, a comedian with a pleasant style, an expert in rag-time vocalism, and a graceful dancer. In the latter art he is admirably supported by Miss Valerie Vallefort in a rollicking exposition of the Fox Trot. To Mr. Peter McSweeney (author of the book) fall several ballads, and "Lovely woman" is one of the gems to which his powerful tenor voice does full justice. The broad comedy essential to such a production is provided in great quantity by Mr. Finlay Dunn. He contributes several sketches at the piano, and frequent laughs are raised by his bulky proportions. He appears as Tiny, the commissionaire, although Jumbo would seem to be a more suitable sobriquet. In staging the revue Mr. George Shurley has displayed the utmost conceivable taste, getting his characters on and off the stage with a variety of action all too seldom witnessed nowadays.

Such versatility as Cliff Martell displays as an entertainer at the piano should keep his date book filled indefinitely. He sings various ditties, plays ballads in rag-time, tickles the ear with a combination of "Home, sweet home" and "Hitchy Koo," and dances while playing till everybody is applauding him at once. The "gods" of the Middlesex have ever been expert whistlers, and when they bestow their appreciation upon a professional artiste the latter may feel well pleased with himself. This is the happy position of Ost, a Belgian, who gives delightful renderings of operatic selections and the national march of his country. Clever and amusing alike are the Houssein Family of Arab tumblers. Their somersaulting and pyramid building is wonderful to behold.

NEW CROSS EMPIRE.

That the excellent variety programme presented at the New Cross Empire last week gave complete satisfaction to the patrons of this flourishing place of amusement was evidenced by the demonstrative favour with which each turn was received. And it is satisfactory to note that such a refined and high-class musical performance as that given by the Bernard Ash Quartette was specially marked out for appreciative recognition in the form of prolonged applause. "The Rosary," played by the pianist and 'cellist of the company, was an excellent opening selection, and a novelty which was greeted with much applause nightly was Lawrence Wright's latest song success, "Blue eyes," which was admirably rendered by the lady member of the quartette, who also sang in good style the better known ballad "Until." Mention should also be made of the finely-played violin selections, which were also well received. Miss Daisy Stratton, a bright and pleasing comedienne, sang effectively the ditty "In the cot where I was born," and then in the neat garb affected by the Irish colleen she gave "Tipperary Mary," accompanied by a neat dance. Mr. Bert Weston opened well with an alphabetical ditty all about the war and those chiefly concerned in it, but he gained a still better reception as the hero of a capital song, entitled "My friend, the major." Miss Elsie Prince is a pretty little child vocalist with a voice of excellent quality. She displayed ability in her rendering of a pathetic song given in the character of a ragged little street urchin without mother or father to care for her; and concluded with a taking ditty and dance.

Mr. Wilkie Bard can always be sure of a hearty reception wherever he appears, and certainly at New Cross there has been no exception to the rule. Whether insisting upon the beneficial results in certain cases of the frequent repetition of the phrase "stewed prunes and prisms," or appearing in other of his amusing character sketches, this popular comedian is always successful without once overstepping the limit which separates real comedy from mere buffoonery. The O'Gorman Brothers won much favour both as comedians and dancers. Their cross-talk is smart and fresh, and their turn generally was greatly appreciated. The Rangers excel as trick cyclists, the male rider scoring as "Charlie Chaplin," and receiving valuable assistance from the lady. The applause which greeted their performance was as hearty as it was well-deserved. The Evans and Alton company, in "The Crazy Sailors on Board H.M.S. Lively," were also included in last week's bill, but were unable to appear on the night of our visit owing to indisposition. The orchestra here is under the able direction of Mr. A. Workman.

THE SURREY.

That variety audiences appreciate good music was once again evidenced at the Surrey Theatre last week, when Jean Schwiller, the Anglo-Russian 'cellist, and company appeared in the artistically-presented musical scena, "The Dream Picture." Ere the picture appears Mr. Schwiller gives a couple of finely-executed 'cello solos, and Miss Julie Dolaro sings "The sunshine of your smile," another lady of the trio playing the piano. Then the drawing-room interior slowly fades away, and there gradually appears a cathedral scene, Miss Dolaro giving a beautiful rendering of "The Rosary," and her companions playing the 'cello and organ accompaniment. The lighting effects in the "picture" are really excellently managed, and the act throughout is a most cultured and attractive one. The accomplished trio were loudly recalled on the night of our visit.

The laughing hit of the programme was made by Tom and Vic Collins and company in the screaming playlet, "Buying a Pub.," certainly one of the funniest farcelets we have seen. Mr. Tom Collins gives a very droll impersonation of the genial Johnny Bass, who is so artfully lured into purchasing a "pub.," his depiction of despair when he gradually realises how he has been swindled being comical in the extreme. The "support" is excellent, and the playlet goes with a roar throughout. Walton and Lester, "Britain's best bundle of burlesque," have a capital duet in "Bathing in the sea," and their spoof jugglery and magical act is cleverly thought out and very amusing, especially laughable being the illusion, "Flossie, the floating flapper."

That popular vocalist, Miss Florrie Forde, handsomely gowned, has two numbers that appeal irresistibly to the audience in "They all go to see the pictures" and "If it's a lady, thumbs up," and her success was most pronounced. The Eight 'Varsity Girls, in songs sentimental, humorous, and ragtime, and a smart dance or two, gave a very attractive act. The Flying Winskills did some wonderful somersaulting and bar work, the comedian of the trio executing some most amazing falls and slides; Gene Fields played popular airs on a variety of instruments to the delight of all; and Miss Violet Lester, in "Who's going to see me home to-night?" and a neat dance, and pictures, completed the good and varied programme.

THE EMPRESS, BRIXTON.

Mr. Nelson Francis has an excellent programme this week for the delectation of his numerous patrons at this popular hall. Heading the bill are Betty Barclay and a Baritone and W. C. Judge's production, "The Girl and the Seal." The former has an excellent setting for her act, and the baritone's fine voice is first heard in "Billy Boy," a tuneful number. Miss Barclay (exquisitely gowned) and a Baritone score chiefly in their closing number, "If you've nothing on to-night." Loud applause was their portion at the close. One of the finest acts we have seen is that of "The Girl and the Seal." Animal acts are ofttimes very tame, but this is far from it. The seal's intelligence (?) is developed to a marked degree if they are all like the specimens seen here this week. The various tricks they perform, in and out of the water, are too numerous to mention, but all deserve approbation, and the young lady who goes into the water with them and the clever little classical dansense (Miss Kathleen Gibson and Miss Dorothy Hayman) alike are worthy of praise.

Miss Olive Sloane, versatile comedienne, in "Impressions," is a pretty, fascinating little lady, and should try something more in the musical comedy line. Very funny indeed is Orova, the kilty comedy cyclist's show, his antics with one of the most humorous bicycles we have seen were ludicrous. Tom Kinneburgh has an excellent bass voice, which he uses to advantage in "The March of the Camerons" and "Shipmates o' mine." He had several calls at the close, and finally appeared in front of the curtain. Kitchen and Ray have an original opening for their humpsti-bumpsti acrobatic act, and these exceptionally clever acrobatic comedians gain loud applause at the close of their successful act. Percy Dalton scores chiefly with an eccentric dance which he gives after singing "Keep my eyes on you." Brightie and Carlyon, Antipodean entertainers, are diverting in a cross-talk, song and dance act. The lady partner showed some histrionic power in their burlesque acting scene, which was quite funny.

Miss Christine Silver also occupies a prominent place in the bill with that excellent comedy sketch, "Doorsteps," by E. Henry Edwards. Miss Silver's delineation of the actress who gains admission to the author's sanctum by impersonating the character she seeks to interpret is powerful in the extreme. She made "Doorsteps" a very lovable little "thief," and she is ably supported by Mr. Harry Russan as the author, a part which he acted very ably, and Mr. John Wheatman, who made a dear old servant. Mr. Pierre de Reeder's orchestra, in two selections, evidenced the able conductorship of this experienced chef d'orchestre.

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THE ERA

WEDNESDAY, JULY 14, 1915.

A GREAT THEATRICAL CHARITY.

It is almost impossible to pick up a London newspaper any day without finding an account of some charity matinée for which the kindly folk of the stage have volunteered their services, or ungrudgingly granted them when asked. This readiness to do service, always a glad endeavour on the part of the men and women merely players, is not restricted to the metropolis. Up and down the country there is scarcely a hoarding without its postered announcement of entertainments in aid of funds of all kinds, and in each case the theatre and music hall companies at any and every town answer to the call—as they feel it is their privilege to do. Their noble self-devotion should silence those carpers who would close the theatres because they argue to-day that the actor is but a luxury of civilisation, that the public have much more important duties than the support of the theatre, and cannot be expected to spend much on recreation.

Such people have no conception of the recuperating nature of the theatre—no idea of the refreshing influence of the stage play upon the mind jaded and depressed, and from a world of plodding commerce look upon the actor's career as eccentric and exceptional. The life of the stage player, indeed, lays him open to misunderstanding. But those who strut and fret their hour behind the footlights are popular folk; the position of their calling is beyond cavil; and the assistance and support given by them to every kind of charitable appeal puts the public under a debt of gratitude. The first to generously acknowledge this obligation are the KING and QUEEN, who set a splendid example when they attended His Majesty's on the 5th inst. in support of the matinée in aid of the King George's Pension Fund for Actors and Actresses. This was a great festival to assist the aged; but a still greater is in prospect—at the Royal Botanic Gardens on Tuesday next, when the Theatrical Garden Party will be held to help the orphans. It would have been a thousand pities had this delightful function—which grows in importance every year—been abandoned. The day is devoted to a great appeal of the profession to the public on behalf of the fatherless, and the response has hitherto been one of splendid generosity. This generosity should be in double measure on Tuesday next, and should reflect the sincerity and cordiality of the entente between players and playgoers. We cannot all go to the front, but we can all become Good Samaritans, for does not the gentle pleading voice of Charity become a clarion call that brings every brother and sister of the great profession of the stage to attention? Are they not always unswerving in their loyalty to numberless appeals for benevolence? And now that they ask their friends in front to give of their largesse to aid the cause of the little ones, they surely do so with every confidence in a magnificent success. More than ever in this year of the great war the claims of the orphans are paramount, and there is that beautiful home for them at Langley Place, Bucks—which we described in a recent issue—to be kept up. When we say that the institution, of which every actor and actress is so proud, is chiefly supported by the yearly Fête, our readers will know with what magnificent enthusiasm every one of the organisers is working. Night and day they are rehearsing and organising shows, arranging for motor cars to convey the wounded heroes, and doing the hundred and one things that are necessary to the successful carrying through of the popular festival. On the day, Mr. GERALD DU MAURIER and his cohort of enthusiasts will be out to give the throng of pleasure-seekers the rare enjoyment of a conspiracy of fun in the witty impromptu, the happy travesty, the improvised competition, and other sideshows that can only be found at such a garden party. Full of buoyant energy, full, if we may say so, of the earnest spirit of play, and supported by the professions (variety and theatrical) with a whole-hearted unity that is so eloquent of the soul of benevolence, every footlight favourite will use his or her gifts to the best possible advantage. The dear ladies will be fascinatingly prominent as saleswomen, the mere men will be the showmen and hustlers. None will spare themselves on this great day of the year—the war year that has brought so much of strenuousness and faith and self-sacrifice and suffering to all of us. Yet for the one day may we not hope to put aside the heavier burden, the more fully to enjoy real fun and frolic? One can only do harm by neglecting all the means of realising the frailest joy, or of giving oneself up to slow despondency. Duties there are imposed upon the present by the past and not to be forgone. But with the larger-hearted public, always in touch with the stage and taking a deep interest in its chief players, this duty is a privilege. And if we may judge by the financial results of the Theatrical Garden Parties of former years the pleasure of seeing and meeting the aristocracy of the theatre at play is one that is industriously sought after, readily paid for, and keenly enjoyed. All the world of theatregoers will therefore be at the famous gardens in Regent's Park on Tuesday. The attractions are listed in another column. In the famous phrase of the showman, "They must be seen to be believed." So walk up and be in time.

OPERA AT THE SHAFTESBURY.

TO THE EDITOR OF THE ERA.

SIR,—In a paragraph in the leader in your last issue re the above season, it is stated that "All the performers, principals, chorus, and orchestra agreed to share the profits and to bear the loss." This is not correct. I made myself responsible for the salaries of the whole company, with the exception of eleven principals, who took a share of the profits. The success of the season was due to the great interest taken by the whole company in their work, and the excellent performances given by Miss d'Argel, Miss Buckmann, Mr. Samuell, and Mr. Bath.

I naturally feel a certain amount of pride in being the organiser of probably the first successful season of opera in London, and I regret I was not given the opportunity to arrange at the same theatre an autumn season.—Yours truly,

HENRY B. PHILLIPS.

28, Baker-street, W., July 12.

MISS NELLIE CHAPLIN'S MATINEE.

A very pleasant, old-fashioned fragrance pervaded the Princes Theatre on Tuesday, 6th inst., at a matinée given by Miss Nellie Chaplin in aid of the Equipment Fund of the King George Hospital. The programme consisted almost entirely of ancient dances and music, and the quaint, dainty steps, the pretty old-world costumes, the faint tinkling music of the harpsichord, and the sweet old tunes all contributed to delight a large and appreciative audience, which included a large number of wounded soldiers in the red, white and blue clothes of the military hospitals. Of the dances, those that won the loudest applause were the Galliard, very gracefully danced by Miss Kathleen Blake, Miss Cora Sprague, and Miss Elsie Routledge, to the music of a lovely old 17th century song (composer unknown) charmingly sung by Miss Flora Mann; an Irish jig, danced with excellent abandon and grace by Miss Dorothy Bowett and Miss Dorothy Chaplin; a Scotch lilt, for which Miss Marjorie Dunbar was heartily encored; and an exceptionally pretty old Italian dance, the Forlana, performed by Miss Daisie Bowett and Miss Dorothy Chaplin. Miss Kate Chaplin contributed music of the 16th and 17th centuries on the harpsichord, and three typically fascinating Irish recitations were admirably given by Miss Cathleen Nesbitt in the becoming dress of a stage Irish colleen. Miss Nesbitt also figured on the programme in Scene II., Act V., from "Henry V.," in which she played Katherine of France to the Henry V. of England of Mr. Leon Quartermaine.

The second part of Miss Chaplin's very successful matinée took the form of a revue of old English dances and songs, entitled "In the Good Old Days," written by Miss Stella Perugini, and well produced by Mr. Marshall Moore. The scene was a village inn in the Stuart period, with a dear old host and hostess, a couple of tuneful serving maids, a sailor son, Humphrey, who arrives home unexpectedly; his pretty sweetheart, Ursula; two high-born young ladies who seek shelter at the inn attended by their gallants; the oldest inhabitant, a postillion, a chaperone, and a crowd of dainty village dancers. The company spend a merry evening together dancing and singing. We behold a dance, "Trenchmore," a kissing dance called "Kempe's Jigge," a graceful minuet performed by the lords and ladies to the admiration of the lads and lasses, and a rollicking dance, "Stanes Morris," which brings the evening to a close. Some very pretty old songs were also brought in, of which the most popular was "Shenandoah," being effectively sung by Mr. Bertram Binyon as Humphrey. Mr. Charles Wingrove was a capital Host, and Miss Florence Hunter equally good as the Hostess; while Miss Daisie Bowett as Ursula, Miss Flora Mann and Miss Lillian Berger as the Serving Maids played with commendable spirit. Miss Cathleen Nesbitt lent her graceful presence to the part of one of the high-born ladies; and Miss Nellie Chaplin as the Chaperone once more greatly pleased the audience by her skilful playing on the harpsichord.

Mr. Isidore de Lara will give a third vocal recital, devoted to his own compositions, at the Steinway Hall on Thursday evening, for the benefit of the funds for War Emergency Entertainments. The artistes assisting him will include Mme. Octavia Belloy, who will again sing Mr. de Lara's new Belgian anthem, "Oh! Fils de la Belgique."

Trooper Leo Dryden writes:—"Why do not the speakers at recruiting meetings adopt a more cheerful tone when speaking for recruits? Last Sunday a very good meeting was spoiled by the wailing of an individual whose continual references to the 'horrors of modern warfare,' 'young wives being widowed,' 'widows losing their only support,' 'children being orphaned,' &c., drove the people from the building long before the recruiting sergeants could get to work."

"ENTERPRISING HELEN."

Play, in Three Acts, by Francis Coutts, Produced at the Vaudeville Theatre, Wednesday, July 7.

Ernest Sinclair .....Mr. Herbert Waring
Don Luis del Panza .....Mr. E. Dagnall
Sir Daniel Dollary .....Mr. Lennox Pawle
Charles Cranbury .....Mr. Ben Webster
Thomas .....Mr. C. A. White
Mrs. Sinclair .....Miss Jessie Winter
Lady Dollary .....Miss Gladys Mason
Daisy Henley .....Miss Dorothy Radford
Paterson .....Miss Barbara Got
Helen Grant .....Miss Mary Clare

A good excuse, such as a charity matinée, organised in aid of the War Funds, is needed to induce leniency for the production of "Enterprising Helen," by Mr. Francis Coutts, first seen in London at the Vaudeville Theatre last Wednesday evening. Were the play converted into a short story it might win the approval of the unsophisticated suburban readers of the little penny weeklies mainly devoted to domestic detail. As a three-acts comedy at a West End theatre, it provoked on Wednesday night the derisive mirth of the unprejudiced majority of the audience. Sympathy is to be extended to the actors of distinction and style, who did their best with the poor material at their disposal, and worked loyally and well in a lost cause.

The heroine is Helen Grant, a popular actress, so beautiful and fascinating that she only requires ten minutes alone with any man, however unimpressionable, to bring him to her feet. She is beloved of Charles Cranbury, a young man in the City, who has burnt his fingers by investing his money in a mining company. The speculation would turn out a good thing for Charles if he could obtain the formula of a new powder of wonderful merit, in the possession of another of Helen's admirers, a Portugese financier, Don Luis del Panza, of whom Charles is very jealous.

Helen swindles Don Luis into showing her the formula, which she secretly commits to memory. When Don Luis makes base proposals to Helen, who, as we hear frequently, is a "good" woman, the actress, to punish him, tells him that she has stolen his secret. Lost in admiration of her goodness and her brains, he promptly offers her marriage, and when she refuses and nobly returns the copy of the formula, he presents it to her as a wedding present for herself and Charles. This is plot number one, through which runs plot number two, also designed to show the virtue and cleverness of the heroine. Ernest Sinclair writes the musical comedies in which Helen has become famous, and takes himself and his work with tremendous seriousness. He has a dear little wife, fresh from the convent. Mrs. Sinclair's dearest friend is Lady Dollary, once engaged to Sinclair, whom she jilted for the sake of rich and plump Sir Daniel. Lady Dollary makes mischief between the dramatist and his wife, because she feels annoyed that he can be happy with another woman, and hints that he is madly in love with Helen. She writes an anonymous letter, accusing Sinclair of infidelity, and sends it to his wife. Failing to recognise the handwriting of her dearest friend, Mrs. Sinclair immediately leaves the house, announcing the bare fact to her husband by letter, and enclosing the anonymous note. Also failing to recognise the handwriting of the woman to whom he was at one time engaged, the heart-broken Sinclair, accompanied by the faithful Charles, flies to brainy Helen for help. In twenty minutes she has solved the problem, confronts Lady Dollary with proofs of her duplicity, briggs her, after a short resistance, to her knees, pleading for pity, reconciles Sinclair and his wife, and joyfully hands her Charles the formula that is to make him rich.

Mr. Herbert Waring and Mr. Ben Webster were wasted in the parts of Sinclair and Charles, though they almost managed to impart distinction to the commonplace dialogue. Mr. Lennox Pawle got most of the laughs as the hen-pecked Sir Daniel, and contrived to be really funny in a frankly farcical style. Mr. E. Dagnall acted cleverly and with humour as Don Luis. Miss Mary Clare played brightly, though a trifle self-consciously, as Helen, Miss Jessie Winter was prettily appealing as Mrs. Sinclair, Miss Gladys Mason very haughty in her cattishness as Lady Dollary, and Miss Barbara Got more than competent as Helen's dresser.

Mr. Coutts' play was preceded by

"IN OLD LEICESTERSHIRE."

Doctor Carruthers .....Mr. Cecil Humphreys
Mrs. Carruthers .....Miss Dorothy Radford
Maid .....Miss Mabel Mannering
The Duchess d'Orray .....Miss Jessie Winter

The Duchess d'Orray gets mixed up in a motor accident, that lands her at the house of an ambitious country doctor, whose goal is Harley-street. The duchess and Mrs. Carruthers prove to be old friends, and the doctor is promised the position he covets.

Miss Jessie Winter played very prettily as the Duchess, while Mr. Cecil Humphreys and Miss Dorothy Radford were more than equal to the demands made on them as the doctor and his wife.

"QUINNEYS'" FIRST CENTURY.

A clear case of the survival of the fittest is provided by the enduring success of "Quinneys'," which reached its hundredth night at the Haymarket on Wednesday night. The clever comedy and its brilliant exponents were welcomed by a crowded audience, whose joy at being present was continually manifest. Mr. Henry Ainley's Joseph Quinney, matured into as perfect a piece of workmanship as any article of vertu in his "sanctuary," provided rare sport. It is a new idea of the doting father, the obdurate parent, and the shrewd Yorkshireman. Gesture and grimace are unutterably quaint, and the house is kept in continuous laughter at his utterances, the most commonplace of which become shafts of wit.

The fascinating foreman furnishes Mr. Godfrey Tearle with a part which commends him to the audience at once. Sincere in his love-making and determined in his dealing with his adamant employer, "James" makes his way by sheer force of character, and wins the hearts of all. Miss Marie Hemingway remains the sweetest Posy imaginable, gracing the stage in many exquisite frocks. As the devoted mother standing by her daughter in her hour of trial, Miss Sydney Fairbrother reveals a new phase of her art, and her varied and resourceful work is invaluable to the effect of the play. Miss Mary Malone imparts to the rôle of the lovelorn typist the required sense of desolation; and Mr. A. G. Poulton makes Sam Tomlin as amusing an example of the pompous rogue as could be conceived. Mr. E. J. Caldwell as the Yankee, Cyrus P. Hunsaker, and Mr. Roland Pertwee, as the art critic, contribute two able sketches of character.

"Five Birds in a Cage" also completed its first hundred on Wednesday, Miss Ellis Jeffreys repeating with added effect her delicious portrayal of the Duchess of Wiltshire, admirably supported by Mr. H. R. Hignett as Lord Porth, by Mr. Godfrey Tearle as Bert, by Miss Maud E. Bell as Nelly, and by Mr. Reginald Bach as the vacuous liftman.

ACTOR-WARRIORS FOR TWO KINGS.

BUT WHAT A DIFFERENCE!

By H. CHANCE NEWTON.

Not long before this issue of "The Era" was timed to go to press, my universally esteemed friend, Sir Squire Bancroft, and I were talking over the reference to actors and their loyalty he made in his outspoken little speech before the King and Queen at the Royal performance of "King Henry VIII.," at His Majesty's last week.

As I possessed no actual "chapter and verse" of Sir Squire's reference to actors and their loyalty, he kindly jotted it down for me. The words uttered by that retired actor-manager prove again that he, like his beloved wife, the brilliant Marie Wilton of the days that were earlier, loses no opportunity of helping the theatrical profession, and especially the needy, afflicted, or badly treated members thereof.

Sir Squire and Lady Bancroft are in the habit of dispensing their many charities to theatrical and other distressed folk, either anonymously or under sundry mysterious signatures. But I have occasion to know what these two dear friends do not know I know—that is, a great deal as to their repective bounties and benefactions.

But, to use a current Kiplingism, "That is another story." Now for Sir Squire's extract:—

"I should like to be allowed, with my humble duty, to say how deeply the members of the theatrical profession valued the great kindness and sympathy shown to them by the King and by the Queen. Their Majesties were doubtless mindful of the services so constantly cheerfully rendered to charities of every sort by actors and actresses. I venture to add that an intimate knowledge of more than half a century of my brothers and sisters in art justifies my regarding them as among the most charitable people in the world. How strangely history repeats itself: in the troublous times of King Charles the First the players threw aside the sock and buskin and rallied round their Sovereign. To-day we old ones are proud of the many young actors who have the honour to be fighting for their King and country."

Now since Sir Squire Bancroft and I chatted over his sound remarks as to the never-failing charity and loyalty of "these, our actors," it has struck me that some more or less interesting and useful reflections may be drawn from this simple and beautiful little oration.

In the first place, it is true, of course, that "When Charles the First was King," the actors of that time did rally round their Sovereign, even as some two thousand stage players, both theatrical and variety, are rallying round their Sovereign to-day.

But—and what a But is there—my friends, what a difference between the circumstances then and now! And, oh! what a difference between the two Sovereigns!

In one respect Sir Squire did not quite "speak by the card." Doubtless, on the spur of orating, it did not recur to him that the actors who followed Charles the First to the field did not really "throw aside the sock and buskin" for that loyal purpose.

No! The poor devils of stage-players of that period had the sock and buskin torn from them.

After the havoc caused throughout England and Scotland by that probably well-meaning, but certainly weak-willed monarch, and his evil counsellors had forced the Parliamentary party into open revolt, those often extreme Puritans, Ironsides, Roundheads, or whatever you like to call them, regarded stage players and such like as "caterpillars of the Commonwealth." Hence these bigots rested not until they had shut every playhouse within their reach.

They had a strange syllogism for their fell purpose. It ran: "The cause of plagues is Sin; the cause of Sin are plays; therefore, plays cause the plague!"

That this dour and drastic anti-theatrical spirit in that war time has survived, yea, even into this present war period, was conclusively shown by "The Era's" recent article, and discussions concerning certain "unco guid" would-be theatre-crushing cranks.

And so, whatever loyalty the actors of that old Civil War time possessed, it is not surprising that the censorious then—and since—asserted that the actors of the early seventeenth century went to the wars, and followed what Robert Browning calls the "Hampden-to-Hell" method, because they found their own occupation gone.

Authentic records show that the poor players had a very rough time in those Cavalier versus Puritan wars. We know that several very popular actors, on being captured by the "Ironsides," were put to death. In particular, there is the well-attested case of the actor-warrior, who was shot through the head by the pistol of Bradshaw (or was it Harrison?), who exclaimed piously, as he committed the impious deed, "Cursed be he who doeth the word of the Lord negligently!"

But, alas! like hundreds of true "loyalists" of those troublous times, the King-supporting actors often suffered a great deal, if not from the monarch himself, certainly from his chiefs—martial, political, and religious. Instances might be quoted of stage-players being despitefully entreated by certain "high and mighty" personages of the Stuart cause.

As for the then Royal House, ingratitude was its besetting sin as regards most of its unswerving adherents, whether theatrical or theological, peer or peasant.

We know that during what must have seemed to the good players and often poorer playwrights the darksome days of the Cromwellian rule, these badgered-about stagers looked forward hopefully to the time "when the King" (meaning the second Charles) "would have his own again, and all would be well."

But lo! when the so-called "Merry Monarch" *was* "restored," it is pretty plain to all who have studied anything of the history of the stage of that time that the monarch "who never said a foolish thing and never did a wise one" acted with anything but gratitude to the general body of the play-actors, &c.

No, Charles the Second acted bountifully enough—out of the people's money—towards his offspring by certain of the lady "stars" of the theatre, but he was not overwhelmingly generous or grateful to the ladies themselves.

As one striking proof of the Merry Monarch's generosity to his play-acting paramours at the people's expense, it may be mentioned that he gave Nell Gwynne, in addition to his allowance of £500 per year, £60,000 of the public money, and after that £6,000 a year from the Excise duties!

As to the male stage-players of his time, the "restored" King treated them—and also the playwrights who gushed over him (by order)—very shamefully indeed.

His "sacred" Majesty's treatment of that evidently great comedian, Lacey (how often have I gloated over Lacey's splendid "triple, Sawney the Scot," picture in the Garrick Club!) was mean and paltry in the extreme.

For, bear in mind, Lacey never lost an opportunity before and during the "Restoration" of dropping in a "gag" appreciative of Charles II. And yet when that great favourite of the public chanced once in some "topical verse" to chaff the said Charles, that utterly contemptible King had poor Lacey laid by the heels in jail.

On another occasion, Lacey, who had risked his own life often for his skunk of a Sovereign, nearly lost his own life, at the hands of several of that ruler's licentious aristocratic companions. A certain Earl, a great favourite of Charles, insulted this great comedian vilely in the open street. Lacey, ever ready with his fist as well as with his tongue, trounced his degraded lordship soundly on the spot. Lacey was at once attacked by the insulter's fellow nobles, who drew their respective swords upon him. Lacey, after fighting for his life, was again arrested, and his "Sacred" Majesty said it served him right! That King would fain have had Lacey punished severely for daring to "hit back" at a nobleman. But, once again, the playgoing public came to their beloved player's rescue.

It is pleasant to note that the "mummer" concerned proved more popular than the monarch, for the public insisted upon Lacey's prompt release—and got it!

And now, forbearing to pile up further cases of the Second Charles's vile treatment of actors, dramatists, poets, and others, who had even risked their lives for the Stuart cause, I pass on to my point as to the difference existing between those actors and *their* King and *our* actors and *their* King.

When this War of Wars broke out, our actors (you can see their names in "Era" lists since last August) at once, and in thousands, joined the colours, and they are joining daily.

Our actors of to-day were not driven to their heroic resolve by their work-places being closed by order, but they went at once, answering to the call of country and King.

Yes, and day by day, night by night, and hour by hour, large numbers of actors, variety comedians, stage staff men, and other prompt and willing theatre recruits are risking and giving their lives to help crush the greatest menace, unspeakably savage "blood and iron" oppression that the world has ever known. Many a theatrical and variety man has been wounded. Others, like the brave young son of my sore-stricken old friend, Mr. Arthur Collins, are missing since the bloodiest of battles, and have not been heard of. Many another, including one of dear old Penley's two brave fighting lads, are interned with 1,200 of the Naval Brigade in Holland. And so on.

And now, as I write, comes the tragic news that another esteemed and well-graced actor has fallen, namely, Mr. Frederick Robert Cyprian Hammond, formerly of Miss Horniman's Manchester Repertory Company. Mr. Hammond, the only son of the Vicar of All Hallows, near Manchester, was a Second Lieutenant in 2nd London Regiment of the Royal Fusiliers, and was killed while fighting in Belgium.

So yet another young stage player, beloved by all who knew him, is added to the number of actor-warriors who gave their lives for their country and their King. The first was our dear friend—everybody's dear friend—Lionel Mackinder, the husband of that brilliant young actress and dancer, Miss Gracie Leigh. Surely, it is not to be wondered at that our brave, self-sacrificing little Lionel's fellow-members of the Green Room Club set such store by his portrait, and affectionately and proudly describe him as "Our Hero!"

And what a difference, also, between those aforesaid two Royal Stuart "wasters" and our noble, unselfish Sovereign to-day!

It is *our* King (God bless him!) who once again (as when Sir Squire Bancroft spoke last week) found time and sympathy to expend upon the actors and actresses, and to help further his own happily conceived "Pension Fund" for stage workers.

This is the King who, shaming such paltry Royal predecessors as the Stuarts, has always devoted his energies and gifts to the welfare of his Kingdom and his Empire.

What wonder, then, that our actors—like the hundreds of thousands of their fellow loyal and loving subjects—delight not only to honour, but to fight for King George and for what we hope (please God!) will soon again be Merrie England.

H. CHANCE NEWTON.

ROYAL COLLEGE OF MUSIC.

Those chroniclers of musical happenings who marvel in printed columns at the newly-awakened appreciation of chamber music evident throughout the land need not look farther for an explanation of the phenomenon than the concert programmes of our great institutions of music. The Royal College, in particular, is untiring in the cultivation of the love for one of the purest forms of the art of music among its students—a fostering which must bear life-long fruits. No audiences in our public concert halls are more intelligent or critical than those formed of student-performers' comrades and their friends; and no appreciation is more discriminating. It was an admirable concert that was given in the hall in Prince Consort-road on Thursday evening last, when a well-designed programme was carried out. The two principal items were Borodin's Quartette for Strings in D, rendered with praiseworthy regard for the well-marked rhythm and colour-contrast by Miss Estella Pattenden, A.R.C.M., Miss Amy Whinyates, Miss Sybil Maturin, A.R.C.M., and Miss S. Dorothy Thuell; and César Franck's Pianoforte Quintette in F minor, in which the performers were Miss Irina Meyrick, Miss Dora Garland, Miss Doris Houghton, A.R.C.M., Miss Sybil Maturin, A.R.C.M., and Miss S. Dorothy Thuell. Youth is not commonly introspective. Yet the heart-searching phrases of Franck's beautiful composition were given remarkably broad and comprehensive reading, taking into consideration that the combined ages of the players could not have overlapped by many years the allotted span of one individual existence. Miss Meyrick was the very capable pianist. Miss Garland, the violinist, has many of the qualities necessary in a leader—correct intonation, precision of attack, a "feeling" for rhythm.

Mr. Harold Muslin showed versatility and the possession of a pure and smooth tone in his well-contrasted violoncello solos, Dvorák's "Waldesruhe" and a "Caprice" by Servais. Mr. Frederick J. Nott, a clever organ-player, gave a virile rendering of the Allegro appassionato from Guilmant's "Fifth Sonata." Songs were sung by Miss Ethel R. McLelland, whose choice fell upon lyrics of the open air, well suited to the fresh quality of her good, robust voice. Her intonation is not, however, faultless, and needs special attention. The other vocalist was Miss Etheldreda Freegarde, a contralto with a rich voice, whose delivery was unfortunately marred by bad pronunciation of vowel-sounds, both in Italian and in English. The pianoforte accompaniments were played by Miss Ethel Roberts and Messrs. George T. Ball and Harry Stubbs.

Students of the Trinity College of Music will give an orchestral concert at Queen's Hall on Tuesday next. The programme will include Tschaikowsky's symphony in F minor, and Coleridge-Taylor's rhapsodic dance for orchestra.

VARIETY GOSSIP

After visiting the Actors' Orphanage at Langley Place, Mr. Alfred Butt, of the Palace Theatre, wrote above his signature in the visitors' book, "I never realised until to-day that there was any compensation for being an orphan." Mr. Butt has since sent a letter in which he states: "I was delighted with my visit to the Home on Saturday, and congratulate you most heartily and sincerely upon the excellent arrangements made for the well-being of the youngsters."

Miss Gaby Deslys, Miss Shirley Kellogg, Miss Wish Wynne, Miss Phyllis Dare, Mr. Harry Tate, Mr. George Graves, Mr. George Robey, Mr. Nelson Keys, Mr. Tom Clare, Beatie and Babs, and Miss Mary Moore are among the numerous artistes who have generously promised their services at the Metropolitan all-star matinée on Thursday next, organised by the Mayoress of Paddington and Mr. Herman Darewski, to present a fully equipped motor ambulance to the Red Cross Society.

Under the auspices of the National Sunday League, the Wounded Allies' Relief Committee is holding a concert on behalf of its funds at the Palladium on Sunday evening, July 18. Miss Ellen Terry, Mr. James Carew, Mr. Martin Harvey (engagements permitting), and Mr. Lewis Waller have kindly promised to recite; Miss Irene Scharrer and M. Vladimir de Cernikoff to play pianoforte solos; and Miss Helen Mar, Potash and Perlmutter (Mr. Robert Leonard and Mr. Augustus Yorke) to tell stories. There will be a galaxy of fine singers.

In "Some Summer Summary" Mr. Alfred Butt has summarised the attractive features of the Passings Shows of 1914 and 1915. One would not willingly miss the Salle des Tapisseries Anciennes or the Carnaval de Venise, admirable specimens of stagecraft and tasteful dressing. The fun, too, of "Mariage à la Mode," which has nothing to do with Hogarth, but principally concerns that clever trio, Arthur Playfair, Gwendoline Brogden, and Nelson Keys is great. Skits on "Quinneys" and "On Trial" are happily devised, and there is the sensational dancing of the Magleys, from America. Altogether, a new edition of surpassing attractiveness.

A very welcome departure from ancient cut-and-dried rules has now been inaugurated at the evening concerts at the Victoria Pavilion, Ilfracombe, in that smoking is permitted. This concession, so potent of appeal to the masculine portion of an after-dinner audience, is certain to add considerably to the popularity of the entertainments, commenced last week, for the twenty-sixth year, under the capable and genial management of Mr. E. J. Tamlyn.

Miss Marie Dainton, who contributes to an article in the "Strand Magazine," says the greatest test of a mimic is the voice. Any gestures, movements, and mannerisms can easily be picked up, but to suggest soprano and contralto voices alike, is where the true illusion comes in. Certainly the artiste who can counterfeit the tones of Harry Lauder, Alfred Lester, Gus Elen, George Formby, Gertie Millar, and Ethel Levey is getting far on the road to supremacy in her line.

The Carnation Trio of vocalists and expert dancers are now working return dates in Scotland, but have the remaining weeks in July and the first week in August vacant through the sailings to Kirkwall and Lerwick being stopped. Submarines have been busy on the remote northern coast, and the danger zone seems to be widening.

The report of the Manchester Palace of Varieties, Ltd., for the year ended June 30, 1915, states that the profit for the year amounts to £7,016, to which must be added the balance brought forward of £4,612; total, £11,628. From this balance the directors have written off reconstruction of theatre suspense account the sum of £7,857, leaving a balance of £3,770 to carry forward. The directors have decided not to recommend a dividend at this juncture. The meeting of the shareholders is on Tuesday, 20th inst., at the Palace Theatre.

The concert organised by the Mayor of Fulham—who had the hearty co-operation of Mr. Oswald Stoll—at the Shepherd's Bush Empire on Sunday evening realised nearly £250. The object of the entertainment appealed both to local and national patriotism, as it was desired to aid the fund of the 177th Fulham Brigade. Among those who entertained were Wish Wynne, Evie Greene, Leo Stormont, Cooper Mitchell, Jean Schwiller, Herbert Ilott Trio, Courtice Pounds, Will Gardner, Jamieson Dodds, Sam Walsh, Lilian Foster, Carlo Liten, and a number of other clever people.

George Formby will be the star turn at the Kingston Empire next week.

Mr. R. G. Stoll wishes to thank the ladies and gentlemen of Fred Karno's "Hot and Cold" revue for presentation of a silver cigarette-case at the Coliseum, Glasgow, Saturday, July 10, on the termination of his engagement with the company.

On July 19 the Hippodrome, Derby, celebrates its first anniversary. Heading a special bill of attractions is Chung Ling Soo, the Chinese magician.

The Sisters Webb, daughters of Jo-Jo Webb (of the Brothers Webb, musical clowns), have been gaining golden opinions for their musical act at the Coliseum, Dublin. On Thursday last these clever girls had a big reception at Dublin Castle, where they played to the wounded.

Miss Evans and Mr. Bert Elmore were agreeably surprised at their reception at Heath Hospital, Dartford, where sister and brother entertained some 800 wounded heroes. Mr. Elmore, the comedian of the act, has twice tried to join the Colours, but has been refused as medically unfit.

The New Empire, Garston, which has only been open a few weeks, is being well patronised, last week proving one of the biggest since the opening. Miss Maude May Murray, who was topping the bill, brought the house down with her patriotic scena, "Men of to-day." Next week she will reappear at the Tower, Morecambe.

Mr. J. G. Bates, manager of the Aston Hippodrome, has obtained his commission in a line regiment, and left Birmingham on Saturday evening. He was the recipient of numerous presents. Mr. J. G. Coward, who for a considerable period was manager of the Grand Theatre, Birmingham, has taken over control of the Aston Hippodrome.

I read that our gallant sailors of the Grand Fleet have established their own theatre of variety on H.M.S. Iron Duke, and are enjoying themselves with the famous nigger sketch, "Black Justice." Ben Brown might have a word or two to say about this. He would just like to take the voyage and help the boys in blue.

Miss Laura Guerite, American entertainer, and original singer of "Get out and get under," deputised at the Brighton Hippodrome last week for Gertie Gitana, who was unfortunately unable to appear. Miss Guerite gave several numbers in good style, and met with a tremendous reception at each performance.

Harry Corson Clarke and Margaret Dale Owen are mapping out another tour of the world, and will start in the fall. This third trip is to cover the Philippines, China, Japan, and the return journey will be via England. En route to the coast, Mr. Clarke and Miss Owen will probably visit many cities in the West, where they are established favourites.

Frederick Gabriel Penna—better known to the profession as Billy Whitlock—the well-known laughing comedian and bell-soloist, was recently brought before Alderman Sir John Knill at the Guildhall to answer a charge under the Defence of the Realm Act. The offence consisted of carrying a lamp on his motor-cycle "capable of movement apart from the vehicle." While Billy Whitlock admitted the facts, he said he did not know there was any harm in carrying such a lamp.

Having inspected the cycle in the courtyard, the clerk said the lamp was quite an ordinary attachment. Notwithstanding, an adjournment was asked for by the police to enquire into the nationality of the defendant, whose mother said he was born at Cheltenham, but that a copy of his birth certificate was not in her or defendant's possession. A remand was ordered, with bail in one surety for £50, which was met by Mr. W. F. Robbins, Secretary of Messrs. J. E. Hough, Ltd., manufacturers of the Edison Bell and Winner gramophone records.

At the adjourned hearing the defendant, after a search at Somerset House, was able to produce a certificate, and, further, the police had been able to identify and to establish the probity of Mr. Penna, stating that they were quite convinced now that he had not been actuated by any improper motives in carrying the movable headlight on his motor-cycle. Mr. Taylor, of Messrs. Lawton and Taylor (solicitors), drew the alderman's attention to the indignity that defendant had suffered by being locked up in a cell all night, which was more than adequate punishment to meet the case.

Sir John, however, said that though he was satisfied in regard to the defendant's respectability, he thought Mr. Penna ought to have a little memento of the occasion, and would fine him 20s. As far as the profession is concerned, Sir John evidently belongs to the "*Knill*" *admirari* school.

Who was the comedian that George Robey induced to subscribe £1,000 to the War Loan? Did it make Jack Smiles?

Our variety readers will be sorry to hear that Miss Millie Hylton, so long a favourite at the halls, had to undergo an internal operation on Saturday. The popular actress played in "Marie Odile," and was to have returned to her part in "Potash and Perlmutter," but will now be laid up for six weeks.

Commencing with the family matinée at the Empire Theatre last Saturday, Little June is appearing as Taglioni in "Watch Your Step," and will continue in the part until the return of Miss Phyllis Bedells, who is taking a short holiday.

Miss Mary Moran, the clever comedienne, has just completed the book and lyrics of a revue, and will produce it early in September. It has for its title "Fine Feathers." The scenery and dresses will be on an elaborate scale, and a first-class cast is now being engaged, with Mary Moran in the principal female part.

By permission of Mr. Oswald Stoll, a special matinée will take place at the Wood Green Empire on Monday next, in aid of the Police Orphanage. The Police Minstrels will provide the entertainment, with the assistance of Betty, a child actress, who will make her début at this event. Amongst those who have announced their intention of being present are the Marchioness of Townshend and Lady Boot. King Manuel has sent a cheque for five guineas, and has expressed his regret that he will be unable to attend.

Sheriff Gardner Millar, in the County Buildings, Glasgow, has dismissed the appeal and upheld the decision of Sheriff-Substitute Lyell in an action brought by the Glasgow Pavilion, Ltd., against Miss Victoria Monks, comedienne, for £150 in respect of failure to fulfil a contract by appearing in pursuers' hall in week commencing Nov. 23, 1914.

Miss Katie Marsh has, unfortunately, met with a nasty accident. After entertaining the wounded soldiers at the Hospital, Norton Park, Cheltenham, she was leaving the platform when her leg went through a wooden box, the flesh being torn from the ankle to the knee. The wound was bound up and treated by the doctor and nurse, and she had to be carried to her hotel. Notwithstanding her grievous hurt she plucked up and managed to get through her show at the Hippodrome at night.

At the Lambeth County Court, before Judge Parry, on Friday, the South London Electric Supply Corporation, Ltd., applied for the enforcement of a judgment summons against Sam Mayo for a supply of electricity and for goods supplied. A solicitor, who appeared for the defendant, said that bankruptcy proceedings were pending against his client. A receiving order had been applied for, and they were trying to see if some arrangement could not be made with his creditors. Mr. Mayo's salary, owing to the war and the pooling of salaries, was not what it appeared to be. Judge Parry adjourned the summons until the next court.

In the comfort of his quiet Margate retreat Mr. Edward Cranston is spending a holiday. He is a keen gardener and poultry fancier, and to fill up his time he devotes his spare energies to chickens. His birds are like ordinary barn-door fowls only in one respect, namely, that they lay eggs. In other respects they are almost human, and how highly developed is their intelligence may be gathered from the fact that upon half-a-dozen eggs, with which Mr. Cranston recently presented a friend were found readable inscriptions. On one shell could be distinctly read the words, "Come, birdie, come," on another, "Tuppence," and on another, "Lord, I am cast down." Mr. Cranston gave one of his chickens an extra handful of maize recently, and on the shell of the egg next laid by that bird, it is stated, appeared the word, "Threppence." Will anyone make an offer for a setting of these eggs, the amount paid for them to go to the Harriett Vernon Fund?

The host of generous readers of these columns who subscribed to the Harriett Vernon Fund will be pleased to hear that their kindness has been the means of bringing Miss Vernon back to good health. Her voice is as good as ever, and she is now ready for work. Kindly Fred Kitchen has written to Mr. Edward Cranston (who has worked so hard for the fund), saying that he is doing his best to fix up an engagement for Miss Vernon, who would undoubtedly be an acquisition to a new revue. Meantime, will managers and agents note that Harriett Vernon is ready once more for work? Many thanks to Miss Denise Heath and Mr. Hubert Cranston, who have each sent a sovereign to the fund.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE COLISEUM.

The welcome given to Lydia Kyasht at the Coliseum on Monday afternoon had quite an international heartiness. Something of this was certainly due to the fact that she had just returned from Russia, where she nursed back to convalescence her heroic husband, but a great deal more may be attributed to her fame as a dancer, which she again sustained in her favourite rôle of Javotte—an imperious miss who lets domestic duty take care of itself, with M. Serge Litavkin as an artistic partner. Another Russian artiste appeared in the person of Count Ignace Plator, who has just arrived from America. As a violinist, the Count gets an excellent tone from his instrument, on which he played with considerable charm Chopin's Nocturne, adapted by Sarasate.

Another musical turn on Monday afternoon took the fancy of the large audience. This was the Ackroyd-Melita Trio, consisting of that fine flautist, George Ackroyd, an excellent vocalist; Mlle. Sara Melita (Royal Opera, Malta); and a youthful pianist and a born accompanist, Gladys Ray. Melita's success in the Barcarolle from "Tales of Hoffmann" was even eclipsed by her rendering of Donizetti's roulades and trills in the "Mad Scene" from "Lucia di Lammermoor"—now happily shelved as an operatic attraction. In her final number, "The rosary," the vocalist sang with considerable feeling.

Mr. Dan Rolyat has come along in his sketch, "The Ghost and the Girl," which gives him all the opportunity he wants for practical fooling, but has little dramatic value even as an episode. Still, Dan is intensely funny in his struggles with a stage cloth, and plot, we may suppose, can go by the board. He is well supported by Miss Constance North and a gentleman whose name is not given.

The Irish Players are well served by Lady Gregory's fine comedy, in one act, "The Rising of the Moon," in which Arthur Sinclair highly distinguishes himself as the Sergeant, being well supported by Fred Donovan, A. Wright, and J. M. Kerrigan.

In the early part of the programme, Mr. Will Gardner is full of amusing ideas, which he gives out in a way that makes for hilarity. He has an excellent gift of mimicry, and dilates on the opportunities for fun that are to be found—if people are only ingenious enough—in Shakespeare's tragedies, which he shows are quite easily illustrated by music hall melody. Mr. Ralph Lynn is the amusing head of a clever little crowd, playing the one-act musical comedy, "The Honey Girl," and as the dude, Algy, sings and dances with a happy gaiety that is infectious. As played by Miss Gladys Miles Vera is a fascinating sweetheart, given to stepping it lightly and singing merrily; and other parts are handled effectively by Miss Gertrude le Sage and Mr. Wilford Bailey. Mlle. Polaire and Mr. Charles Hawtrey are still in the bill, to which Narbonense Fortea, tenor, contributes a couple of well-rendered numbers.

Egbert's Agency, Ltd., have been commissioned to find full pantomime companies at Christmas, three in London and three in the provinces.

Ted Cowan finishes twelve weeks in London on the L.T.V. Circuit this week, and starts a provincial tour on Monday next, commencing at the Grand, Bolton.

"The Child of Kwasind," a romantic Indian play in one act by Alan Wilson, will be produced at the Hippodrome, Rotherhithe, on Monday next and during the week. It is a little play on an entirely new theme, and with all Indian characters.

Mr. Hubert Osborne, 1st Scots Guards (professionally known as H. Hardstone), in a letter to his friend, Mr. Will Beasley, tells him of his thrilling battle experiences. Mr. Osborne had just commenced his autumn tour with "I've Seen the 'Arem" revue when war was declared, and he was among the first of the profession to join the Colours. Since then he has seen much fighting, having taken part in the battles of Ypres and La Bassée. He was wounded in the ribs and in the hand in the attack on the village of Givenchy, and invalided home. After a speedy recovery he rejoined his regiment, and was drafted to the 2nd Battalion, with the glorious 7th Division, at Neuve Chapelle, and came through that nerve-racking affair all right. He was wounded, however, some days later in a counter-attack, this time rather seriously. At present he is convalescing at Lady Yarborough's hospital in Brocklesby Park, Lincolnshire. He is very cheerful and confident.

Eddie Emerson, who is touring with Harry Burns' highly successful revue, "They're Off!" is creating somewhat of a sensation by his realisation of the personality of Charlie Chaplin. Not only in form and feature does he appear to be the exact counterpart of the famous motion picture comedian, but every characteristic movement is wonderfully imitated. Mr. "Pa" Burns is responsible for the discovery of this talented young artiste, and is to be congratulated on his find.

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Mr. Moir, who was so long connected with Mr. M'Farlane in the variety agency business, has, in conjunction with Mr. Wm. Shaw and Mr. Calder, both well known men to the profession, opened up an agency in Glasgow.

Miss Odette Goimbault, whose performance of the part of the child has been a distinctive feature of "On Trial" at the Lyric Theatre, has concluded her engagement, but will be seen again very shortly in all probability in a performance specially arranged for the variety boards, which will display her talents as a dancer.

The Sisters Van Earle are suffering a loss of four weeks' good work owing to the total stoppage of sailings to the Orkneys and Shetlands, where they were booked. There have been no fewer than fifteen boats sunk off Wick, where they were last week, and two more off Peterhead this week. Both crews were landed at Peterhead.

The following acts sailed for Africa last Saturday:—Grossman and Winters, Betty Bruce, the Baulastos, Herbert Landeck and company; and next Saturday Mr. Rufe Naylor will despatch the Musical Burglars, the Great Stirling, for the same tour, leaving St. Pancras by the boat train at 2.20 p.m.

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AT THE FOX TROT BALL.
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WHEN IT'S NIGHT TIME DOWN IN DIXIELAND.
WHAT DO WE CARE, WE TWO?
MISSISSIPPI BARBECUE.
YOU'RE A GREAT BIG WONDERFUL BABY.
WE'RE ALL UNDER THE SAME OLD FLAG.
WHAT HAPPENED IN THE SUMMERTIME.
THERE'S A LITTLE BABY IN THE MOON.
NOTHING BUT BOYS IN KHAKI BY THE SEASIDE.
SAVE YOUR KISSES TILL THE BOYS COME HOME.
OH, OH, OH, FOR THE SIGHT OF A GIRL.
WHEN IRISH EYES ARE SMILING.
WE'RE ALL NORTH COUNTRY LADS AND LASSIES.
HE'D HAVE TO ANSWER THE BELL.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
GIVE ME YOUR HEART.
WHAT THE—HOW THE—WHY THE—WHO THE—WHERE HAVE YOU BEEN TO-NIGHT?
HULLO! HULLO!! HULLO!!! YOU'RE CARRYING ON.

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QUEEN'S PALACE, SUTTON-IN-ASHFIELD.

THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
Last Week, Top of Bill, JUBILEE HALL, WEYMOUTH.
July 19, WINTER GARDENS, MORECAMBE.
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1915 Revue.
This Week, THE EUSTON.

JOSH CLIFTON.
6 CEYLONS & 5 X-RAYS
Two great laughter-makers. Comedy from start to finish. Look out for New Productions.
COLISEUM, BURSLEM, and PALACE, SUNDERLAND.
All coms., 2, ANGELL ROAD, BRIXTON.

THREE LASCELLES
"The Aviators."
RICKARDS TOUR, AUSTRALIA.

STANILLI & CARRODUS
Owing to great success at LONDON HIPPODROME,
RE-ENGAGED FOR JUNE 28 and JULY 5 and 12.
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, HIPPODROME, SHEFFIELD. Next, HIPPODROME, LEEDS.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

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A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
Always working.
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Enormous Success of New Song, "I'm Coming Hame to Bonny Inverary."
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
Perm.—31, Holland Road, Brixton, London.

SCOTT & WHALEY
COLOURED ECCENTRICS.
Still playing their two shows, "DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
This Week, EMPIRE, DEWSBURY. Next, SWANSEA.
Agents, LEO FRITZ.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week, HIPPODROME, LEEDS. Next, HIPPODROME, SHEFFIELD.

CHAS. DENT
COMEDIAN.
This Week, EMPIRE, TORQUAY.
Last Week, Big Success, PALACE, PLYMOUTH.

CAPT. FRED WOODWARD'S
AMAZING AND AMUSING SEA LIONS. TOURING THE TOURS.
Unexpectedly Vacant—August 2 and 9.
1,000 Laughs in 1,000 Seconds. P.A., Southwick, Brighton,

MIKE JOHNSON
Principal Comedian, "SOMETHING DOING" Revue, No. 1 Co.
There is no Bigger Favourite goes to Bradford, Sunderland, Newcastle, Liverpool, Middlesbrough, Nelson, St. Helens, Hartlepool, New Cross, than MIKE JOHNSON.
All coms., c/o GEORGE RAY, 44, Cranbourn Street, W.C.

CHAS. HANBURY
in "HIS LAST NIGHT OUT."
All communications, c/o "The Era."

This Week, EMPIRE, BRADFORD. Next Week, EMPIRE, GLASGOW.
Always a Success.
WADDY
Refined Musical Speciality.
PUSH AND GO Revue.
P.A., 34, ST. MARY'S ROAD, SHEFFIELD. Coms., HARRY DAY.

4 ATHOS
World's Champion Ball Manipulators and Acrobats.
Vacant from August 28 until October 18.
Communications to J. ATHOS, 26, ABERGELE ROAD, STANLEY, LIVERPOOL.

PADDY J. GILLEN
Scotland's Funniest Comedian and Author. Every line I play is written by myself.
No Immediate Vacancies. P.A., 789, ARGYLE STREET, GLASGOW.

HORACE JONES
Principal Comedian, "COME INSIDE."
This Week, EMPIRE, NEWPORT.

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week, EMPIRE, CHISWICK. Next, EMPIRE, CHATHAM.

A New Act or a New Theme.
"THE CHILD OF KWASIND"
A Romantic Indian Playlet by ALAN WILSON.
HIPPODROME, ROTHERHITHE, Monday, July 19, and Week.
Managers and Agents please note.

BEATRICE ALLEN
PRINCIPAL SOUBRETTE.
This Week, HIPPODROME, BELFAST. Next, ALHAMBRA, GLASGOW.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

THE IRISH SINGER
TALBOT O'FARRELL.
All coms., WILL COLLINS.

JACK LANE
THE ORIGINAL YORKSHIRE RUSTIC.
This Week, PALACE, DOUGLAS, ISLE OF MAN.
Sole Agent, SIDNEY M. HYMAN, Ltd., 8, ST. MARTIN'S CHAMBERS, W.C.

TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

THE GREAT WIELAND
THE DEXTEROUS HUMORIST.
In Corrected Ridiculosities. At present on Tour.
This Week, HIPPO., PORTSMOUTH. Next, HIPPO., SOUTHAMPTON.

FRED WILDON
THE ORIGINAL PHONOFIDDLEODDITY.
All coms., WILL COLLINS' AGENCY.
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"TIPPERARY." "HOW ARE YER?"
On Tour.
Ask for J. J.'s GRAMOPHONE WINNER AND COLUMBIA RECORD.

NAT LEWIS
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
On Tour.

LESLIE DEANE
Juvenile Lead Speciality Artiste,
"EVER BEEN HAD?" Co.
On Tour.

IRENE SHAMROCK
As ALICE MANNERS in
"EVER BEEN HAD?" Revue.
Perm. Address—105, CORNWALL ROAD, BAYSWATER, W.

TINA CAMPBELL.
has severed connections with
"EVER BEEN HAD?"
Address, c/o "The Era."

WINIFRED WARD
THE IMMACULATE BOY.
Next Week, EMPIRE, SWANSEA.
THE LINDENS, EFFRA ROAD, BRIXTON, S.W.
Coms., GEO. BARCLAY.

NEWHOUSE & WARD
TRICK COMEDY CYCLISTS. Fifteen Minutes of Originality
Address c/o "The Era."

TONY BLACK
SCOTCH COMEDIAN.
This Week, KILBURN EMPIRE. Next, ARGYLE, BIRKENHEAD.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
July 12, EMPIRE, WOLVERHAMPTON.
Vacant—JULY 19. Wire! Wire!

VARIETY NOTES.

Miss Goldie Collins,
the principal lady in Louis J. Seymour's revue, "Yes, I Think So," is one of Australia's leading lady artistes, and has been playing in this country for two years. She has been approached by different managements anxious to secure her services, some offering to write a revue round her if she will consider their offers, but Goldie is not keen on leaving the one she is at present starring in. Miss Collins is in great demand for this year's pantomime, but is in no hurry to accept. She has travelled Africa, China, and various other parts of the world, and we anticipate a very prosperous future for this talented comedienne.

Gerald Kirby
is engaged by Messrs. Geo. Grossmith and Leandlard to play Mr. Grossmith's part in the tour which is shortly going out. This week, at the Met. and Oxford, in his single turn, he is giving impersonations of Geo. Grossmith, in a song he has never sung, specially written and composed by Ellen Tuckfield for Kirby, entitled, "Do it again—it's lovely."

Winifred Ward.
This week the immaculate boy should be playing in town, but has taken a week off, her first week's holiday for three years, apart from her Australian trip. Winifred has gone down to Brighton with her relatives, the Poluskis, and intends spending the week, weather permitting, on the beach. Her latest success by Scott and Mills, of the Star Publishing Co., is "The goose step." At Hackney last week she had lavish assistance in the chorus of this number by the audience. She is booked to play title rôle in pantomime this year.

The Kirbys
have received no fewer than two dozen offers to play in revue, but as they have still dates for the next two years to play, they have ample time for consideration.

Gilbert Childs,
the principal comedian in "Sugar and Spice," left town on Sunday for Boscombe by motor, and a very happy day was spent in picnicking and jollification on the way. Every Sunday Gilbert keeps himself up to standard pitch in this way. Fifty-two weeks a year of hard playing allows little time for enjoyment. All work and no play would make Gilbert a dull boy. And that would never do!

Chas. Sheard and Co.
Miss Dorothy Storm is scoring heavily with Edith Fortescue's charming song, "I want no voice but yours," and writes Sheard's to the effect that the number is as big a success as ever. The same lady is about to introduce H. W. Petrie's "On the roll of the open sea," which is also published by Sheard and Co.

Jake Friedman,
with his Dutch Hussars, played to over 35,000 people at the Olympia, Shoreditch, last week. On several occasions they could have filled the house twice over. A large number of the posters were in Yiddish, and Jake, who understands the Yiddisher dialect, gave his audience the revised Yiddish edition, and delivered it to them with a touch of real flavour. Flattering ourselves we understand the East End language, we made a call one night last week, but had to confess ourselves beaten in trying to follow Jake's various meanings in the Yiddish tongue, which kept the house rocking with merriment.

Claire Romaine,
the principal lady of "Sugar and Spice," accompanied by her hubby, motored down to Boscombe on Sunday. The popular couple had a most enjoyable day, part of which was spent with the picnic party travelling with Gilbert Childs.

Doris Earle,
a new comedian from America, has been in England twelve weeks. She opened at the Metropolitan three weeks ago, and is booked up for twelve months. After three more weeks as a single turn on the halls, she will be starring in a new revue which opens on August 16. She has a couple of fine numbers, "The slowest girl in town" and "Little spark of love," which are capitally rendered With two such taking songs her success is assured.

Billy Amstill
has just concluded three years with the Syndicate Halls, finishing last week at the Empress, Brixton. On Aug. 2 he starts fresh duties as principal comedian in a revue which has for some considerable time been running very successfully on the halls.

Westall Trio
are for the next two weeks on the L.T.V. Circuit, probably at Ilford and Shoreditch. They then go out of town for quite a long time. The trio have dates a long way ahead, and could have been playing in revue now if it were not for having so many bookings on hand.

Albert Bruno
spent a very happy time last week at Brighton, and after recuperating amongst the jelly fishes, is quite in the pink. He is this week with "His Nibs" at the Camberwell Empire, doing good business.

Mozetto, the Juggler,
commenced his Stoll tour at the Middlesex last week, and this week is playing Chatham. He is in the fortunate position of being able to say that, with the exception of July 19, which he has open through obliging the management, he has no vacancies this year. In September he is due in the States, making his fifth appearance across the "pond," and returns to England next March to play the Controlling Tour.

Goodfellow and Gregson
open as principals in the new revue, "Don't Tempt Me!" at the Shepherd's Bush Empire on the 19th inst. From accounts to hand we are promised something worthy of the name of revue.

Terry Sullivan and Jay Whidden
have just joined up in partnership for writing and composing songs, &c. Sullivan will be remembered as the writer of Wilkie Bard's big success, "She sells sea shells." Other successes by this writer are: "And very nice, too," for Mr. Geo. Robey; Miss Maidie Scott's big hit, "Father got the sack from the waterworks"; and Jen Latona's "S-w-e-e-t-h-e-a-r-t" song. Whidden is responsible for quite a number of rag-time crazes.

Harry Fields,
who, for fifteen months, was with Kate Carney's revue, "I Should Say So!" &c., is now working the halls as a single turn as the pro's. smoking concert mimic, and he has received quite a number of bookings. Last week, at Chiswick, his reception was a very gratifying one.

Christine Silver
is this week playing Oxford and Brixton with her sketch, "Doorsteps." She played the sketch for three weeks at the Hippodrome, and was then secured to play in "Business as Usual," but left to go in "'Xcuse Me" at the Garrick, which only lasted about six weeks. Four weeks ago she gave a trial show at the Oxford with "Doorsteps," and was given two weeks at this West-End house. This is her second week at the Oxford, and managers have lost no time in booking the sketch, which promises to have a long run.

Irene Shamrock.
Lennie Hill is no longer with the revue, "Ever Been Had," her part of Alice Manners having been given over to Irene Shamrock, a clever and artistic little comedienne, whose success as a revue artiste will quickly be noticed, both by the public and managements.

Hal Bert,
the elastic comedian, who is playing Chiswick this week, is vacant July 19 and 26, these being the only vacancies he has had for four years. Bert should easily be able to fix these.

Louis J. Seymour,
with his revue, "Yes, I Think So," had quite a record time at the Middlesex last week, and will probably play a return date shortly.

Jock Whiteford
is playing the Palace, Nelson, this week, and returns to the Kingston Empire next.

Jay Whidden and Billy Kuming
were called upon last Thursday (second house) to deputise for Miss Lee White, the top of the bill at Chiswick. The reception given to them was of the heartiest.

Jacobs Trocaderians,
the Temple of Melody musicians, are this week at the Oxford and Metropolitan, and owing to their great success at these houses they have just been secured for the Controlling and Syndicate tours.

Kitty Colyer
was indisposed last week, and her part in "Passing Events" was played by one of the understudies at the Camberwell Palace. Little Daisy Dry successfully took Kitty's place, and quickly captivated her audience in the leading part.

DORIS EARLE.
American Comedienne and Vocalist.
This week, EUSTON. Next, TOTTENHAM.
Booked to play Prima Donna in a New Revue which opens on August 16.
Managers and Agents invited. All Coms.: Jack Somers No. 1, Tottenham Court Road.

LEON & CO.
THE WONDER WORKERS.
Spectacular Mystery Extravaganza, introducing Fire and Water.
On Tour.

THE HARLEQUINADERS
This Week, DONCASTER. Next, TOWN—Rehearsing.
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This—VICTORIA PAL. and WALHAM GREEN. Next—HIPPO., POPLAR.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, "I've Seen the 'Arem."
This Week, CROYDON. Next Week, FOLKESTONE.

SYD CROSSLEY
Scoring in "STAGE STRUCK"
This Week, HIPPODROME, BIRKENHEAD.
Telephone - - - STREATHAM 1104.

WILL GARDNER
This Week, THE LONDON COLISEUM.
Business Representatives, CRAIG & BULMER.

YAZO
Violinist Extraordinary. Miss CECILIA HOLDEN at the Piano.
This Week, HIPPODROME, MARGATE.
VACANT—JULY 19 and 26.
Perm. Address—74, UPPER KENNINGTON LANE, S.E.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
This, GRAND THEATRE, HANLEY. Next, EMPIRE, ILFORD.

THE FOUR VAGABONDS
THE WORLD'S GREATEST HARMONISING COMEDIANS
This Week—LEEDS.

DICK & DOROTHY TRIO
ON TOUR.

FLORRIE GROVES
Title Role,
"THE MILLION DOLLAR GIRL."
This Week, KINGS THEATRE, SOUTHSEA.

GOODFELLOW & GREGSON
Where the Laughs come from.
In their Latest Successes—
"CONDENSED SWISS OPERA,"
"RECOLLECTIONS,"
"RHYMALITY,'
All Written and Composed by
BERT LEE.
All the above fully protected and licensed by the Lord Chamberlain.

GOODFELLOW & GREGSON
NO VACANCIES.

"CORAM"
Telephone: GERRARD 3255. 80, Charing Cross Road, LONDON.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week—HIPPODROME, DERBY.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
This, PALACE, HALIFAX. Next, PALACE, WARRINGTON.
Coms., GEO. BARCLAY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, HAMMERSMITH. Next Week, KILBURN.

JESSIE EWART
"PARLEZ VOUS FRANCAIS?"
This Week, HAMMERSMITH. Next Week, KILBURN.

T. B. DAVIS
COMEDIAN AND MIMIC OF LEADING STARS.
No Immediate Vacancies.
Sailing for SOUTH AFRICA October 9.
This Week, THE EUSTON. Next Week, SOUTH LONDON.

"WE'RE GETTING BUSY."
MISS LAURA DYSON'S
NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE
By HERBERT LEONARD.
This Week, HIPPODROME, BILSTON.
Coms.: The Frank Hardie Theatrical and Variety Agency, Broadmead House, 'Phone: Gerrard 4644. Panton Street, Haymarket, S.W.

CECIL STAFFORD
PRINCIPAL COMEDIAN IN "VERY NICE TOO."
The Perfect Cure. The Downtrodden Husband and the Flapper.

PAULINE TRAVIS
The New Male Impersonator.
On Tour.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

THE WESTALL TRIO
Including ROY QUENTIN.
A VOCAL AND MUSIC ACT.
This Week, L.T.V., ILFORD. Next Week, EMPIRE, SHOREDITCH.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This, HIPPODROME, DEVONPORT. Next, HIPPODROME, EXETER.

LOWE & LOMAN
THAT'S ALL.
This Week, ALHAMBRA, BRADFORD. Next, PALACE, BLACKPOOL.

OTTO VIOLA
America's Clever Acrobatic Comedian.
This Week, SHEFFIELD. Next Week, LEEDS.
All coms., KARL HOOPER.

BESSIE CLIFFORD
America's Famous Soubrette. Starring in "COME INSIDE."
This Week, EMPIRE, NEWPORT.
All coms., KARL HOOPER.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
This Week, KILBURN EMPIRE.
All coms., FRED, HORACE REEVES, 381, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
L.T.V., London Season.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
This, EMPIRE, LIVERPOOL. Next, EMPIRE, ARDWICK, MANCHESTER.

A. W. BASKCOMB
Principal Comedian in "HOT AND COLD."
This, EMPIRE, NEWCASTLE. Next, EMPIRE, BRADFORD.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - - - BOSCOMBE.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE." Booked Solid.
This Week, BOSCOMBE.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, PALACE, EAST HAM. Next, PALACE, CHELSEA.

RAY WALLACE
Still at the Piano.
On Tour.

ALEC KENDAL
Simply Natural. No other Xcuse.
P.A., 68, DOVERFIELD ROAD, BRIXTON. 'Phone: 1155 Brixton.

DION WADE
Comedian and Mimic.
This Week, EMPIRE, NEWCASTLE. Next, EMPIRE, EDINBURGH.
VACANT—JULY 26. PEELS, LTD.

GEO. BASS
Principal Comedian in
"GO TO JERICHO."
This Week, HIPPODROME, ILFORD. Next, LIVERPOOL.
First-class Offers for Panto. only.

EDIE GORF
COMEDIENNE.
Starting Lead in "NO WAITING."
This Week, DEVONPORT. Next, HIPPO., CHELTENHAM.

THE 3 PRODIGIES
The only Act of its kind in the World.
Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
Address, c/o THE ERA.

Daisy has been with the show since Christmas as a dancer, but only understudied Miss Colyer a few weeks before being called upon to take the leading part.

Torino
has added to his staff Mr. Harry Lee, the former comedy assistant of the world-famous Cinquevalli. Lee spent a number of years in the services of Paul, who, as our readers will remember, retired after forty years in the profession. Harry is reputed to be the most competent comedy assistant in his line, in facial expressions and mannerisms having few, if any, equals. This should add materially to the clever and attractive act of Torino, the enterprising juggler.

Sisters Macarte
have just sent a very fine banjo to the Royal Engineers in France, accompanied by a bunch of comic and sentimental songs given by Messrs. Sheards. These industrious little ladies have knitted between them in their spare time over one hundred pairs of socks, all of which they have personally sent to our fighting laddies in the trenches. This week they are appearing at the Empire, York.

A New American Balladist.
The art of holding a music hall audience with a ballad is not easily acquired, but that Miss Doris Earle possesses it in a marked degree was proved by the attention with which the audience at the Empress, Brixton, last week, listened to her singing. She won the house immediately with "There's a little spark of love still burning," the sentiment of which was appealingly brought out by Miss Earle's expressive rendering. The popular "Sunshine of your smile" was similarly well treated, and the singer was warmly recalled. She possesses a powerful soprano, of extensive range, and delivers her songs in a manner that is highly enjoyed by the audience.

Arthur Dixon.
Albert Duller has found a new dude for his revue, "No Waiting," and a very clever one, too, in Arthur Dixon. Although he has spent most of his time on the concert platform and in musical comedy, there are very few dudes in revue to-day so cleverly played as is Dixon's. He is entirely new to London, playing chiefly up in the North. He wrote the complete book in two hours, fitting in a special part for himself, which he handled with the greatest ease last week at the Camberwell Empire, keeping the house on the laugh whenever he was on the stage. This is his first attempt in revue. Several well-known booking managers were to be seen watching him last week, no doubt, with an eye to securing him at the first opportunity.

Tony Black
has added to his repertoire a new and taking song, entitled "The Goalkeeper," by John Barrett, of Glasgow, which he will produce next week at the Argyle, Birkenhead, on the commencement of a two months' tour. He is scoring very successfully during his last week in town for the present at the Kilburn Empire. When he returns he opens at the Euston.

James Hargreaves,
better known as Magini, the Violin Wizard, in collaboration with his younger brother, Robert Hargreaves, has just written a new revue (with a plot), which is to be produced in August. The title is "Good Health." Tom and Kitty Major have been secured for the principal comedy parts. The book is regarded by experts as something exceptionally good in the way of revue. Through our columns James and Robert wish to thank the Moss' Empires, Fred Wilmot, Barney Armstrong, and others for offers for bookings before the work was completed. What's in a name?

Tom E. Hughes.
We hear Tommy has bought a new wrist watch. Is this in order to get the correct time of his new song, entitled "If you won't love me," by the pen of Jimmy Hargreaves? Didn't Tommy think Barbara's reply was not very witty when he suggested giving the watch to his little son?

Tom and Kitty Major
are presenting something new in the way of sketches this week at Empire, Shoreditch, under the title of "After the Overture." In this they depict two disappointed artistes in their struggle for recognition. They have always been put first turn, and never had a chance to make good. The dialogue throughout is full of fun and pathos, and the audience laugh between their tears and cry between their laughs. The two artistes playing in the sketch thoroughly understand their business, and deliver the right words exactly at the right moment. It is a sketch which must be seen to realise the diverting effect it has upon the audience.

Lillie Ansell.
The entire singing rights for a period of "Sometimes you'll remember" have been secured by Miss Lillie Ansell, for whom it has been especially written by Huntley Trevor and Maurice Head. The song is being featured by Miss Ansell in the successful revue, "Don't Crush."

Mack Jolly Boy,
principal comedian in the 1915 Percy Honri revue, is doing exceedingly well at the Euston this week in his comical characterisation.

Dervaux
starts a long engagement at the London Pavilion next week, and has just introduced a couple of new songs, which are becoming very popular.

Terence Byron
is scoring very heavily with his Lancaster masterpiece, "William 'Enery's wedding," at the Lyric, Liverpool.

The Five Sisters
were topping the bill at the Jubilee Hall, Weymouth, last week, and their act was such a success that Mr. Franks, the manager, secured them for his concert on Sunday night. They played a new programme, and the show proved a great draw.

Paul Pelham and J. P. Long.
Messrs. Pelham and Long have just fitted Jack and Evelyn with a new number, entitled "Up the Thames." Mr. O'Connor expresses golden opinions of this new duet. They have also received a commission to supply the lyrics for Fred Karno's new revue. Mr. Karno has already secured three numbers from the pens of these prolific writers.

Jake Hyam.
Last week at the Empire, Camberwell, Mr. Jake Hyam (of Hyam and Reed) successfully produced a smart new act which immediately caught on. He has taken a new partner in Miss Josephine Cantor, an excellent soprano and pianist. They will work together in the future as Josephine Cantor and her Comedian.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street.

The secretary, on behalf of the committee, gratefully thanks those who have so kindly contributed towards the children's two weeks' holiday. A number of the kiddies are going away to-day (Wednesday) to Newbury from Paddington Station at 11.30, and others will journey to-morrow to Chelmsford from Liverpool-street Station at 11.30. More are to go next week and week after.

Miss Lottie Albert has given £1 1s.; Mrs. Herbert Shelley, 6s.; and Miss Gertie Pharaoh, 2s. We shall be pleased to receive any donations, however small, towards the expenses, as a great many of these little ones know no pleasure apart from that provided by the Music Hall Ladies' Guild.

Miss Margaret Bondfield, of Park-place, W., is heartily thanked for 40 packages of ladies' and children's wear; Miss Lottie Albert and Mrs. Power Waters have sent useful clothing. We are still in urgent need of gentlemen's clothing and footwear.

Mr. James Welch and his company will appear in "Judged by Appearances" at the Victoria Palace next week.

"S'ONLY A RUMOUR."

Revue Extravaganza, Written by George M. Slater and Albert Ellis, Music by Drewstead Sharpe, Produced at the Tivoli Music Hall, New Brighton, on Monday, July 5.

"S'Only a Rumour," if it boasts little plot, has many happy moments, and everyone connected with the production works hard for its success. Mr. Fred Warden is responsible for the revue, which Mr. Arthur Rigby produces besides playing one of the principal characters, that of Jack Middleton, and various other rôles with much ability, his female impersonation being an especially diverting one. Miss Mabel Osborn scored in her song of the "Nut," whilst Miss Bessie Leclair, Mr. Harold Thorley, Mr. C. W. Anson, and others all gave complete satisfaction. Messrs. Angers and Escott, who appear as Boots, and the landlord, create roars of laughter, the business and gags of the little comedian being especially clever. The scenery and costumes are good, and the production was a very smooth show for a first performance.

The popular manager of the Olympia, Shoreditch, Bert Adams, is away on a well-earned holiday at Eastbourne, and his place is taken by his acting manager, Mr. Douglas Bourke, who is rejoicing in excellent business during the hot weather.

LILY VINE.
OFFERS INVITED FOR
Revues, Pantomimes, &c.,
Principal Parts.
P.A.—10, Wellington Mansions, Queen's Club Gardens, West Kensington, London.

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LITTLE COMEDIAN.
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THE THREE CURTIS'S
THE PEOPLE'S DANCERS. In SONGS AND DANCES, PAST AND PRESENT.
All coms., WORLAND S. WHEELER, 12, Henrietta Street, W.
This Week, EMPIRE, HACKNEY. Next Week, HIPPODROME, BRISTOL.

FRANK ATTREE
Principal English Comedian in
"THE TRICOLOR."
at THE PAVILION.

TINA FRANK
Starring Lead "MERRY MISS MADCAP."
FIRST-CLASS OFFERS FOR PANTO.
En Route.

VERA WOOTTON
The Irresistible Comedienne.
This, EMPIRE, WOOD GREEN. Next, VACANT.
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A most Beautiful Feature for any Bill—THE FAMOUS DANCER
Miss MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave."
Beautiful Poses, Exquisite Dresses, and Gorgeous Silver Stage Setting.
VACANT—July 26, August 2, 9, 16, 23, 30. Big Novelty for Revue.
Address—July 19, TOWER, MORECAMBE (4th return). Vacant for Pantomime 1915-16.

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"BUSINESS AS USUAL."
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LONDON'S NEW STAR COMEDIAN.
This Week, HIPPODROME, HULME.

LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This, ALHAMBRA, BRADFORD. Next, HIPPODROME, LEEDS.
Vacant for Panto., Principal Boy or Girl. Offers invited.
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LONDON SEASON.

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Principal Comedian in "DON'T CRUSH!"
This Week, ALHAMBRA, BRADFORD. Next, HIPPODROME, LEEDS.
Sole Agent - - GEO. BARCLAY.

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Presented by BELLE DAVIES.
This Week, PALLADIUM, SOUTHPORT. Next, TIVOLI, DUNDEE.

TUBBY EDLIN | **G. S. MELVIN**
"THE MILLION DOLLAR GIRL."
This Week, KING'S THEATRE, SOUTHSEA

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."

"A sketch on DISTINCTLY NEW lines."—Sheffield Independent.
MATTHEW BOULTON
in "HIS REST DAY."
This Week, HIS MAJESTY'S THEATRE, ABERDEEN.
VACANT—JULY 19, 26 (follow Aberdeen), and on, with exceptions.

THE FOUR CASINOS
In Specialty Singing and Dancing Act.
This Week, PALLADIUM, and Bottom of Bill ISLINGTON EMPIRE.
All coms., JACK FRASER, c/o SURREY THEATRE.

HARRY MAXAM
TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
This Week, HIPPO., HULME. Next, HIPPO., ASHTON-UNDER-LYNE.

NELLIE BODEN
Versatile Entertainer.
This, ARGYLE, BIRKENHEAD. Next, WINTER GARDENS, MORECAMBE.
Agent, CHAS. HAND.

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Principal Comedian and Soubrette
in
"MERRY MISS MADCAP."
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SOME DUDE. "NO WAITING" Revue.
July 12, DEVONPORT. Next, HIPPODROME, CHELTENHAM.
P.A., 296, QUEEN'S ROAD, HALIFAX.

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Eccentric English Comedians.
This Week, HIPPODROME, GLOUCESTER; Next, EMPIRE, PRESTON.

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"STEP THIS WAY."
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THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
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HERBERT LANDECK
In "SON OF A JEW."
SOUTH AFRICAN TOUR

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AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
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JOE MOTT
As JIM WILKINS in
"GO TO JERICHO."
This Week, HIPPODROME, ILFORD. Next Week, LIVERPOOL.

CAMPBELL & BARBER
After Eight Weeks the Act will be known as
DOC CAMPBELL and ED. BARSDEN.
This, PALACE, LEICESTER. Next, HIPPODROME, BRISTOL.

VERA DE MERSDEN
Chic Comedienne and Dancer. In a new Singing and Dancing Act.
Producing for the First Time in London.
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Proprietors and Managers invited.
Manager, ARCHIE WATTS, 40, Atherfold Road, Stockwell.

GRAHAM
See GRAHAM in his Great Song Scena,
"UNDER THE SAME OLD FLAG."
OLDHAM CHRONICLE, June 29. COLOSSEUM.—"One of the most interesting and enjoyable programmes ever presented at the Colosseum is that of this week, and good business should be done. Every turn is a good one, and there is not a dull moment. Graham's imitations of famous artistes, from 1870 to 1915, are very clever, and his methods of portrayal are quite novel. As a quick-change artiste as well as a Protean, he gives a capital show. Some of the characters he depicts are not within our personal recollection (and probably, also, his own), but the imitations of the more latter-day artistes are very real, and, by seizing upon the most striking characteristic in the original and emphasising it, he brings, say, Harry Lauder within the reach of the leanest purse. Graham concludes his turn with a stirring patriotic song scena and a fine tableau of Britannia, introducing a model battleship with its guns blazing away in grimly realistic fashion."
This Week, EMPIRE, DEWSBURY. July 19, HIPPO., ROTHERHAM.
VACANT—September 6.

THE PRO'S SMOKING CONCERT.
HARRY FIELDS
MIMIC.
July 12, PALACE, LEICESTER. July 19, ARDWICK E., MANCHESTER.
Agent, GEO. BARCLAY.

THE TERRY TWINS
The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
ONLY VACANCY THIS YEAR AUGUST 16th.
P.A., 223, CAMBERWELL NEW ROAD, S.E.

LONDON PAVILION.

Mr. Frank Glenister provides a strong programme of varieties in front of the "Moulin Rouge" revue, which is still going excellently well at the London Pavilion this week. Mr. Vincent Jeffries, the baritone vocalist, leads the way with popular songs. Devon and Earle follow on with an exhibition of eccentric dancing, the last word in intricate "pedipulation," a bewildering maze of steps brought to the pitch of perfection. If the order were given for "no heel taps" half Devon and Earle's occupation would be gone Merriman and Witt (appropriately named) are a couple of American rag-timers in a double-forte, full-speed, no-time-to-lose sort of song and pianoforte act, calculated to astound the phlegmatic Britisher with its amount of breathless energy to the sixty seconds. Merriman and Witt are some somnolence-smashers.

Miss Hope Charteris, the exponent of the dainty in song could not have asked for a more effective contrast for her act. We reposed gratefully on the sweetness o fher liquid notes. She sang invitingly, not imperiously, "Wake up!" to the accompaniment of an unnamed clever pianist, and a melody about the "Bells of twilight."

Great and Good, the modest cognomens of a duo of comedy acrobats, may be used as adjectives to describe their performance. The more pronounced comedy half of the combination—either Great or Good—bounces about the stage on his head or any other part of his anatomy on the smallest provocation to the astonishment and delight of the audience.

Some rattling good stories are included in the repertoire of Mr. Cooper Mitchell, the inimitable raconteur. He also sings and accompanies himself in excellent style at the piano. And his curate's homily on the text of Sister Susie, shirts, and soldiers strikes the Pavilion audience as very funny.

The Flying Martins supply the concluding turn. In a series of sensational trapeze acts these artistes carry the daring and the dangerous to the finest of fine points.

"BEAUTY BATHS" AT BRIXTON.

Rich humour, beautiful girls, six splendid scenes, well-rehearsed ensemble, excellent songs, and some original and striking costumes, are but a few of the good things in store for patrons of the Brixton Theatre this week, where Mr. George Ray's company are appearing in a new revue burlesque, entitled "Beauty Baths." The witty book is the work of Messrs. Lauri Wylie and Alfred Parker, and the inventor is Mr. George Ray.

The first scene is a School for Wives, and a bevy of beauty introduce themselves as prospective brides. Miss Ruby Louis as Mabel, the winner of the beauty prize, and Mr. Jack Dowley as Jack, the prize, sing a tuneful duet, and then Sniff, Mr. Johnnie Osborne, makes an unexpected entrance, and soon has his audience in a state of uncontrollable merriment, which is brought to a climax by the appearance of the Dame, portrayed by Miss Marjorie Cecil. This lady is an exceptionally clever comedienne of an unusual kind, and she and Mr. Osborne play to each other in splendid fashion in a really funny duet. Miss Ruby Louis, in a Scottish scene, and with a bodyguard of damsels, attired in smart black and white Highland costumes, sings in a most taking fashion "We're all Scotch," a song with a lilt that brings the heather and the pipes vividly to mind. Mr. Stephen Addeson now makes his first appearance in the guise of the Professor, and delivers a very funny lecture on "A Husband" to the would-be brides. Mr. Addeson's ripe humour is particularly well adapted for this part, and he makes every possible point. The audience are then shown a smart little body of Jack Tars at a Naval Review. These brave sailors are sprightly little ladies, who play their parts in true nautical style, and their lucky officer, Mr. Jack Dowley, sings "Jack Tar" in a fine, manly fashion, and with splendid verve and enunciation. This song he finishes on the deck of H.M.S. Lion, an excellent scenic creation. At the Beauty Baths Mr. Osborne amuses everyone with a funny chorus song, "Has anyone here seen Rover?" This song is interspersed with whistles and canine interruptions, and the audience bravely attempt to help the singer, with weird results. When the ladies arrive for their baths there is much excellent fooling, which culminates in a burlesque of "The Silver King," by Messrs. Addeson and Osborne, who are greeted with roars of laughter for their valiant efforts. In the last scene Miss Louis and Mr. Dowley sing a very charming duet, "I would like to have you love me," and Messrs. Addeson and Osborne make one of the hits in the revue by their clever impersonations of some well-known music-hall types. Miss Ruby Louis puts the finishing touch to her clever all-round performance by a beautiful rendering of "When the Angelus is ringing," and the revue ends with a rousing final chorus. All the principals are really excellent, and Miss Gladys May and Miss Florrie Delaney, in their smaller parts, are worthy of every praise.

Three specialities are also on the bill of fare, but on Monday evening Miss Alice Hollander, the Australian vocalist, was too unwell to appear. Mr. Leo Dryden brings down the house by his stirring singing of three splendid songs, the most noteworthy of which is an impassioned appeal to British workmen to help their comrades in the firing line; and Miss Renée Ray, posense, who appears in a series of artistic and patriotic tableaux, was accorded a well-deserved ovation.

Next week, "The Cattle Thief" is due to appear at this theatre.

BENEFICENT ORDER OF TERRIERS.

The following candidate for membership of the Order has successfully passed the ballot: T. B. Davis. Application for membership has been received from Phil Phillips (first notice). At the meeting on Sunday last Terrier George Cooper acted as W.I., Terrier Jack Barker as W.D., and Terrier George Gee as Y.B. A hearty welcome was extended to Terriers Jack Barker, Dan. H. Clark, Harry Leybourne, W. H. Atlas, and James Guidery.

The Secretary regrets to report that Terrier Joe Redfern has been wounded. He is now at the 23rd General Hospital, Ward B1, Staples, France, and would be glad to hear from brother Terriers. Full particulars of the "Terriers' Information Bureau" will shortly be forwarded to all members.

Terrier Martin Henderson is a patient at the Royal Victoria Infirmary, Newcastle-on-Tyne, and would be pleased to see any Terrier who is working in the town.

At New Cross last week, big houses welcomed Mr. Wilkie Bard in selections from his popular repertoire. Amongst other turns supporting him was Little Elsie Prince, who made her first appearance at this house. As a result of her immediate and unqualified success she is negotiating for a number of Moss' Empire dates.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 19, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Miss Florence Smithson, Tom Foy and Co., Five Dorines, Tom Stuart, Three Meers, Will Lacey.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Sugar and Spice," Bioscope, Sophie Forrest, Eight of the Old Boys, Harry Champion.

BROADWAY T., NEW CROSS.
Closed for summer vacation.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Fred Barnes, O'Gorman Bros., "The Concealed Bed," The Hamamuras, Daisy Stratton, Clark's Comedy Cyclists.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
The Biltons, Edwin Lawrence, Hodgson and Lowther Co.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Ernest Hastings, Jay Laurier, Marie Kay, Laurie Elsie Quartette, Bioscope, Winifred Ward, Barts Trio.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Jack Johnson v. Jess Willard Pictures, Nellie Wigley, Will Gardner, Braine and Reeve, Farr and Farland, May Moore Duprez.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Barry and Fay, The Kid, Beatrice Franklin.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Hullo, Everybody!" Bioscope, James Stewart, Ben Albert.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Push and Go."

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, Phil Parsons, Hunter and Bob, Hayman and Franklin.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jack Johnson v. Jess Willard Pictures, "The Frenchwoman" Harry Lauder's Pipe Band, Doris Duquesne, Lily Morris, Jack Clifford and Co., Vernon Watson.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Made in England," Bioscope, Florence and Lilian Trio, Billy French, Arthur Ferriss.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Young, Harvey and West, Woe Winnie Rich.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Robey, Bioscope, Rosie Reys, Bert Terrell, Anna Hana, Jenkins Bros., "The New Word," McNaughtons.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Go to Jericho," Bioscope, Victor Kelly, Rowland, Polsakis.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Frank Van Hoven, Hamlin and Mack, Bioscope, Williams and Warden, Fred Keeton, Otto Viola, Lloyd and Lane.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Albert Whelan, Burr and Hope, Wal Langtry, Jack Smiles, Irene Armitage, Anna Dorothy, Bioscope, Real McKays, Three Brothers Huxter.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Maidie Scott, Jack Pleasants, Walter Roy and Co., Jenny and Joe, Frank Le Dent, Three Centrals, Yamagata Troupe, Bioscope, Fred Duprez.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, Park's Eton Boys, Dale and O'Malley, Ernie Mayne.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Cutts Bros, "Shadow People," Little Zola, Bioscope, Maggie Benson, Dion Wade, Bertram Banks, The Melody Makers.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Victoria Monks, Thorpe and Coe, Bioscope, Johnson and Bert, Little Ena Dayne, Little Ganty, New Macs, Rebla.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Sir Herbert Tree and Co. in "Trilby," Bioscope, Retta Halkett, Master Godfrey, The Rials, Mr. and Mrs. Hugh J. Emmett.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Four Ascots, Kenna Bros., Cassie Walmer, Harry Weldon, Maud Courtenay and Mr. C., Mills and Mack, Four Swifts.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Charles Erard, The Stevanos, Vesper Violets, "Business as Usual."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Daisy Taylor, George Newburn, Dolly Ross, Two Bobs, Sutcliffe Family, Adam Tomlinson, Oswald Bemand.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Closed.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—

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The Unique Lady?
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NOTICE.

The Secretary desires the addresses of the following members:—Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Robey Girls, Louis Kerno, Elliston and Rae, Madge Carew, Mr. and Mrs. Kray, The Hutchins, Angers and Escott, Shogun and Ryder, Harry Russell, Vardell Bros. and Comical Curios. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 19, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Yvette Guilbert, Lydia Kyasht and Co. in "Javotte," Charles Hawtrey and Co. in "The Haunted Husband," Mlle. Polaire and Co. in "Le Mannequin Amoureaux," Vesta Tilley, The Irish Players, Gertie Gitana, Count Ignace Plator, Six Banvards, Beatie and Babs, Sisters Reeve, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Pick-Me-Up," Hall and Turn, Les Videos, Mme. Montjoie, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
De Wynne Bros., Thornley-Dodge, Dudley Dale, Daisy Dormer, Harry Russell, "How She Fell," Jack Straw, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Kirbys, Sam Walsh, Lillie Soutter, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Pat Lynch, Cornalia and Eddie, Edris Coombs Trio, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Quaint Q's, Cyclery Buffoons, Julien Henry, Karno's Mumming Birds, Ruby Roya, Bert Harrow, Leslie Elliott, Les Martineks, Bioscope.

CHATHAM EMPIRE.
The Three Wolkens, Reece Duo, Conway George, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Brightie and Carlton, Du Calion, Jenny Castelle, The Three Curtises, Campbell and Barber, Broughton and Creedon, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom Jones, Pat, Doris and Avice, Trevor and Ware, Eddie Howard, Frederick Sylvester, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hill, Cherry and Hill, Marie Kendall, MacDonald Watson and Co., The Grumblers, Bruce Green, Wishart, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Fyne and Hurley, James Learmouth and Co. in "The Hairdresser," Manchu Troupe, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, July 19, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Co. in "Moulin Rouge," The Flying Martins, Hope Charteris, Cooper Mitchell, Great and Good, Dervaux, Delino, Vincent Jeffries, Bioscope.

OXFORD.
Rehearsal at 12.
Alfred Lester and Co., The Girl and the Seal, Betty Barclay and a Baritone, Lawrence Barclay, Nellie Wallace, Tenka Troupe, Zellini, Robb Wilton, F. Derra De Moroda.

METROPOLITAN.
Rehearsal at 12.15.
Betty Barclay and a Baritone, The Belgian Sextette, Holden's Original Mannikins, The Randys, Guilly and Jeanny, The Junes, Jack Marks, Alec Kennedy, Bioscope.

CHELSEA.
Rehearsal at 12.
Ernest Dottridge presents "Mind Your Own Business," Kitchin and Roy, Josephine La Barte, Terris and Romaine, Arthur F. Ward, Bioscope.

EUSTON.
Rehearsal at 12.
The Wirth Family, Jacobs' Trocadero ans, Lily Lena, Alfred Wellesley and Co. in "What An Ass." Lecardo Bros., Vera Caine, Leslie Ross, Fred Hastings, Dainty Doris, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Marcus Draper presents "What Every Woman Wants," Michael Braham, Elsie Kerry, Wal Clinton, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Glenville and Osmond's Co. in "The Still Alarm."

TOTTENHAM.
Rehearsal at 2.
Fred Karno presents "The Steam Laundry" and "The New Slavey."
Coleman and Alexander.
Alfred Toose presents "Bill's Last Chance.'
Little Mary, The Star of Lilliputians, Doris Earle, Tom B. Davis, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Percy Honri in his 1915 Revue, The Selbinis, Bessie Slaughter, Billy Simpson, Cecil Lyle, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "School"

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

PROVINCIAL NEWS.

[For other Provincial News see page 10.]

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Charles Freeman and John Barlow's stock company in "Uncle Tom's Cabin" and "Fifty Fatty."
Boors, The Chemists, 36-38, Penny-street.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. Coomer.—Miss Dot Stephens is this week paying a return visit in the domestic drama "A Bad Woman's Vengeance." In addition to Miss Stephens, who plays Doris Fordyce, mention should be made of Mr. Joseph Hill as Gerald Lovell, Mr. G. Raymond Wallace as Arthur Fordyce, Mr. Alex. T. Gillette as Granville Carter, Miss N. Thorne Hallam as Olive Fordyce, and Miss Ethel Tooney as Violet Etherington.

QUEEN'S.—L., The Palace Theatre Company (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Patrons of the Queen's are this week welcoming Mrs. Frank Bateman and her powerful company in repertoire, consisting of "The Woman in Khaki," "The Way Women Fool," and "Every Woman's Sin." The strong plays are proving very successful.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—As a change from the series of revues we are having an old-time bill, with the popular George Robey at the top. Another good comedian is Nixon Grey. The Three Meers give a clever wire act. The Caits Bros. is a dancing turn that stands out. Rosie Reys, contralto; Chris Van Bern, in a clever monologue; and Thorpe and Coe in a playlet complete a nicely varied programme.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A splendid musical turn is that of "Symphonia," presented in an artistic fashion by Messrs. Corner and Gray. Albert Whelan is back once more, and his items are as finished as ever. The Omega Trio are astonishing equilibrists. Winnie Payne, in song and story; Hal Smithers, comedian; Drew and Alders, "The Coastguards"; Ted Le Roy, comedian; and Barnard and Bunny, complete.

VARIETIES CITY PALACE.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The Four Vagabonds are starring in their fine vocal and comedy act. Le-Dair has an original conjuring act. Smyler Lee, comedian; Rodgers' Parrots; Mlle. Reigar, the daring little French lady; and May Mayo, along with the usual Chaplin film, entertain good crowds.
Boors, The Chemists, 112-14, Briggate and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Vacation.
THEATRE ROYAL.—Vacation.

PALACE THEATRE. — M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The outstanding feature of this week's programme is a first visit here of Miss Ethel Irving and company, including Henry Vibart and Frank Esmond, in "The Call," which is most enthusiastically received. The rest of the entertainment comprises Aldon and Loupe, comedy acrobats; Noblett, the French impersonator, in masks and faces; Campbell and Barber, the novelty comical wheelmen; Jenny Castelle, comedienne; Rhoda and Rhosa, in an artistic vocal and light comedy act; Harry Fields, in mimetic monologue, "The Pro.'s Smoking Concert"; and Nell Derry, comedienne and dancer, who all well deserve the hearty appreciation bestowed on their clever turns. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A successful first visit is being paid here by Daisy Squelch and her Big Brass Six, in an elaborate spectacular musical revue. Another special feature is the original Australian Gold Diggers, in a delightfully entertaining vocal scena. The Eight Lyrics, in a clever song and dance scena, are good, and the Biltons (Madge and Max), in a humorous mélange; Gordon Stretton, the favourite coon impressionist; and Chas. Fenner, pantomime comedian, are other artistes who successfully entertain. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Will Titman, eccentric comedian, and pictures give satisfaction here.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—For the first time Mr. Charles Elderton's musical revue, "Away Down South," is being given here. Among those artistes who introduce pleasing specialities are Maud Tempest and Dick Beamish; Coombs and Webb; Wally Scott; Edwards and Moss; Glen and Whitfield; Arthur Bright; Paul Ehrlich; and the Eldorado Sextette of Dancers. In the second part of the performance a fine ship scene is introduced, making a particularly attractive picture. Altogether the revue constitutes a good evening's enjoyment.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"Under Two Flags" is being given here this week by the stock company. Among the principals are Messrs. Harry Tresham (Louis Victor), Hardy Macro (his brother), Lester Barrington (Lord Rockingham), Leo Montgomery (Rake), Alexander Wills (the Black Hawke), John Burton (Baroni), Miss Effie Bartlett (Cigarette), Miss Norah Caronne (Lady Beatrice), and Miss Bessie Thompson (Princess Corona).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A big reception is being given here this week to Harry Lauder. The favourite comedian brings his latest songs, which afford much satisfaction. Lois Barker and Percy Tarling, as "The Grumblers," provide a smart turn in humour and music; that popular and clever mimic, Vernon Watson, earns great approval; Cissie Lupino shows herself to be a charming and clever dancer; the Florence Lillian trio bring a neat musical act; Le Max is an accomplished juggler; and a smart novelty act is offered by Zaleski.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Kiasse.—A richly humorous Lancashire sketch, "William 'Enry's Wedding," by Terence Byron and Co., is the top line here this week. It provokes shouts of laughter. Another prominent feature of the programme is a comedy burlesque, "The Bookstall Girl," given in lively style by Murle and Milton; George Layton, as an entertainer, pleases; the Sultan Bros. give some smart acrobatic dancing; Miller and St. Juste show talent as pianists; Claude Lester has some novelty dances; and Gladys Warburton earns rounds of applause for her efforts on the cornet, bugle, &c., in the patriotic scena, "Britannia's Call to Arms."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A new revue, "Yes, I Think So," is drawing the people here this week. There is a deal of cheerfulness in it, the scenes depicting London night life and Cairo are well drawn, and a good supply of material for laughter is also to be found. The principal comedian is Louis J. Seymour, who keeps things moving, and he receives excellent support from Goldie Collins, May Harper, Gracie Fields, Eric Melbourne, Brook Kimberley, Frank Hartley, Olga Broad, and Archie Pitt. The remainder of the programme is sustained by Bell Bros., versatile gymnasts; Memora, who shows remarkable powers of memorisation; and Arthur Verno, baritone.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Drama has given way here to revue, Mr. Bert Lauraine having sent his "Would You Believe It?" which is supported by some 20 artistes, including Miss Cora Gill, Miss Maisie Rosslyn, Miss Molly Shaw, Messrs. Tom White, Alf Jerome, Rich Alltree, and George Collins. Specialities come from Hector and Lauraine, upside down boxing eccentrics; Jerome and Constant, burlesque artistes; the Rosmead Troupe, Collins and Moore, Cora Gill, May Wray, and the Eight Calais Dancing Girls.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Needless to say, the well-known labour leader, Ben Tillett, is drawing big crowds here with his patriotic lecture, "The Case of the Army," Harry Lauder's pipe band also appearing. The variety portion of the evening's entertainment is in keeping of the Sisters Linden, duettists and dancers; Dick Tubb, grotesque comedian; the Five Bombays, expert dancers; Clark's smart comedy cyclists; Jack Clifford and Co. with a fine Scotch comedy sketch, "A Good Idea"; and Jessie Broughton and Dennis Creedon, with a high-class musical entertainment.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassall; Mus. D., Mr. Frank Stokes. — Leading here are the two short plays, "Judged by Appearances" and "The Man in the Street," presented by the well-known comedian, Mr. James Welch, who is supported by Ruby Miller and Alfred Drayton. Foreman and Fannan came in for a flattering reception; Phil and Phlora presented some smart silent comedy; Rich Hayes was a funny juggler; a pretty vocal and dancing speciality was submitted by the Eight College Girls; and others who appeared included Fred Leyton, comedian; and the Vedras.
Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LOWESTOFT.

MARINA.—P., Mr. B. Pareezer.—Mr. Austin Rudd and variety company were here last week, and on Friday evening a party of wounded heroes, recently arrived in Lowestoft from the front, were entertained. This week, Messrs. Reuben Kitchen, Grey, and Hopes are presenting their revue, "I Like It."

OLYMPIAN GARDENS.—Mr. Paul Mill opened his concert season here with the Crackers, who are followed this week by the Debonairs.
Boors, The Chemists, The Marina.

LUTON.

GRAND THEATRE.—P., Mr. B. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Glenville and Osmond's Co. in "A London Actress."
Boors, The Chemists, 27, George-street.

MANCHESTER.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A new version of Fred Karno's amusing burlesque act, "Mumming Birds," is put on here, and is going in fine style; Oyra and Dorma Leigh, in a series of remarkable dances, are also a star turn; and another big success is scored by Eddie Howard, the American clown. Other capital items are contributed by the Four Selbinis, in their unique acrobatic novelty; Ben Albert, the "dry old stick"; Elsa Cowie, soprano vocalist; Jane Ayr, entertainer at the piano; and that well-known successful combination, Park's Eton Boys and Girton Girls.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. W. V. Garrod's production, "The Prodigal Parson," is drawing good houses here twice nightly. The company engaged is highly efficient, especially good work being done by Mr. Chas. Halling as the Rev. Tom Godley, Miss Rose Maywell as Fern Godley, the parson's wife, and Miss Hilda Trelawney as Myrtle, their blind child. The play has a welcome infusion of humour and a pleasing variety of characterisation, while the staging is excellent.

KING'S THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A bright and pleasing show here this week is "Dare-Devil Dorothy," played with great spirit by Miss Nellie Harcourt's company.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mr. Frank Ashworth's company in "Good and Gay" is repeating here the success gained recently at the King's Theatre, Longsight. Full houses twice nightly are the rule.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Olga, Elgar and Eli Hudson are to the front here in their new musical mélange, and meet with a deserved big reception. Laura Guerite, the celebrated American comedienne, is well received; Malcolm Scott, the "woman" who knows, as usual scores a success; Tom Clare, at the piano, is highly entertaining; and other smart items are those of Scotch Kelly, comedian; A. D. Robbins and company, trick cycling experts; Mlle. Doria and her performing dogs; and Roya and Rejane in dances. Pictures also.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Jack Norworth, the creator of "Sister Susie," with Gertrude Lang, tops the bill here, offering his latest success, "A Syncopated Romance." The famous Australian dancer, assisted by Senor Pepi, is seen to advantage in a répertoire of dance poems; Frank Haskoll and Lilian Burgiss are good in a musical comedy, "The Girl Next Door"; whilst other attractions are Frederick Sylvester and company in clever hand balancing; Vivian Foster, the clerical comedian; O'Gust, the famous clown; the Vivians, sharpshooters; and Albert Foster, at the piano. War pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones.—Mr. Edward Delome's military revue, "Get Over There," is the chief attraction here. Victor Kelly, a capital comedian, makes a big hit; and others who provide enjoyable turns are the Gaumand Brothers, in a comedy act; Sam Hilton, comedian; Goodall and Knox, burlesque comedians; and the Topical Budget.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Harry Leslie's own company, the Nobodies, are the attraction here this week.
Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Joe Peterman presents "Colonel Cobb of the Blue Hussars"; Barbara King, comedienne; Cromo and Hamilton; and Yazo, violinist.

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Last week of photo-play season.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. Geo. Imeson.—Mr. and Mrs. F. G. Kimberley's company announce (twice nightly) "Why She Ran Away."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—Fred Kitchen and company, with the revue "All Eyes," top the bill here. Others engaged are Eva Wood, vocalist; Rolando Martin, comedian; Madge Osmond, comedienne; Lenn Lynn, acrobat and dancer; and Arding Brothers and Hobbs, vaudeville entertainers.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Charlene and Charlene, J. C. Scatter, the Four Mackinnons, and pictures are billed here.
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Louis Hart, magician; Bobbie Allistone, vocalist; Katie Marsh, comedienne and character actress; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Harry Bedford, comedian; Dan Fraser, in songs and scena; Myrtle Grove, comedienne and dancer; the Bonair Trio in "A Tramp's Dilemma"; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWCASTLE-UPON-TYNE.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; Asst. M., Mr. W. M. Gardner.—A double bill, twice nightly, with Mr. John Lawson in the principal rôles, is the special attraction here. The performance opens with "The Bully of Berlin," and afterwards Mr. Lawson presents "The Monkey's Paw." In the first-named piece Mr. Lawson scores a distinct success in his various rôles, and is ably supported by Miss Lucille Sydney, Mr. C. G. Lilley, Mr. J. Freedman, Miss Marie Courtney, Mr. George Clark, &c.

EMPIRE THEATRE.—P., Messrs. Moss', Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—"Hot and Cold" is the leading attraction here this week. It is elaborately staged and performed by an unusually strong cast, the principals including Gladys Guy, Dorothy Frostick, A. W. Baskcomb, Stanley Brett, and Eric Thorne. Other items are supplied by the famous dancer, Daphne Wynne; Lily Langtry, the smart and sprightly comedienne; Daisy Taylor, clever Scottish comedienne; and Bertram Banks, a smart mimic of children, &c. Pictures complete.

HIPPODROME.—L., Messrs. the Variety Theatres Controlling Co., Ltd.; G. M., Mr. W. H. Bebby; A. M., Mr. E. Naylor.—Miss Mabel Russell, the eminent actress, supported by Charles Quartermaine, Connie St. Clair, Madge Melbourn, and Dorothy Shale, who are appearing in a delightful and original one-act play entitled, "Squibs," hold the place of honour here this week. Other entertaining contributions are submitted by the Femina Quartette, lady musicians of exceptional ability; Gaston Morell, the well-known French pantomimist; Cruikshank, "the fool of the family," in his clever patter and instrumental selections; Huley and Bent, clever burlesque artistes; Lowe and Doman, two quaint comedians; and the Sisters Jerome, refined and dainty dancers and duettists.

PAVILION.—P. and G. M., Mr. T. Allan Edwards; R. M., Mr. William Dodds.—Giordano, the Italian entertainer and illusionist, is entertaining the patrons of this popular hall with a series of his mystifying and amazing productions; Charles Bell and company score heavily in their comic sketch, "The Demon Photographer"; Frank J. Parker and assistant, in clever act, entitled "An Athlete at the Club"; the Hana Trio, clever clog tango exponents; O'Wray and O'Dare, burlesque comedians; Enid Browne, a refined and cultured vocalist; Dalston and Lane, comedians; and Master George Warren, in refined musical act, all contribute to the general success of the entertainment.

GRAND THEATRE.—L. and G. M., Mr. George Black.—Capital variety interludes are introduced here by the Ryewodes Trio, in their high-class vocal and instrumental scena; George Hudson and Co. in a dramatic playlet, "A Fairy Story"; and Gale and Murray, two sprightly comediennes, in songs and dances.
Boors, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The revue, "Come Inside"; Sophie Forrest, comedienne; Halma, dancing juggler; Bert Harrow, comedian; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Alex Woikowsky presents the Balalaika Orchestra and Cossack Dancers, including Mons Stepanoff, the wonderful whirlwind dancer; Anita Correze, mezzo-soprano vocalist; Royde and Villiers, comedy duo; Delino, on the slack wire; the Dublin Desmonds, in Irish song, dance and story; Jock McPherson, with his piano accordion; Rosco, bass vocalist and entertainer; and Arthur F. Ward, hoop juggler and dancer.

PALACE.—R. M., Mr. James Richardson.—Gerald Mount presents his juvenile premiers in a miniature revue, "Granny who Lives in a Shoe"; Jessie Star, the original lady Lauder; Florrie Josie, the lively spark; Chas. Ulrick, the barrel king; Walter Gray, the great juggler; and Gerald Mount's vocal production, "The Rosary."
Boors, The Chemists, 6, Gold-street; and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly); Mr. Rogers' Stock Co. in "The Grip of Iron."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): The Richardini Troupe of Equilibrists; Roberti, Russian singing violinist; Wagner, the concertina king; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P.s, Mr. E. H. Bostock and Mr. F. W. Fitt.—Revue, presented by Espinosa, entitled "S'nice." The company includes Eva Kelland, Iris George, Percy Nash, J. G. Dalglish, Stratton Mills, Mlle. Ravodna, Harry Ray, &c. Other turns include the Oleos in novel speciality act, and Will Van Allen, the musical tramp.

PRINCE OF WALES PALACE.—M., Mr. Geo. Howes.—Johnnie Fuller, wire expert.

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—Arabella Allen, "The Dickens Girl," and Bert Edwards, comedian.

SPRING GARDENS. Mountergate-street.—P., Mr. Horace Rose.—The Crackers Concert Party.
Boors, The Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Alfred Denville and his clever company close their stock season this week with a capital representation of the play "Shall We Forgive Her?" in which the following appear: Mr. Jack Fortescue, Mr. Gerald Kennedy, Mr. Wm. Calvert, Mr. G. H. Asquin, Mr. A. P. Leo, Mr. William Latimer, Mr. Wm. Cownie, Miss Phyllis Vaughan, Miss Irene Graham, Miss Nellie Sheffield, and Miss Kate Saville. The theatre closes on Saturday until Aug. 2.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Mr. Harry Day's presentation of the revue, "Merry Moments," is replete with up-to-date dress, scenery, and amusing frivolity, in which the following cast acquit themselves with the highest credit: Beatrice Bearer, Nora Stockelle, Nora Emerald, Marriott Edgar, Hal Jones, Walter Williams, Tom Gamble, Fred Hawes, F. W. Wing, the Three Crooks, and Lottie Stone's dancers. The clever and amusing ventriloquial entertainment of Coram draws vociferous applause. Charming musical items are supplied by Braine and Reeve, and the whimsicality of Gus Garrick is thoroughly appreciated.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Hearty laughter and applause greet the latest revue presented by Ed. G. Pelton, entitled "Have a Guess," the cast of which includes that inimitable comedian Jack Shires, Katrina Blakowska, Hila Bradley, Winnie Denwood, Deborah Webb, Kitty Baxter, Walter O'Brien, Alan Martin, Charles Mars, Fred Chilton, and Geo. Browne. The marvellous gymnastic feats of Carpatti Bros. gain unstinted approbation. Charming songs, tastefully rendered by Miss Aubrey Cooper, are heartily appreciated, and Tom Purslow's eccentricities meet with due reward.

PAVILION AND GARDENS.—M., Mr. Harold Lozeby.—A smart and entertaining combination of artistes are The Glad Eyes, presented by Mr. G. Douglas Furber.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 68, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OLDHAM.

ROYAL THEATRE.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dotiridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—G. N. Ballanger presents "Her Great Love."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Mr. E. G. Pelton presents "Now We Know"; Les Marlos, jugglers; Ted Waite, comedian; Four Kemptons; and pictures.
Boors, The Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—This week, the musical burlesque, "Pick Me Up," the company including Margaret Moffat, Arthur Chesney, Sissie Brand, Geo. Elliston, and Louis Victor. The programme also includes Lillie Lassah, comedienne; Woodward and Page, comedy specialists; and Wilkie's marionette entertainment.

GRAND THEATRE (twice nightly).—P. and M., Messrs. King and Parry.—This week: The Grand Stock Company in "The Tyrant."

PORTSMOUTH.

THEATRE ROYAL.—P. Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—This week the management inaugurate a new policy for the Royal summer season, i.e., of the two houses a night system, and a number of well-known plays that can be produced within the two-hour limit have been arranged for. The opening attraction is Mr. Lionel Rignold's company in "What the Butler Saw," presented by a good, all-round cast. This amusing item goes with a fine swing.

PRINCE'S THEATRE. — P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Messrs. Warden and Raynor's company in "Moths."

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Henry Alexander's company presents revue, "Cheer Up!" the cast including Veronica Brady, Frank Nava, Rose Wylie, Dorothy Minton, and Max Rivers. Other items include "Four of Irish," in Irish vocal selections; Ettie Howard, mimic; Frank H. Fox, the Punch and Judy man; and pictures.

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Revue, "The Million Dollar Girl," is the principal item in this week's bill. In the cast are Tubby Edlin, Alec Chentrens, Florrie Groves, G. S. Melvin, and May Tomlinson. The other turns include Ike and Will Scott; Johnson Clark, ventriloquist; Fred Curran, comedian; and pictures.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—The revue, "Mind Your Own Business." Company includes: Arnold Richardson, Lily Lonsdale, Vera Hind, Leyland Hodgon. Also appearing are Phil Ray, that amusing abbreviator; the Great Wieland, a clever humorist; Signor Torti, a fine tenor vocalist; and Eva, Betty, and Westall Gordon, entertainers. Pictures complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Zyps, vaudeville entertainers, are appearing here this week. The band of the R.M. Artillery now performs on the pier three times daily.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week, twice nightly: Howard and Bentick present the revue, "Come and Have One," including Frank and Violet Shelley and W. G. Webber. Varieties by Leonard and Stevens, in comedy act; Silent Tait and Amee, in novelty act.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week, twice nightly: Tom Vernon and Co. present the revue, "The Flapper." The cast includes Tom Vernon, Fred Anderson, Bella Moody, Sisters Vernon, the Ashbys, and the Belle-Bates, dancers.
Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Miss Kit-Toms presents "All Change Here."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—The revue "Step this Way"; Jack Kellino; Amy Stafford, comedienne and dancer; the Rizarelis; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow; Mus. D., Mr. J. Gabriel.—Lillian and Sadie Nightingale Co.; Jack Edwin, comedian; Wade and King; the Great Moxon Trio, jugglers, dancers, etc.; and pictures.
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Frank Liston's company presents "The Sin of Her Childhood."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—J. Warner, ventriloquist; Four D'Ormondes present a unicycle act; and pictures.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Fred Karno's Company in "Steam Laundry" and "The New Slavey"; Richard Taylor, whistling ventriloquist; Maudie Ford, comedienne; Geo. Crowther, comedian; the Kavanaghs, comedy jugglers; Togo Banzai, Japanese contortionist; Bob Selvidge and lady in "A Dotted Crotchet."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Ernest R. Abbot's company in "The Love Child."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in new songs; and pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Texas Ranger" is being played here this week to good audiences. Mr. Frank Mundell's company appear successfully in well-contrasted characters. The atmosphere of the "boundless prairie" is cleverly suggested by the realistic scenery and the picturesque incidents.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week: Marie Lloyd is again proving that her well-earned popularity extends far beyond good old London Town. The vivacious comedienne has some lively songs, her patter is characteristic, and her splendid "confections" are in the latest mode. Ernie Mayne is another welcome favourite with the Empire habitués. "A Study in Brown" is submitted by the Williams, and other clever performers are Otto Viola, a sensational aerialist; Rowland, a smart juggler; the Keystone Comedy Cyclists; and the favourite actress, Mary Mayfren, in a realistic episode, "The Frenchwoman," admirably acted and effectively staged.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The top-liner this week is the genial and mirth-provoking Jimmy Learmouth, who is appearing to delighted houses in the screaming absurdity, "The Hairdresser," supported by a large and talented company. Beryl Clifford submits a refined musical scena, and other clever artistes are Mona Warwick, comedienne; Colley and Scott, in a comedy act; Francis and Alfred, expert jugglers; Robb and Dixon, entertainers; and Tom Cullen, vocalist.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. H. Windsor Stevenson.—Orchestral selections by the Brennan Band; "The Trap," a thrilling episode; and exclusive pictures are well received.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—This week: Mr. Ramsay submits a strong bill of fare, including the absorbing play, "Fate."
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Nethersthorpe-place; 97, Southstreet; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road Heeley Bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Oswald Cray presents "Are We Downhearted? No!"
Boors, The Chemists, 56, Cape-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Jack Goodson, Ltd., presents revue, "Topsy Turvy"; Wailcott, speciality artiste; Clifford Morgan, the popular vocal comedian; Ella Retford, the modern girl.
Boors, The Chemists, 112, High-street; Leigh-on-Sea: 82, The Broadway.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Miss Henrietta Schrier and Mr. Lodge-Percy present "It's a Long, Long Way to Tipperary."

PALLADIUM.—P., Palladium, Ltd.; M., Mr. Eric Longden.—Du Calion; Will Lacey, cycling comedian; The Randles; Maggie Carr and her banjo; Easthope Martin; Paul Vandy, juggler; Violet Manton; Zakaree Ermakov; Belle Davies; and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr Frank Macnaghten; M., Mr. Arthur Turpin.—Mr. Russell Vaughan presents the Three Prodigies; Jennie Barker and Ethel Martell; Pynkye Whyte; Miss Violet King; Mlle. Marjutti; J. H. Wakefield in songs and dances; Owen and Wills, comedians and dancers; and pictures.
Boors, The Chemists, 383, 391, Lord-street; 143, 145, Lord-street; 26, Chapel-street.

Tobacco Wisdom—No. 2.

The smoker who says

"I'm giving up during the War" is a short sighted patriot.

Doing someone an injustice.

If everyone said it, how would the thousands employed in tobacco factories and tobacconists get a living?

If you are a smoker—keep on.

Keep the flag flying on all businesses.

Don't put a premium on unemployment.

Keep on smoking—preferably

Chairman

6d. per ounce.

At all Tobacconists.

Chairman is made in three strengths to meet the tastes of most men. Chairman is medium; Boardman's mild and Recorder full. It is packed in 1 and 2oz. lead packets and larger tins and sold by all good class tobacconists and stores.

There is no finer pipe tobacco to be made than Chairman, and it is guaranteed in every particular by R. J. LEA, LTD., Manchester.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Cannon; R., Miss V. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. Chas. Whitlock and Co. present the domestic drama, "The War Baby." The company includes Mr. Charles Whitlock, Mr. Geoffrey Broughton, Mr. J. R. Stewart, Miss Agnes Knape, Mr. Frank Lyndon, Mr. Ben Thompson, Mr. A. Harrington, Mr. Charlie Partridge, Miss Magdalen Moore, Miss Jane Worthington, Miss Evelyn Grange, and Mrs. Georgina V. Whitlock.
Boots, The Chemists, 39, King-street.

STANLEY.

ELITE PICTURE PALACE.—Wal Langtry, comedian; Beanco, tramp violinist; and pictures.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Chas. H. Lester's Co. in "A Life's for a Life."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Mr. Raynor presents "Jane," "A Tale of Two Cities," and "Moths."
Boots, The Chemists, 104 and 105, High-street.

ST. HELENS.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. R. W. Fox.—This week, twice nightly: Tom Davies' Trio in "Motoring in Mid-air"; Haley's highly-trained juveniles; Dalkeith; Harold Heath; Billy Matchett; Darley and Partner; and pictures.
Boots, The Chemists, 6 and 8, Ormskirk-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur H. Holland.—This week: Mr. Albert Somber's Repertoire Company, including Miss Maud Morton Powell in "A King's Romance."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. H. R. Barnes.—This week: The Two Bobs, comedy artistes; Adam Tomlinson, dialect comedian; Clive and Bunyea, in their farce, "Hurray!" Oswald Bemand, in novel exhibition; the Seaside Octette, in song and dance; Dolly Ross, comedienne; Brothers Huxter, in a sketch.
Boots, The Chemists, 52, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Seymour Hicks and Co., in "Broadway Jones."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—George French, comedian; Craig and Bulmer present "Should a Woman Tell?"; Four Ascots, in dancing act; Sisters Cora, duettists; Anna Dorothy, comedienne; Nellie Wigley; Farr and Farland; and pictures.
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Stephen Crossley's Co. in "A Woman's Honour."

EMPIRE.—P., Messrs. Sherwood and Co.—Messrs. Armitage and Leigh present "The Barrier."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Carl Mysto, illusionist; Jack Sandon and Ivy Holman, comedy duo; Mlle. Adele, poseuse; Michael Madden, comedian; Harry Marvello, conjurer; and pictures.
Boots, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; M., Mr. Walter E. Piercy; Mus. D., Mr. Horace Marshall.—During the week George Newburn, mimic; Nora Delany; Will Collinson and Co. in burlesque; Four Swifts, jugglers; Maud Courtney and Mr. C. in songs, &c.; Wilbert Gamble; Sutcliffe Family; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—During the week the Ormondes, in vocal and musical speciality; Kidd Love, dancer; and pictures.
Boots, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—L., Mr. H. B. Shenton; J. M.'s, Mr. B. G. Shenton and Mr. J. O. Furber.—This week, Mr. Haldane Crichton's company in "Ann."

PALACE OF VARIETIES.—L. and M., Mr. R. A. Hedington.—This week, The Fitzroys, gymnasts; Little Hatche, comedian and dancer; and pictures.
Boots, The Chemists, 38, High-street.

WEST STANLEY.

THE VIC.—Messrs Garth and Bond and Co. in "McKenna's Flirtation."

ALBERT HALL.—P., Mr. Randall Williams; M., Mr W. Close.—The following are appearing here this week: Leeburn's Ten Stars in their vocal scena, "The Children's Holiday"; James Stockton, double-voiced vocalist; Frank Wilson, instrumentalist.

WOLVERHAMPTON.

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. Harry Foxwell's company are this week presenting "Up Boys and at 'em."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—The principal item in this week's bill is Paul Cambier's Belgian Sextette, in vocal and instrumental selections; Retta Halkett, Arthur Lloyd, Leolin Guest and Newlyn, The Five Petleys, and Sammy Shields also appear.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—This week: Mr. C. A. Stephenson's company is here in the revue "Pleased To Meet You."
Boots, The Chemists, 30, South-street (West); 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; B. M., Mr. Sidney Brooke.—Miss Hilda Glyder in "Le Petit Cabaret"; Bert Rayburn; Carl and Tommy Howards, in comedy magic; Happy Attwood, comedian; and the Three Sisters Macarte.
Boots, The Chemists, 30, Coney-street.

LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.

APOLOGY.

TO WILLIAM WALLACE KELLY, ESQ., THEATRICAL PROPRIETOR, BIRKENHEAD AND LIVERPOOL.

WE, SPEIRS AND GLEDSDALE, of 18, Cable-street, Liverpool, Printers, having had our attention drawn to the fact that certain handbills and posters printed by us on behalf of the National Association of Theatrical Employees in connection with the strike at your Birkenhead and Liverpool Theatres contain a statement that you had refused to pay more than 5s. per week to young women employed as Ushers and Programme-sellers at the Theatre Royal, Birkenhead, WE HEREBY ACCEPT your assurance that you have for a considerable time prior to the Strike been paying 7s. per week and commission to the majority of your Programme-sellers and Ushers at the Theatre Royal, Birkenhead, and we wholly withdraw the statement so printed and published by us, AND WE HEREBY APOLOGISE AND EXPRESS OUR REGRET for having printed and published such inaccurate statement which was printed and published by us in good faith and we undertake not to print or publish any similar statement in the future. With regard to other handbills and posters printed by us in connection with this Strike, in case it might be inferred that the Liverpool Award and Agreement of the 25th February, 1914, applies to the Theatre Royal, Birkenhead, we accept your assurance that such Award and Agreement does not and never has applied to the Theatre Royal, Birkenhead, AND in consideration of your not issuing proceedings against us for damages We agree to pay the cost of the publication of this apology and withdrawal in "The Era" and the "Stage" and in two Birkenhead and two Liverpool Newspapers on three occasions, and we have this day paid your Solicitor's costs in the matter.

Dated this 8th day of July, 1915.

SPEIRS AND GLEDSDALE.

B. FELDMAN & CO.'S SONGS.

Business, unfortunately, is not as usual in the summer resorts generally. There are some places, notably Blackpool, where a praiseworthy attempt is being made to live up to the reputation of former years, but most resorts are under the war cloud. It is worthy of note, however, that where anything at all in the way of entertainment prevails, Feldman numbers largely obtain. The popularity of Arthur-street musical goods rises above the war cloud.

A case in point is furnished by Ellison's Entertainers, whose manager writes from Aberystwyth as follows:—"Your song, 'A little bit of Heaven,' is a great success with us, Ethel Deane sings it. We had an Irish night recently, and your numbers monopolised the programme. 'My Irish Maggie,' 'Patriotic Patrick Muldoon,' 'Sure, we're Irish, and proud of it, too,' 'Yiddisher Irish baby,' the first two concerted, and the others by George Delamere, went splendidly, as also did 'When Irish eyes are smiling,' and 'Mother Machree,' by Ethel Dane. Other numbers popular with us are 'Mississippi Barbecue,' Mississippi Lou,' Tampa Bay,' 'When the Angelus is singing,' 'I want to go back to Michigan,' 'Good-bye, Virginia,' 'Crooney Melody,' 'My girl from Slumbertown,' and 'All aboard for Dixieland.'"

"The Bohemians," at the Esplanade Pavilion, Teignmouth, are also rich in Feldman numbers. "My girl from Slumbertown," "I want to go back to Michigan," and "All aboard for Dixieland" form a trio of splendid concerted successes, and Dicky Henderson in "Sure, we're Irish, and proud of it, too," is another popular feature. Then there is Bert Hartley, the tenor of the company, who makes a successful artistic appeal in "A little bit of Heaven." Victor Crawford the man at the helm, is also responsible for some attractive numbers from the Arthur-street list.

"Michael O'Leary, V.C.," written and composed by Will Mayne and Jack Judge, has been specially arranged for military band, and is now being played by the band of the Irish Guards.

"The Uniques," who form a popular attraction at Bognor, are featuring many Feldman numbers, amongst which may be mentioned "He's a rag picker," sung by Jane Sylvester, and "Mother Machree," by Teddy Mason.

"We're all north country lads and lasses" is one of the strong song attractions in the "Did You Ever?" revue at Blackpool. Nan Chester makes a distinct hit with it.

"TOMMIES" AS ENTERTAINERS.

It must be almost impossible for friends at home to imagine that our Tommies in France, surrounded as they are with all the excitement and dangers of active service, should have found time to organise and present such a first-class entertainment as the one of which we have received the following report:—

"It was the N.C.O.s and men of a Field Veterinary Hospital who arranged the entertainment, under the able instruction of Corporal A. Budd, well known to lovers of musical comedy, who is doing his bit with the 'boys.' It was hardly necessary to ask permission of the C.O. With his usual readiness to assist us he kindly gave us assurance of his co-operation in any direction towards a successful evening.

"The first step was to turn the large dining-room into a first-rate concert hall. Who should volunteer for this part of the business but two hidden geniuses in the shape of Ptes. Sandwell and Mason, who are scenic decorators by profession. Instinct seemed to tell them what was required. In a short time amateur stage carpenters had fitted a stage, other enthusiasts went to the forest close by, bringing with them fine large ferns and choice wild flowers; N.C.O.s produced flags of all nations, while others composed mottos in cotton-wool. Some days before the all-important evening our Staff Sergt. Wooley, with his usual thoughtfulness, caused invitations to be issued to the local gendarmes and their families, some wounded French soldiers, and 'horse nurses' from other veterinary hospitals. Without exception every man turned up at the appointed time, and expressed their admiration in true British style.

"The programme was opened by Sergt. Riley, a clever baritone, who touched a chord in everyone's heart by his exquisite rendering of 'In the sunshine of your smile.' In spite of repeated calls of 'encore' we had to get him off the stage, as he was our chief pianist. Pte. Toon followed with a selection on the tenor horn—a marvellous performance. As the sweet, clear notes floated on the air of that summer's evening one could almost hear the echo from the adjacent hills and woods. Then the curtain was raised on 'Motoring,' with apologies to Mr. Harry Tate, by Sergt. Winkett, assisted by some very able comrades. So well was this ludicrous farce carried out that the entire audience, the French especially, to whom the jokes were obvious if they did not understand all the words, simply rocked with laughter. Pte. Lea as the 'I don't think, papa' youth was just immense. What made the French comrades enjoy it more was because Sergt. Winkett had the inevitable policeman dressed as a gendarme. Corpl. Budd next sang 'When we've wound up the "watch on the Rhine."' A mandoline solo followed, finely played by talented Pte. Hacon, and the Brothers Ford harmoniously gave a capital rendering of 'Beautiful doll.' Another screaming sketch was 'The Veteran's Return,' in which Corpl. Budd was principal 'lady,' while Staff-Sergt. Hall, as the veteran, for sheer side-splitting eccentricity was undoubtedly the queerest veterinary 'veteran' that ever returned, or even left home. As a matter of fact, the laughter was so hearty that a number of convalescent horses picketed in the vicinity were distinctly heard either laughing, or could it have been neighing? A splendid rendering of 'The song that reached my heart' by Sergt. Edwards was vigorously applauded; but, alas! the evening was noticed to be passing too rapidly, and closing was announced by all singing 'The National Anthem.' The usual votes of thanks concluded. I should add, in replying to a vote of thanks, Corpl. Budd modestly laid his success at the door of 'friends at home, who have sent him new music and up-to-date jokes, etc.,' but while we thank them, especially Mr. G. Snow, we are fully aware that they would be flat in the hands of any ordinary person."

Messrs. Fred Maitland and Jack Straw achieved immediate success with their novel show, "The How-D'ye-Do's," at Dunstable, where they opened last Saturday. They have got together an entirely professional company.

After a lapse of about twelve months, Dan Gregory and Lydia, the musical acrobatic eccentrics, are making welcome return visits, with their popular act. The former's somersaulting feats and trick violin playing are a speciality.

The two special performances promoted by Mr. J. T. Grein, at the London Opera House, in aid of the Russian Opera company, will be given on Thursday and Saturday evenings next. The former day will be devoted to the first performance in England of Rachmaninow's opera, "Aleko," together with the first scene from Puccini's "Tosca," and the second act of "Lakme." On Saturday the performance will consist of "Madame Butterfly."

SOLDIERS' HOSTEL MATINEE.

A worthy cause was served at the Court Theatre on Saturday afternoon, when a matinée in aid of the Blinded Soldiers' and Sailors' Hostel, Regent's Park, of which Mr. C. Arthur Pearson is chairman, was given before a full house. The entertainment, which was under the direction of Mlle. Jeanne D'Enéréaz and Mr. Marshall Moore, lasted full four hours, and comprised two three-act pieces, a miniature ballet, a comedietta, and a madrigal, with several songs and dances by way of make-weight.

The most ambitious item was the fairy play, "Bob-over-the-Wall," in which there were only three mortals, the rest being goblins and fairies and a numerous assembly of the elements. The fairies and their friends refuse persistently to play in the garden of Berengaria, although there are any amount of them in the one adjoining. Bob, her next-door neighbour, whose chief occupation seems to be looking over the wall, explains that the fairies cannot stand Berengaria's aunt, a staid maiden lady, who has never been known to smile. So off they go to the Land of Nod, where Berengaria obtains from the King thereof a laughing powder, which is administered to the aunt, with highly satisfactory results. The play revealed promising talent on the part of its interpreters. Genitha Halsey as Bob made a pretty curly-haired boy, and her bright acting endeared her to the audience. Miss Eileen Castle was a dainty and well-spoken Berengaria; and the little maidens who posed as rain and wind, goblins and fairies, danced gracefully, one tiny mite of some three summers being particularly delightful.

The poetry of motion was agreeably apparent in a miniature ballet by Jeanne d'Enéréaz, with music by Nesta Wright, called "The Magic of a Rose," which shows how a Prince is aided by the fairies to recover his lost Princess. Eileen Castle as the Queen of the Fairies proved herself a graceful dancer, and the other members of the cast made the performance picturesque.

A new cavalier play, by Amy Whinyates, called "A Royal Rose of Merrie England," told of the frustration of a Roundhead plot to capture an English Princess, and was notable for a perfect realisation of the well-known picture, "When did you last see your father?" Betty Grundtvig acted the Princess with dramatic expression; Helenor Bevan as a self-sacrificing lady-in-waiting is to be commended on the delivery of her lines; and Genitha Halsey and Eileen Castle again distinguished themselves as little Princes. Mr. McCallum More made a truly truculent Roundhead soldier.

In Theyre Smith's well-known comedietta, "A Happy Pair," Pauline Wright acted brightly as the wife, and was partnered by Mr. Alexander Henry, who took himself rather seriously—an impression that was deepened by a too liberal use of make-up under the eyes. A pas seul, in which Miss Helenor Bevan danced cleverly; the Dance of the Dragon Fly, accomplished by Genitha Halsey and Joan Snow; and a Russian dance by Rosalind Wade, were agreeable items of the programme. Miss Edith Eatherley won great appreciation for her humorous songs at the piano; Joan Carr, a child of eleven, played solos at the piano admirably; and the ear was charmed by a madrigal, artistically sung by Misses Flora Mann, Lilian Berger, Ivy Middleton, Mr. Charles Wingrove, and Mr. Bertram Binyon.

SHOREDITCH EMPIRE.

Fresh from his triumphs at the Leicester-square Empire, Magini, the violin wizard, is this week delighting the patrons of Shoreditch Empire with his clever and masterly performances. There is nothing to suggest the musical genius in the artiste's "make up" when he appears on the stage, and it is not until the sweet strains of Suppe's "Poet and Peasant" float through the auditorium that one realises the presence of the born musician. Arrayed as a tramp, Magini is discovered asleep in the open by a zealous police-constable. Aroused from his slumbers, the violinist begins to demonstrate his art, much to the surprise of the officer of the law, whose delight leads him to temporarily relinquish the strict exercise of his duties, for he listens with as much appreciation as the audience to the brilliant executions of the itinerant. There are few, if any, violinists at present working the variety halls who can hope to successfully compete with Magini in his particular sphere.

"The Yiddisher Bride and Bridegroom" is the explanatory title of some very smart business for which Fields and Ray are responsible. The Hebrew character is depicted very naturally, and the artistes concerned have evidently studied their parts well. What sometimes happens behind the scenes is very humorously demonstrated by Tom and Kitty Major, who are appearing in a comedy sketch, "After the Overture." The couple, in the privacy of their dressing-room, give expression to marked differences of opinion as to their respective histrionic merits, and the endless recriminations are not without their amusing aspect for the audience. One of the chief attractions of the current programme is the comedy dramatic sketch, "The Heart of a Jew," presented by Frederic Baugh. That the Hebrew can very often rise superior to material interests would seem to be the lesson inculcated by this piece, for Myer Finkelstein and his wife are instrumental in rescuing from the clutches of a White Slave trafficker an innocent Christian girl who has been misled under promise of marriage. As the Jew Mr. Sam Springson soon establishes popularity, and Miss Marie May is no less successful in her efforts as his better half. The villain of the piece is effectively portrayed by Mr. Charles Trevor, while the wronged girl finds a charming impersonator in Miss Winifred Felix Pitt. Mr. Gerald Kennedy is responsible for some very capable work in the rôle of Myer's landlord.

Some good character studies are provided by Mr. Tom E. Wing, and Miss Belle Sylvia's singing is another very acceptable feature of the bill. Barnes and Lee, in an interesting act, quickly demonstrate their value as comedy artistes, and a word of praise is also due to the Kirbys, whose turn constitutes a prominent attraction in the current bill of fare. Altogether, the show is well worth a visit. A word of welcome, in conclusion, to Mr. H. A. Knight, who has now undertaken his new duties as musical conductor at the Shoreditch Empire after a long spell in the same capacity at the Imperial Palace, Canning Town.

Miss Florence Glossop-Harris and Mr. Frank Collier's company in "David Copperfield" will commence an autumn tour at Salisbury on Aug. 2. Among the theatres to be visited are the Prince's, Manchester, the Tyne, Newcastle, and the Royal, Glasgow. Aberdeen, Liverpool, Croydon, and Dalston are also included in the itinerary.

Popular variety ballad artistes will heartily welcome the new songs that have been issued by the well-known publishers, Messrs. Chappell and Co., Ltd., which will be found advertised on another page of the present issue of "The Era." The composers' names are alone a sufficient guarantee of the popularity of these new issues, and each song will undoubtedly become an enormous success. Artistes who are on the look-out for really good and effective numbers would do well to at once communicate with Messrs. Chappell and Co. Each of the songs now featured is of real merit, and bound to make an immediate hit.

MATINEE AT THE COURT.

Yesterday afternoon a matinée performance was given at the Court Theatre, the proceeds, which amounted to over £150, being devoted to three of the war funds.

The principal novelty in the programme was a tragedy in one act by Captain R. W. Mockridge, entitled

"REMEMBER LOUVAIN."

Jean Courtrai ..... Mr. Roland Pertwee
Marie Courtrai ..... Miss Dorothy Parker
Pierre ..... Miss Minnie Koski
Lieutenant Kraft ..... Mr. E. J. Caldwell
Erlich ..... Mr. A. F. Lysons

This was a thrilling little war play, which vividly brought home to the crowded audience the dread realities of war as it is waged by the barbarous Huns. The scene is a room in the house of Jean Courtrai at Louvain, the inmates of which are himself, his daughter-in-law, Marie, and his little grandson, Pierre. Marie's husband is with his regiment at Antwerp, and the little home is at the mercy of the German troops, who have wrecked the noble cathedral and are engaged in setting fire to the houses of the inhabitants and committing other dastardly outrages. Jean counsels instant flight, and he and Marie proceed to pack up their portable property. The ominous sound of firing outside is heard, and the old man reports that a neighbour's house has been set on fire. The little boy, Pierre, left alone for a few minutes, draws aside the heavy curtains, and, opening a window, points and pulls the trigger of his toy gun. The instantaneous reply is a couple of shots from German rifles, and the poor little fellow falls dead. His mother returns with Jean, and is distracted with grief at the sight of her murdered boy. A stern-faced German lieutenant and three privates enter; the officer gives directions for the removal of the grief-stricken woman, but one of the soldiers—a young fellow—denounces the war upon women and children, and refuses to carry out the order. He is at once shot dead by the lieutenant, for the military crime of insubordination; and Jean Courtrai, who has expressed himself in strong terms, is condemned to be shot, while the bereaved mother is left alone with her dead boy.

Mr. Roland Pertwee, the producer of the play, was an excellent representative of Jean, and Miss Dorothy Parker as Marie powerfully depicted the terror and grief of the mother. Little Miss Minnie Koski played naturally and with bright intelligence the part of the boy Pierre; Mr. E. J. Caldwell was duly hard and harsh as the brutal German lieutenant, and Mr. A. F. Tysons uttered the defiant speech of the rebellious young soldier with the requisite intensity.

A musical sketch, "La Baiser sous la Mitraille," by M. Fourdrain, was played by M. Georges Mauguière and Madame Maude Herlenn, both members of the Paris Opera Comique. The sketch was founded upon an incident of the war, and both the lady and gentleman sang charmingly and played their respective roles admirably.

RED CROSS MATINEE.

There were a lot of very smart people at His Majesty's Theatre yesterday afternoon at a matinée given in aid of the Red Cross and the Order of St. John of Jerusalem, when Miss Elizabeth Asquith appeared with Mr. Gerald du Maurier in a duologue by Mr. Cosmo Gordon Lennox, entitled "The Impertinence of the Creature." Miss Asquith impersonated, with considerable charm and ability, a young lady at a ball, who is followed about by an unknown young man. He fails to get a word of explanation, because the young lady is so irate at his persistency that she begins to abuse him whenever he opens his mouth. Eventually he turns out to be a celebrated explorer she has long wished to meet, and the curtain descends on the couple gaily dancing in perfect accord.

The programme also consisted of a recitation given by Mr. Henry Ainley, "L'Envoi," by Rudyard Kipling, and some splendid imitations by Mr. Nelson Keys, who was twice interrupted by his victims, once by Mr. Ainley, who gently but firmly led Mr. Keys from the stage, and again by Mr. Gerald du Maurier, who more ferociously kicked him away.

Lady Tree greatly pleased the audience with recitations of "Follow me 'ome" and "If," both by Rudyard Kipling. Mlle. Donzier, in a ravishing black frock and a pink sailor hat, set at an invisible angle, recited two poems in French and one in English. Miss Wish Wynne gave one of her delightful monologues, and Mr. Lewis Waller, who created a hearty laugh by objecting to excess of limelight, recited two war speeches from Henry V., followed by Kipling's "Ballad of the Clampherdown," which he gave with splendid and with electrifying effect. Mr. Toplis Green sang some charming songs, accompanied by the composer, Maur Valerie White, and the programme concluded with the performance of Mr. Knoblauch's delightful skit, "A War Committee," which was noticed recently in these columns.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BROWNE.—On July 4, at Clovelly, East Molesey, Violet Maude Browne, better known as Violet Kenyon, in her 38th year.

JACQUES.—July 7, at 9, Mornington-crescent, N.W., of cancer, Frederic H. W. Jacques, aged 50. Peace, perfect peace.

IN MEMORIAM.

ALMERO.—In loving memory of my dear husband, who passed away July 12, 1915, after a sudden and painful illness of acute peritonitis. Never to be forgotten by his sorrowing wife and two children. We lose a dear father and loving husband. In life beloved; in death lamented. God gave him rest.—Lily Almero.

ALMERO.—In memory of my dear brother, Almero, who passed away July 12, 1915, after a sudden painful illness.—Inserted by his loving, sorrowing sister, Minnie. Peace, perfect peace.

BLANDE.—In memory of my mother Mrs. S. A. Blande, who died July 15, 1901.—Edith.

HALES.—In affectionate remembrance of Thomas Gardiner Hales, who entered into rest July 12, 1913. Peace, perfect peace.

Mr. Vivian Aldridge had his annual benefit on Wednesday, July 7, at the Gnoll Hall, Neath, under distinguished patronage. Mr. Gillie, manager of the Palace, kindly allowed his artistes to appear, and there was a very attractive programme. During the evening Mr. G. J. Hutchins, musical director, presented Mr. Aldridge, on behalf of the band and staff, with a gold chain.

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Continued from page 4.

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WANTED, join at once, good Carpenter, combine Baggage, and capable of Playing Small Part. Teetotaller preferred. Wire age and references; or write full particulars to
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Grand Theatre, Brighton.

WANTED, Carpenter to open Aug. 2.
Apply, by letter only,
FORBES RUSSELL,
5, Garrick-street, W.C.

BILLPOSTERS.
WANTED, Experienced Billposter; permanency; good wages and overtime. Apply, the GENERAL BILLPOSTING CO., LIMITED, Newcastle-on-Tyne.

WANTED, immediately, Smart, Experienced, Steady Billposter (to assist on Stage). References, or copies of testimonials, wages required.
MANAGER, Lyceum Theatre, Sheffield.

WANTED, Wanted, Wanted, Wanted,
a Smart and Reliable Man
for Bill Inspector
at once.
Apply, MANAGER,
Victoria Theatre, Walthamstow.

WANTED, Respectable Man,
for Billposting,
to make himself useful in theatre. State terms,
WILL SMITHSON, Empire, Barnsley.

WANTED, First-class Property Man, combine Billing, &c.
Refs. and terms to
MANAGER, Theatre Royal, Stanley, Co. Durham.

WANTED, Stage Hand for Music Hall Turn. Write particulars to Flat 14a, Piccadilly-circus-Mansions, 67a, Shaftesbury-avenue, London, W.C.

WANTED Known, Practical Stage Carpenter or Stage Manager, used to Lightning Programmes, at liberty; best of refs.; own tools; lowest terms, £2 5s. for tour, £2 resident. Apply, Box 9,356, "The Era."

WANTED, to place cash security for position as Manager, Picturedrome, &c.; fully qualified and experienced. Offers to MANAGER, 135, Bedford-street South, Liverpool.

WANTED Known, practical Stage Carpenter, at Liberty for two weeks; any manager wanting some scenery made, rostrums, &c., or a fit-up, and any repairing; can arrange my own workshop; reasonable terms. JAMES MORGAN, 31, Azenby-road, Peckham, London, S.E.

WANTED, Situation as Useful Maid and Dresser to Professional Lady, by Young Woman, with experience. BROWN, c/o 8, Draper-street, Walworth-road, London, S.E.

REVUES, PANTOMIMES, &c.
WANTED Known, Troupes, Quartettes, Sextettes supplied on Shortest Notice. Lowest Possible Terms.
Best Dancing Mistress in the Profession.
LIONEL MARTIN, 150, Strand, W.C.

MUSICIANS WANTED.

"OH! YOU DARLING!"
WANTED, for First-class Revue, Musical Director, First-class Orchestrator. Apply, WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road, W.C. 'Phone: 1182 Regent.

WANTED, Pianist-Conductor (combine Violin); also Good Leader and Flautist. Permanent Engagement. Open Saturday, July 31. Refs., lowest terms.
Twice nightly, one matinée, and rehearsal inclusive.
MACDONA,
Theatre Royal, Colchester.

WANTED, First-class Conductor (Violin); experienced in theatrical and dramatic work. State age, ref., and salary, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Leader for Varieties, &c. First-class men only need apply to
CONDUCTOR,
Empire Theatre, Penge, London, S.E.

WANTED, Leader, now, until Sept. 10. Two shows daily, including Sundays.
Refs., &c., W. LEAR, Municipal Orchestra, Hornsea Hall, East Yorks.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, Experienced Leader and Double Bass; open July 26; sobriety essential. Terms, refs, &c., to F. MAYO, M.D., 12, Links-street, Kirkcaldy.

WANTED, Leader, take charge of Small Band ('Cello, Bass, Cornet Trombone, Clarinette); good Pianist; Variety. TIDSWELL, 20, Jubilee-place, Gt. Yarmouth.

WANTED, Reliable Leader; well up in Variety and standard works; good tone essential; open July 26. Age and references to CONDUCTOR, Hippodrome, Middlesbrough.

WANTED, for Monday next, a First-class Violinist-Rep.
One who can play the piano preferred.
Must be steady and reliable. Matinées 3 till 5. Evenings, 6.30 till 10.20 p.m. No Sunday work.
Apply, stating wages required, to
S. NICKELLS, M.D.,
Grand Hall, Bromley, Kent.

WANTED, Wanted, Lady Musicians, from Aug. 2 to Sept. 13.
2nd, 1st Violinist, 'Cellist, and Pianist, for Seaside Engagement. No pictures.
Only First-class Musicians need apply.
Box 9,389, "The Era."

WANTED, First Violin, Clar., Solo Cornet, Fl., Tympani, for Ilkley, Yorks. State terms, twice daily, including Sundays. Commence Monday. ALEX. PHIPPS, Mus. Bac., 44, Princes-road, Liverpool.

WANTED, 1st Violin, 'Cello, and Bass (four strings); must be good sight readers, clean players, and have big tone; Tavan and Alder arrangements; open Aug. 2; permanency to proper men. Apply, with refs., and state terms, to
CRAWFORD ORR,
33, Delacour-st., Stanley S.O., Co. Durham.
Will Mr. Reginald Chamberlain, of Birmingham, please reply?

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to Register for
MESSRS. C. W. AND F. N. BLACK'S
Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

MUSICIANS WANTED.

WANTED, Violin and Cello for High-class Cinema, London suburb. Ladies not objected to. Salary, &c., to
Box 9,396, "The Era."

WANTED, Violinist, Pianist, Cornet, 'Cello-Bass, for London Picture Theatre; only First-class Players. State terms (afternoon and evening). Box 9,391, "The Era."

WANTED, Good 1st Cornet, as deputy, theatre orchestra, from July 24 until Sept. 11. Apply, W. MURDOCK, Secretary A.M.U., 44, Napiershall-street, Glasgow.

LORD JOHN SANGER and SONS, LTD., ROYAL CIRCUS.
WANTED immediately, Solo Cornet; terms 37s. 6d. Also B flat and C Clarinet; 35s. C Clarinet provided. Wire, PERRY, Bandmaster. Wednesday, Cirencester. Thursday, Swindon. Friday, Chippenham.

WANTED, First-class Solo Cornet for Varieties; sober, reliable and thoroughly experienced; open July 19; terms 35s. MILLAR, Musical Director, King's Theatre, Southsea.

WANTED, Cornet and Bombardon player for old-established town band; terms, shares. Apply, TROTTI,
Rosemont, Market-street, Torquay.

WANTED, for Circus, Cornet, Clarinet, Trombone, Euphonium, Bombardon, Double Drummer; no parades; comfortable shop. Wire, LEADER, Circus, Ferryside, Wednesday; Kidwelly, Thursday.

WANTED, Wanted, Wanted, Wanted,
Good First Cornet.
Experienced Variety.
Open immediately
Terms, &c., to MANAGER,
Hippodrome, Devonport.

WANTED, First-class Clarinet; must be thoroughly experienced both in Picture and Variety Business, reliable, and not afraid of work; long and comfortable engagement to the right man; to commence on Monday, July 19. Address, giving references, age, lowest terms, and full particulars A. HAMILTON, Palace, Sunderland.

WANTED, to Open at Once, Clarinet, Second Cornet, and Drummer.

Apply, stating lowest terms, latest refs., &c., to FRED. W. WARDEN,
Grand Opera House, Belfast.

WANTED, Good Clarinet and Trombone for Musical Comedy, Aug. 2, Sept. 18. State experience, age, refs. (with address), lowest terms. Once nightly, 8 p.m. SHEPHARD, M.D., Grand Theatre, Llandudno.

WANTED, Good Double Bass, as Deputy, July 19, for two weeks; no Sundays; S.W. district. Will Mr. Trolley, Karsino Orchestra, write?
H. M., 43, Onslow-road, Richmond.

WANTED, for Seaside engagement (six weeks),
Bassoon,
1st Horn,
2nd Cornet.
5½ hours week days; 2 hours Sundays.
State experience and salary required.
Box 9,380, "The Era."

WANTED, Musicians, London Welsh Battalion, Llandudno, E or B flat Bass, First Cornet, Euphonium, or Trombone; ex soldiers; proficiency pay, 6d. per day; band pay; bring own instruments. Apply, J. WHITE, Bandmaster, Parade Hotel, Llandudno.

WANTED, at once, beautiful Tenby, 5½ daily, Good Trombone, 'Cello, and others. Wire or write, age, refs., and lowest, CONDUCTOR, 2, Park-road, Tenby.

WANTED, for Worthing Municipal Military Band, eight weeks or longer, Solo Trombone; must be reliable; experienced soloist; lowest terms. CRAMER-SUCKLEY, Albion Hotel, Worthing.

WANTED, Trombone, also 2nd Cornet or Clarinet, to combine string bass; theatre, once-nightly; till Oct. Lowest terms and age, COOPER, 13A, Water-street, Rhyl.

WANTED, Good Trombone or Euphonium, July 24 to Sept. 10. Lowest terms to J. H. ROWE, Musical Director, Municipal Orchestra, Aberystwyth.

WANTED, Smart Lady Celliste for West London Picture Theatre; experienced to Pictures or useless; soloiste preferred. Call or write full particulars, STUART, 167, Oxford-street, London.

WANTED, for West-End Pier, Morecambe, 'Cello, Monday next, July 19, to Sept. 5; 3 performances daily; 2 Sunday. Apply
MELBAH.

WANTED, 'Cello, Oboe, Cornet, Trombone, for Theatre, from Aug. 2 to Oct. 2.
Apply, references and terms
23, Mayfield-grove, Harrogate.

WANTED, 'Cellist (Young Gent. or Lady), to join a Quartette. Could attend rehearsals, and will expect engagements. Apply to H. S. APPLEBAUM, Oley-place, Stepney, E.

WANTED, immediately, good experienced Gentleman 'Cellist for first-class London picture house. Call, between 11 and 12, STUART, 167, Oxford-street.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence Oct. 4, Principal Oboe. Must be first-class, experienced
player.
Permanent engagement.
No Sunday work.
Apply, with terms and references, to
DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, Wanted, Oboe, until Oct. 2. Once nightly. State lowest terms.
A. L. ARNOLD.
118, Victoria-road Scarborough.

IVIMEY'S BAND.

WANTED, for Military Band, Seaside, First-class Flute and Piccolo. 10 weeks.
Apply, 35, Arundel-mansions, Fulham, S.W.

WANTED, Organist-Pianist (Lady or Gent.) to deputise, two weeks, Cinema, July 24 to Aug. 7 inclusive.
ORGANIST, 221, Harlesden-road, N.W.

WANTED, to open Monday next, Pianist, for camp cinema; hours 6.30 till 9 o'clock. Apply, JOHNSON, c/o Mrs. Foster, Portsmouth-road, Milford, Surrey.

WANTED, Pianist, good, to accompany 'Cello; Sketch; one able to talk and conduct preferred. Write age, experience, and lowest. Box 9,392, "The Era."

WANTED, First-class Orchestral Pianist for Quartette; Pictures and Variety; open July 19. Apply with terms, BEVAN, 5, Castle-road, Dundalk.

WANTED, for London, Aug. 17, from 3.30 till 11.30, Ladies' Orchestra, foll. instruments: piano, 3 violins, 'cello, D. bass, cornet, flute, clar., and drums; all first-class artistes, otherwise useless. Write, stating terms for concert and ball, Box 9,385, "The Era."

WANTED, Pianist, by young prof. gent., for mutual practice with view to halls; lady would do if strong player.
Box 9,380, "The Era."

WANTED, Wanted, Wanted, Wanted,
Experienced Pianists,
Violinists (Leaders) and 'Cellists (Ladies),
for immediate engagements, London.
Please write in to ALEXANDER,
50, Pembroke-road, Kensington, W.

WANTED, for English Ladies' Orchestra, well experienced Orchestral Pianist, 'Cellist, and Clarinet (flat pitch), for high-class café concerts, Sept. 1 to April 30, probably longer. Terms, references, and recent photos, to
MME. STOCKHAM,
"Stadshotellet," Marstrand, Sweden. Postage 2½d.

MUSICIANS WANTED.

WANTED, immediately, Flautist (flat pitch), to sail Saturday, New York-San Francisco service until December; £6 per month. Messrs. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Double Drummer, Tympanist and Effects, for Pictures; permanency; start July 18. Apply, M. S., 24, St. Nicholas-road, Brighton.

WANTED, Immediately, Good Drummer for touring. Apply, stating lowest terms, HARRY DAY, Effingham House, Arundel-street, Strand. Mark envelopes, "Drummer."

GRAND THEATRE,
SOUTHAMPTON.
WANTED, a Competent Double Drummer, with own Tympanis and Effects; permanent engagement to reliable performer; sobriety indispensable. Also a Competent Trombone. Both to open July 26. Apply with references and age to WARWICK MOORE, Musical Director.

WANTED, First-class Drummer with Effects; open Monday next; twice daily, 3 till 5 and 6.45 till 10 o'clock; no Sundays. Terms, permanency. FRANK THOMAS, Musical Director, Regent Theatre, Gt. Yarmouth.

ALHAMBRA THEATRE, GLASGOW, High-class Varieties, twice nightly; one matinée weekly.
WANTED, shortly (permanency), Drummer, with Timpani, Glock, and good kit; must be a really first-class man.
Wanted, for the period of the war, Trombone and Bassoon. Apply, stating age, experience, and references, to HOWARD CROFT, Musical Director.

WANTED, Smart Ladies' Trio for London Cinema; open Monday next; experienced to pictures or useless. State age, references, and lowest terms. STUART, 167, Oxford-street, London.

WANTED, First-class Instrumentalists for three weeks' tour, commencing Aug. 8. Write full particulars to MUSICAL DIRECTOR, Belle Vue Hotel, Weston-super-Mare.

MUSIC ON HIRE.
WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

SPECIAL OFFER.
WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

WANTED Musicians, before accepting engagements in Wolverhampton, to please communicate with BRANCH SECRETARY, A.M.U., 29, Byrne-road, Wolverhampton.

WANTED, Musicians, before accepting engagements in Norwich, to please
communicate with BRANCH SECRETARY,
A.M.U., 67, Caernarvon-road.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Brand) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, by W. JARRO DEXTER, Musical Director. Recently finished 2 years' most comfortable engagement as Conductor at Hippodrome, Southend-on-Sea (De Frece Circuit). Extra good library. Age 38 years; smart appearance; excellent refs. Theatre or First-class Music Hall; in or near London preferred. Wire or write, Box 9,394, "The Era."

WANTED Known, Experienced Musical Director (Pianist) at liberty.
Address,
Box 9,333, "The Era."

WANTED Known, Musical Director (Violin) Disengaged July 19, through closing; season or permanency; experienced all lines. H. MASON, 118, Glasgow-road, Dumbarton.

WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular, Piccadilly; extensive repertoire; any business; town or provinces. 38, Bolingbroke-road, W. Kensington Park, W.

WANTED, by First-class Conductor, Position in First-class Variety Theatre. Can be seen conducting nightly.
Age 34 years. Exceptionally Experienced.
Well known. Desires change.

First-class offers only to
Box 9,371, "The Era."

WANTED Known, Smart Conductor (Violin or Bâton); disengaged Aug. 2; thoroughly experienced and reliable. WILFRED BALL, 14, Crouch-street, Colchester.

WANTED, by Pianist-Con. (combine Violin) or Baton; any bus.; 20 years' exp.; highest refs; large library. GABRIEL, Pal., Redditch. Refer Mr. L. Crow, Manager.

WANTED, by Pianist-Conductor, accomplished, experienced, and efficient, smart, Engagement; revue, pictures, or pictures and variety.
First vacancy in 12 years.
Highest references.
Resident or touring.
PIANO, 25, Seymour-street, Liverpool.

WANTED, Engagement as Leador or First Violin; artistic performer; thoroughly experienced; can start at once. Offers to VIOLINIST, 31, Grafton-road, Worthing.

WANTED, Deputising, from July 26 to 31, as First or Second Violin; thoroughly experienced. J. TURNER, 10, Balne-avenue, Balne-lane, Wakefield.

WANTED, Engt. as First or Second Violin; disengaged through recent illness; not further north than Lancs.; steady, &c.; ineligible for military. COUPE, 26, Scaitcliffe-street, Accrington, Lancs.

WANTED, for well-known Lady Violiniste and Pianiste, immediate Concert Party work; big repertory. MANAGER, 77A, Wool Exchange, Coleman-street, E.C.

WANTED, Violinist Virtuoso (French lady) seeks engagements. Previously on tour. At liberty for summer months. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, by Violiniste-Pianiste (London only), excellent Sight-reader and Accompanist. Restaurant or Cinema. Experienced, reliable. N. B., 32, Bulwer-street, Shepherd's Bush, W.

WANTED, by brilliant Violinist, from Italian Conservatoire, and first-class Pianist; hotel, rest., or music hall stage, &c.; tour. Coms., VIOLINIST,
35, Louisville-avenue, Gillingham, Kent.

MUSICIANS' WANTS.

WANTED, Wanted, Wanted, Wanted, by First-class Violinist,
Engagement. Cinema preferred.
Experienced in both Solo and Orchestral work. Excellent references re conduct and ability.
Box 9,388, "The Era."

WANTED, Engagement, Violin; experienced sight reader; good tone; overtures, &c., known; resident or tour; no Variety; reliable; age 45; English. Box 9,367, "The Era."

WANTED, Engagement, for Café or Pictures, First-class Violin and Piano; good library.
Apply, CLAY,
22, Saxe Coburg-street, Leicester.

WANTED, Engagement, Violinist, First-class Experience. Good Library.
Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED, Engagement, by Second Cornet; Military or Orchestra. At liberty July 20.
Apply, A. J. COLLINS,
59, Swiss-road, Weston-super-Mare.

WANTED, Engagement by Clarinettiste vertueux of perfect experience. Opera, Music Hall, Concert, Symphonique, etc., having grand répertoire solo for Clarinette. References, Syndicat de Paris. Of Roumain nationality, 40 years of age; moderate charge. Address, JEAN PANCOU, Post Office, Earl's Court, S.W.

WANTED, Engagement, Good Clarinettist. Any business; wide experience.
London preferred. Excellent refs.
M. S., 71, Bright-street, Hull.

WANTED, Situation, by Smart Young Man; experienced Double Bass, 4 String.
E. C.,
41, Cheetham-street, Rochdale.

WANTED, Engagement by Double Bass; good all-round experience; steady, reliable; good references.
Box 9,379, "The Era."

WANTED, Engagement, by experienced Double Bass player.
Apply, DOUBLE BASS,
8, Fernhead-road, Harrow-road, W.

WANTED, Engagement, by 'Celliste, young lady, hotel, cinema, or café; good orchestral player, fine soloist. 'CELLISTE, Trapani, The Down, Bexhill, Sussex.

WANTED, by Reliable English 'Cellist, London engagement; pictures or any business; would deputise; finest references.
'CELLO, 384, Green-lanes, Harringay, N.

WANTED, by Experienced 'Cellist (Gent), Engagement; Pictures or Café; South Midlands preferred; age 28; excellent refs.
Box 9,390, "The Era."

WANTED, Wanted, Wanted Known,
MISS M. E. GRUNDY,
Harpist, Brilliant Soloist.
5, Willow-road, Hampstead, London.

WANTED, by Lady Harpist and Pianist, Engagement, Musical Comedy Act, or Orchestra. Apply, HARPIST, 74, Malpas-road, Brockley.

WANTED, by Pianist and Organist, at liberty, evenings only. Three years last engagement. Address, GEORGE SMART, 38a, Burnaby-street, Chelsea, S.W.

WANTED, Engagement, Pianist and Organist, London and provincial experience; orchestral or solo; take charge of small orchestra; 5 years' good refs. CANSFIELD, 53, Roberts-road, High Wycombe, Bucks.

WANTED, Wanted, Engagement,
MISS MARIE BELL, Pianiste.
Perm. address,
84, Leathwaite-road, Clapham Common, S.W.

WANTED, Engagement, by First-class Lady Organiste and Orchestral Pianiste; good reader; reliable; at liberty July 25. NEWTON, c/o Orchestra, Imperial Cinema, Queen-street, Cardiff.

WANTED, Wanted, Wanted, by Lady, Engagement as Orchestral Pianist.
Overtures and Selections, Tavan Arrangement. Afternoon and evening, 30s.; evenings only, 20s.
London or Suburbs.

PIANIST.
Box 9,369, "The Era."

WANTED, Wanted, Wanted Wanted, Engagement, in or near London, after July 20.
PAULINE LEWIS, Pianiste and Accompanist.
MME. LEVANTE'S ORCHESTRA,
G.P.O., Lisdoonvarna, Ireland.

WANTED, Engagement by good steady Pianist in Cinema, as relief; good references; terms moderate. F. C., 38, Russell-road, Holloway, N.

WANTED, by good Solo Pianist, with orchestral experience, Short Engagement in high-class cinema; neighbourhood of London preferred.
Box 9,382, "The Era."

WANTED, Evening Engagement by Pianist (Male), Cinema, &c.; good Orchestral Player; West-End or N.W. PIANIST, 81, Willifield-way, Hendon, N.W.

WANTED, immediate Engagement by Pianist; orchestral or solo; experienced pictures and concert party; exceptionally good accompst. and sight reader; excellent refs. Box 9,381, "The Era."

WANTED, by Accompanist (piano), Engagement, At Homes, Garden Parties, Smoking Concerts, &c. Terms moderate. Write, A., 41, Elthorne-avenue, Hanwell.

WANTED, Engagement by experienced Pianist; pictures and varieties; orchestral or otherwise; sight reader; memorise, extemporise; excellent refs. P. NEW, 87, Lesbourne-road, Reigate.

WANTED Known, Drummer, Side, Bass, or Double; first-class instruments; used to military band, orchestral, and theatre work; now serving in a band for duration of the war; dissatisfied with conditions; wants transfer to another Regiment. DRUMMER, Box 9,366, "The Era."

WANTED, Wanted, Wanted Known,
Drums Disengaged.
London only.
6, Maismore-street, Peckham Park-road, S.E.

WANTED, Pianiste and Violinist require Engagement; together or separately; small cinema or café; experienced; own library; good soloists. Box 9,384, "The Era."

WANTED, Wanted, Engagement, by
Flute, Clarinet, and Violin;
all Soloists;
whole of August;
joint or separate;
low terms; South preferred.
KIGHTLY, Royal Naval College Band,
Osborne, I.W.

WANTED, Re-engagement by First-class Trio (Piano, Violin, 'Cello); equal to eight performers; with 3,000 pieces of up-to-date music. Letters, Box 9,368, "The Era."

WANTED Known, experienced Ladies' Trio offers services to good seaside hotel for month of Aug. in return for hospitality and travelling expenses. 22, Lynton-road, Brondesbury, N.W.

WANTED, Cinema Engagement, by Trio (experienced), Violin, 'Cello, Piano, L.R.A.M.; finished 3½ years London firm; splendid library and refs. Offers to 1, Rudgrave-place, Egremont, Liverpool.

WANTED, Engagement by Ladies' Trio (Violin, 'Cello, Piano); Café or Pictures. Write, TRIO,
99, Bishop's-road, Fulham, S.W.

MUSICIANS' WANTS.

WANTED, Engagement, MYOSOTIS LADIES' TRIO (Violin, Piano, 'Cello); leader L.R.A.M.; disengaged July 28; exceptional terms to good hotel; extensive repertoire. 88, Chisholm-road, Cricklewood.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, London Excelsior Military Band; at liberty for Parades, Processions, or any business; any number. G. BRYER, Bandmaster, 146a, Queen's-road, Battersea.

CIRCUS ARTISTES WANTED.

WANTED, for Second Tour of ROYAL ITALIAN CIRCUS in SOUTH AFRICA,
Good Speciality Act,
also Lady Equestrienne
and Clowns.
12 months' engagement.
Leaving in November.
Fares out and home.
Comfortable, easy engagement.
Address,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED, Wanted, Wanted, Wanted, Good Circus Acts.

State lowest terms.

Long engagement.

Box 9,377, "The Era."

WANTED, Strong Act of any kind, also Band. Wire or write.
MANAGER, Royal Circus.
Kidwelly, Thursday; Buryport, Friday—S. Wales.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, ROLLO, Aerial Slack-rope and Pole Performer.
Saturday next, Skipton Fête and Gala.
P.s., Belgrave-street, Liverpool.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Immediately, for Resident Concert Party,
A Clever Lady Artiste
(Soubrette and Dancer or Comedienne).
Only experienced artiste entertained.
Apply to-day or to-morrow, between 11 and 1 o'clock, to
Clapton Rink Cinema,
137, Lower Clapton-road, N.E., or write to
B. G. ROBERTON, 227, West Green-rd., Tottenham, N.

WANTED, Exceptionally Talented Concert Party Artistes and Producer, with original ideas, are invited to communicate (with full particulars), in confidence.
Box 9,387, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement in Troupe, C. P., &c., by Young Lady, capable of assisting piano, violin, vocalist; height 5ft. 3in. MAISIE BLACK, c/o 13, Tavistock-avenue, Walthamstow.

WANTED, by Baritone, first-class, Good Repertoire, Engagement with High-class Concert Party for season; South Coast preferred. VOCAL, 52, Thornby-road, Clapton, London, N.E.

SHOWMEN'S ADVERTISEMENTS.

PLEASURE BEACH, BLACKPOOL.
PLEASURE BEACH, BLACKPOOL.
PLEASURE BEACH, BLACKPOOL.

WANTED, Doorman for outside Monitor and Merrimac Spectacle.
Applicants must state experience they have had in similar work at Exhibitions,
such as Earl's Court,
Shepherd's Bush,
&c., &c.
No other need apply.

Must be able to hold a crowd.

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WANTED to Sell, complete Fit-up, new, also Cloths, Flats, Wings, Scenes, all sizes. WAYTE, 46, Chatham-road, Rock Ferry, Cheshire. Scenery stored and advertised free and sold on commission for owners.

WANTED to Sell, Two Patriotic MS. Songs entitled "The bugle call" and "The sovereign of the sea," by popular author-composer. Address, Box 9,393, "The Era."

WANTED to Sell, Fantasies (Tavan), Overtures, Miscellaneous, large or small orchestra with piano part. Stamp for lists. SHURMAN, 17a, Charleville-rd., W. Kensington.

WANTED to Sell, Orchestral Music, Overtures, Selections, &c., cheap.
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WANTED, to Sell, several hundred Pantomime Dresses ("Babes in the Wood"), in excellent condition.
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WANTED to Let "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

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WANTED Known, experienced Manager would take small Financial Interest in any good Enterprise.
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Also Big Acts on Sharing Terms.
Those with drawing powers can take big money.
Biggest acts in the business required for immediate dates for new hall, North Midlands.
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WANTED, Star Attractions and Artistes of Every Description, for immediate and future dates, for all parts of the country. Send full particulars, lowest terms, &c., &c., first letter. Interviews by appointment only. Representatives all over the country.

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Telephone, 2593 Dundee.

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Lowest terms, bookings, and vacancies first letter.

WANTED, Big Troupes of Ladies, all lines, for Mansfield, Ellesmere Port, Royton, Oldham; also Big Combination for New Mills, Aug. 9. Four acts. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Combination, Monday next. Also Variety Artistes all lines. Wire quick for combination. GREENWOOD, 247, Dellhall-lane, Church, near Accrington.

WANTED, at once, Music Hall Artistes of all kinds for Audition, on Saturday.
Apply, by letter only, MANAGER, Caxton Hall, Warner-road, Camberwell Green.

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WANTED, First-class Attractions of every description, Comedy Acrobatic Troupes, Sensational Novelties, Spectacular Productions, and Big Singing and Dancing Specialities, always in demand.
Acts Required for the following dates:—Aug. 9, 16, 23, 30, onward.
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PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, Wanted, for Immediate and Future Dates,
Acts of Every Description, Artistes in All Lines.
Nothing too big that can draw. Anything small that is good.
Acts unknown to this Circuit entertained for trial week. State where can be seen working. All communications, with copy of lithos, lowest terms, &c., direct to the Manager, JOSEPH LAWRENCE.
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WANTED, Young Comedienne and Dancer. To tour Ireland with Ladies' Orchestra. Also Young Violiniste. Lowest terms for long tour. Photo. and age. VERNI, G.P.O., Mountrath, Ireland.

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ARTISTES AT ONCE
for Early and Later Dates.

WIRE for MONDAY.

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STOCKPORT,
Aug. 9, onwards.
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All the Best and Greatest Acts.
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Price no object to the Right Goods.
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WANTED, Good Tops, Bottoms, and Middles; must be really first-class. Apply,
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WANTED, for Col., Oldham, Monday next, July 19, 26, Aug. 2.
Big Comedy Acts. (No callers.)

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WANTED, Young Lady Step Dancer, 14 to 15 years of age. Apply any time to HERBERT JACKSON, 74, Ferndene-road, Herne Hill, London, S.E.

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WANTED, for Star Performer, to open middle of August, good Contortionist back-bender. Write, stating tricks, salary required, to
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The Famous Franco-Italian Stars. The Best Equilibrist Acrobatic Act in their beautiful electrical scenic effect. The Sun Land. This, top, Met., Abertillery.

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WANTED, Monday; also July 26, by WILL and ROZE, Comedy Act, "Le Café Magique." Introducing sensational contortions, magical surprises, tumbling, &c. A dumb act that speaks for itself. Also THE ARNOLDS, Great Cabinet Mystery, "Spiritus," the Mystery that Mystifies the Mystifiers. Two distinct acts. Wire or write, 59, Preston-road, Winson-green, Birmingham.

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TALBERTO and DOUGLAS,
Original, Absurd Equilibrists and Acrobats.
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Fifth Week Scotland. Top Four. Bottom One. Causing record laughter again this week, Pav., Galashiels.

The Famous Belgian Acrobats-Equilibrists.

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BROS. ASTON,
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.

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Next, Lincoln Palace.

WANTED, MARO DUO, Quaintest, Funniest Triple-Bar Comedians, July 26 (through transferring date). Also Aug. 2. Circus, Bury. Next, Hippodrome, Leigh, Lancs.

WANTED, Monday next and July 26, by the Famous
DONNAS TRIO.
Great Anglo-Italian Equilibrists and Gymnasts, on the Trapeze.
Managers looking for something new off the beaten track, secure this act. This week, July 12, T. Royal, Winchester. Wire quick for Monday next.

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MATTHEW BOULTON and CO.

Presenting the Most Original Comedy Sketch in Vaudeville,

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Vacant July 19 and 26 (North or Midlands). Aug. 2, and onward, with exceptions.

Wire for July 19 and 26.

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has no equal in the way of genuine comedy sketches, and is vacant from
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In Famous Comedy Playlets.
"THE WOULD-BE ACTORS."
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25 minutes' continuous laughter.

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Bring full company if required.
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"HOTEL DE QUICK."
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Funniest Sketch on the Road. 17 minutes' scream of laughter. This, Palace, Dinnington, Yorks; next, Empire, Worksop.

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Cast of four. Six-sheet by Allen's. Did 48 weeks last year. Clean, Picturesque, Strong. Suits all classes. Own set. Can be played on small or large stage. Booked by Moss and Macnaghten, &c., &c.

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July 26,
July 26,
also Aug 23 and 30.
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WANTED, Monday next, and onwards, by the FANDOR TRIO
(one Gent, two Ladies); high-class Trick and Comedy Cycling Act. 36, Weavers-road, Wellingborough.

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HENRY WHITELEY TRIO.
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HENRY WHITELEY TRIO,
in their Original
Acrobatic Foot Equilibristique
Musical Pot-pourri.
A Clever, Refined, Successful Act.
Offers wire,
Theatre Royal, West Stanley.

WANTED, Monday next; also July 26, Aug. 9.
THE CYCLINIS.
Unusual Cycling Speciality.
35, Higson-avenue, C.-c.-Hardy, Manchester.

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ATLAS VULCANA TROUPE.
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One, two, three, or four Acts.
Wire, ATLAS, Gosford Lodge, Fulham.

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Liberty July 19, onwards.
Three performers and all workers. We can follow any other contortion act anywhere.
Own Scenery and Effects.
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Cyclists; and
Original SNOW FAMILY,
Eccentric Skaters.

Two Big Acts or more. Share or cert.

This week,
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THE KYASYA'S—BRITISH.
Featuring the Girl with the £1,000 Hair in Mirth, Melody. Sensation.

WANTED, July 26, Aug. 2. Wire, wire Palace, Salisbury. Next, Imperial. Newton Abbot, Devon.

THERESE'S Wonderful Fairy Fountains.
WANTED, Monday next and July 21. Wire quick.
Star Palace, Clayton-le-Moors.

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6 ,, OXFORD,
9 ,, PAVILION,
6 ,, TIVOLI,
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NEW Songs by Geo. Weston & Bert Lee.

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Huge Success on Tour.
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Per. address, Hippodrome, Wisbech.
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The Incomparable Character Comedy Artiste.

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Resting, this, at Hydro. Hotel, Margate, where coms. to Mr. Harry Thurston.

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Starring as Principal Comedian in Revue,
"THE LOVELY LIMIT."
At liberty Aug. 2.

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of the London Coliseum, &c.

Song and Story at the Piano.

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LONDON PAVILION.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

next week, FINSBURY PARK and STRATFORD.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

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Address all letters, 37, Leathwaite-road S.W.
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The Game Bag, Alwinton, Rothbury.
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FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

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Latest, "A Tight Rein," by Wal Pink.

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This week, THEATRE ROYAL, DUBLIN.
Next week, HIPPODROME, BELFAST.

Business Manager, Ernest Edelsten.

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London always.

Gulliver's Travels, 4 trips nightly.

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MR. F. V. ST. CLAIR.
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1916.
Always something new.

Address, Home, Prees, Salop.

TOM CLARE.

The Entertainer at the Piano.

This week, PALACE, MANCHESTER.
Next week, HIPPODROME, BRIGHTON.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, the Smart and Popular Comedienne, Monday next, July 19, also July 26. Wire, Hippodrome, Margate. House add., 21, Church-square.

The Midlands Dainty,
MABEL ROSS.
Young Comedienne and Expert Dancer.

WANTED, Wanted, Monday next, on. Wire best offers, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Monday, EVA WRIGHT (Original Little Eva), Swell Male Impersonator and Wooden Shoe Dancer; everything immaculate; own songs a credit to any Bill. 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday next, July 19, by CONNIE DALE, Charming Songstress, in Great Patriotic Monologue, &c. Wire or write, p.a., 7, Speechley-street, Nottingham.

WANTED, July 19 and Aug. 2, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist. Wire, 6, Grand-parade, Brighton.

WANTED, by IRENE LORAINE, Talented Young Comedienne and Dancer, all July, Aug., Sept., and on, with exceptions; no reasonable offer refused. Always a success. Wire or write, 34, Hill-st., Stapenhill, Burton-on-Trent.

WANTED, Monday, and July 26, by MARJORIE MAINE, Reliable Lancashire Dialect Patterer and Comedienne. I have "the goods" and can "sell them." Refer, Palace, Middleton, then communicate, 113, Walter-street, Harpurhey, Manchester.

WANTED, SARA OLWEN, Refined Comedienne and Expert Dancer, in Own Songs and Pretty Dances; good wardrobe; Talent, Youth, Refinement; a pleasing turn. P.A., wire or write, Dooner's, Brynmaur, Brecon.

WANTED, Monday next, on, by NELLIE BANKS, Chic Comedienne and Dancer. Wires, Cinema, Cromer, Norfolk.

WANTED, Wanted, Monday next, by DOROTHY OWEN, Comedienne and Dancer. Perm. add., 77, Selwyn-avenue, Richmond, S.W.

WANTED, Monday next, also Aug. 7, by MISS KITTY CORRI, Up-to-Date Comedienne and Dancer. Wire, Empire, Barnsley. Sure success.

WANTED, July 19, 26, on, with exceptions, MAUDIE WINSTON, the Original Boy in Khaki. Wire, 39, Prince George's-av., West Wimbledon.

WANTED, Monday next, also July 26, by DAINTY DORIS DE ARCY, Military Chorus Comedienne, introducing my Speciality, Hottentot Drum Major. Wire offers, this, Grand Theatre, Gravesend. Lancashire preferred. Wire. ferred. Wire.

WANTED, by ELLA RAE, Original "Little Ella," Versatile Comedienne and Impressionist, July 19, 26, and Aug. 2. All coms., 170, Hylton-road, Sunderland.

WANTED, Aug. 2, 9, by the Charming and Talented SISTERS WEBB. P., Carlisle; next, P., Blackburn.

All coms., JO-JO WEBB, 91, Pottergate-street, Norwich; next, Hip., Middlesbrough.

WANTED, SISTERS HULA, Comediennes and Expert Dancers, lib. Monday next, also July 26, on. Wire or write, 14, Roberts-road, Leicester.

WANTED, Monday, on, Signora Fantozzi-Nolan presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the Famous Young Irish-Italian Musicians. Great Musical Act. Violin, 'Cello, Two Pianos (one piano at artistes' expense). Wire, NOLAN, 80a, Dale End, Birmingham.

WANTED, Monday; also July 26, SISTERS LAVARRA, Dainty Dutch Comediennes in Smart Dancing Act. Always successful. Wire or write, Empire, Mansfield, Notts.

WANTED, July 19, 26, by DOLLY, AGNES, AND MAUD, the Original and only three famous singing boxmakers in vaudeville; genuine, dainty, and refined. Wire, house address, Alma Cottage, Boyne Hill, Maidenhead, Berks.

WANTED, Monday, the THREE JEWELS, in a Novel and Artistic Dancing Act, introducing Military, Irish, Dutch, and Acrobatic Dances. This, St. George's Hall, Falmouth.

Unexpectedly Vacant. Four weeks cancelled through sailings being forbidden to Kirkwall.
WANTED, Monday next, by the Incomparable VAN BARLES and the CARNATION TRIO. Two good turns. One or both. These clever girl artistes recently worked four weeks out of six in Belfast alone, and are returning to the city for several weeks more, Sept. 6 and on. This week, Peterhead, re-engaged.
Address, 6, Gt. Clyde-street, Glasgow. Wire quick for Monday.

J. W. HALL, Comedian.

WANTED, Wanted, July 19, Aug. 2. Westholm, Highbury-avenue, Blackpool.

WANTED, NEDDY VOKES, Comedy, Musical, and Talking Comedian, has a few open dates from July 19. P.a., 16, Moreton-street, Strangeways, Manchester.

WANTED, July 19, by CLOWN ARGO, Animal Mimic and Entertainer. This week, Bedford, Camden Town. Wire, 14, Bulwer-road, Edmonton.

WANTED, Wanted, Wanted, Monday, Monday, Monday, Monday, HAL BERT, HAL BERT, HAL BERT, HAL BERT, HAL BERT, HAL BERT, HAL BERT, The Elastic Comedian.

Last week, London Coliseum. This week, Chiswick, Empire.

Wire at once for The Goods.

143, Copleston-road, Peckham, London.

WANTED, Wanted, Wanted, Wanted, Aug. 2, Aug. 9, Aug. 16, TOM LEAMORE, TOM LEAMORE, TOM LEAMORE, TOM LEAMORE, TOM LEAMORE, TOM LEAMORE, London Star Comedian. All New Songs. All Great Successes. Last week, Hippo., Rotherham, Record Business. This week, Empire, Mansfield, What a Hit. July 26, Regent, Yarmouth.

Vacant Aug. 2, 9, 16.

Wire direct, Empire, Mansfield.

WANTED, Wanted, Known, Fully Booked Till Oct., THEO. MAURITUS, THEO. MAURITUS, THE MYSTERY MAN. 14, Withnell-road, Blackpool.

WANTED, Wanted, Monday next, CLIVE WATTS, the Keystone Komedy Komic and Dancer. Wire, Share or Salary, Victoria Hall, Mansfield, Notts.

WANTED, Monday next, also July 26, Aug. 2, 9, by the Famous New Coon Star, ERIC CUNLIFFE, London's Popular Ideal Coon, in all his latest successes, including his great military success, "Boys of Our Indian Empire" &c. From all the Principal Music Halls. Thanks for lots of offers and contracts last advt. All coms., wires, offers, No. 32, Vine-street, Hulme, Manchester. Note.—All reasonable offers accepted.

WANTED, by DIXON FOLD, Eccentric Comedian. A sure war tonic. At liberty Monday next; also July 26. Wire or write, Hippo., Ellesmere Port, Cheshire. (Fourth visit.)

WANTED, Monday next, also July 26, by TED YOUNG, Versatile Comedian with a Voice. Offers invited. Alhambra, Bradford.

WANTED, Wanted, Monday next, also July 26, O. CAVALLOTTI. Wire, 289, Whiffendel-road, Watford.

WANTED, Wanted, SIFFELLO, Whistling Comedian and Mouth-Organ Expert, the cleverest of all Trick Harmonica Players, July 26. All coms., 16, Talbot-lane, Leicester.

WANTED, Monday next, by MUSICAL MIDDY; own man-o'-war deck scena, with fit-up. Wire for this successful act. This week, Palace, Fenton. Vacant Monday.

WANTED, Monday, July 19, also July 26, JOEY STERLING, Comedian. Wire, Grand Theatre, Aberavon, Port Talbot.

SERGEANT BRENNAN.

World's Greatest Diabolo Player.

WANTED, Wanted, Wanted, Wanted, July 19 and 26. Wire, 11, Union-crescent, Margate.

WANTED, Aug. 2, on, SALAMONSKY SWAR, Russian Cavalryman. Wonderful Bird Imitator. Best offers. Canterbury Theatre, Westminster, London; or, 49, Settle-st., London, E.

WANTED, Wanted, Monday next, DAN LAWLEY, Funny Dame and Eccentric Comedian. 174, Kennington-road, London.

WANTED Known, LENTO, English Concertina, Hand Bells, Xylophone, Sleigh Bells Soloist, and Novelty Instrumentalist, vacant Aug. 2. Electric fit-up. Change mid-week. This week, Palace, Attercliffe. P.A., 1, St. George's-buildings, St. George's-rd., Southwark, S.E.

WANTED, Monday next and July 26, ARTHUR BLOUNT. Front Cloth Comedy Act. Striking Lithos. Wire, 26, Southampton-street, Strand, London.

WANTED, July 26 (through hall closing), by the "Multum in Parvo" Entertainer, LITTLE STANLEY RUSSELL, the Boy Wonder. Without doubt the smartest and most versatile juvenile performer. A vocalist, musician, comedian, and dancer, and the Youngest Ventriloquist on the Vaudeville Stage. This week, Grand, Ryhope; next, Grand, Burnopfield, Co. Durham.

WILL JUDGE and GERTIE ORCHARD, Dame and Character Comedian. The Exquisite Soprano. WANTED, Monday next. This, Salisbury Palace, Leek, Staffs. Next, 43, Rawcliffe-street, Blackpool.

J. G. Zerlina
GRAHAME and HARRINGTON,
in their famous Sketches,
"THE CROOK,"
"A DAUGHTER OF PLEASURE."
Six-sheet poster by David Allen.
This week, Portsmouth

WANTED, Monday next, also July 26, Aug. 2, to precede Pavilion, Glasgow. Wire, GRAHAME, Brent House, Brougham-road, Southsea.

WANTED, Monday next, and few weeks onward, due to postponement, MASTER JAMES GARNETT, the Musical Marvel and Xylophone Expert from London Hippodrome (10 weeks). Also Palace, Shaftesbury Avenue, and all the tours. No swank, but a skilful exposition of genius and talent. MASTER J. GARNETT (age 14), Xylophone, Silver Handbells, Musical Rail, &c.

Wire or write, 58, Acre-lane, Brixton, S.W.

WANTED, July 19, by SMITH AND JOHNSON, Coloured Entertainers. Last week, Pal., Luton. Middle of the bill. Successful. Wire, 15, Meade-row, Kennington-road, London, S.E.

Always Working.
WANTED, Aug. 16, 30, Sept. 6, MAUDE WALSH and BARRY ONO. Lucky or Clever—which? This, Pavilion, Heckmondwike; next, Corporation T., Chesterfield.

WANTED, Monday, by WALLIE BRIGGS, Star Comedian, IVY GALLARD, Star Chorus Vocalist. Wire, one or both, Hippo., Stockport.

WANTED, Monday next, Monday next, and July 26, TILBURY and VERE, Tenor and Contralto, presenting their répertoire of Classical and Popular "Gems of Harmony." This, Hipp., Connah's Quay. Wires, 52, Fron-rd.

WANTED, Monday next, also July 26, VICTOR and VELMA, College Boy Athlete and Sandow Girl; Refined English Speciality; Beautiful Stage Setting, everything silver-plated; splendid Lithos. This week, Empire, Barnsley. Wire, house address, VICTOR 29, Queen's-road, Barnsley. After 5 p.m. to Empire. Aug. 2, Northampton.

SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Wanted, July 26, Aug. 9. Shares or Certainty. This, 11, Poplar-grove, Brooklands, Manchester. Next, Argyle Theatre, Birkenhead.

A Real Comedy Act.

WANTED, Monday, Wanted, Monday, by FLO and MACK, FLO and MACK, Comedy Eccentric Pot-Pourri Act. Comedy Eccentric Pot-Pourri Act. Open for good Revue Parts and Speciality. Wire, wire, best offers, Palace, Chasetown, Staffs.

WANTED, July 19 and 26, by HARRY ETHEL WHITNEY and TURNER, High-class Instrumental and Classical Dancing Scena. This, Hippodrome, Ellesmere Port. Next, Vacant. Wire! Wire! Wire! WHITNEY and TURNER, Hippo., Ellesmere Port.

WANTED, Monday next and Aug. 2, to precede and follow Wisbech, THE FROHMANS, in their Great Musical Entertainment. Violin, Piano, Xylophones, and a charming setting. Wire, c/o Mountcastle, Brampton, Lincoln.

WANTED, Monday next, REEBY and RIELAND. If you require a Funny Comedy, Singing, Dancing Duo, you can't do better than wire top offers. 15, Old Park-hill, St. Michael's, Bristol.

WANTED, Monday next, also July 26, HELM and COZENS, in their Screaming Comedy Sketch, "The Doctor and the Patient." Also "He, She, and a Piano." Change mid-week if desired. Wire, T.R., Worcester. House, 30, Arboretum-road.

WANTED, Aug. 9 (to follow Yarmouth). GRAY and RICHARDS, Comedy Musical and Dancing Speciality. This, Pavilion, Dundee.

WANTED, July 19 (between Exmouth and Waltham Green), by WARD and VERE, Star Comedy Duo; own set; sure hit. Acts changed mid-week if required. Wire, Public Hall, Exmouth.

RONALD BAYNE and BEATRICE DRURY in Melodramatic Absurdities.
"POTTED SWANK."
Something original.
Laughs all the way!
WANTED Known, Vacant July 19 (to precede Pavilion, Glasgow).
RONALD BAYNE, 41, Wiltshire-rd., Brixton, S.W.

WANTED, July 19, 26, and Aug. 2, by THE DUBLIN DESMONDS (Seaghan and Molly), Duets, Solos, Dramatic Monologues, Stories, Unusual Dances, Unique Dresses, Real Irish. This, Northampton New. P.A., 144, Coldharbour-lane, London, S.E.

Scotch Managers and Agents please note!
WANTED, Monday next, also July 26, RUFUS and EDA. Comedy Act, "Tramp and Kitchenmaid." Singing, Dancing, Patter, Contortions, &c. Wire, Pavilion, Mossend, Lanarkshire.

WANTED, Monday next, July 19, Wanted, July 19, 26, Aug. 2, THE GREAT RHODE AND ROCHE, THE GREAT RHODE AND ROCHE, featuring their Original Novelty Act, "The Chameleon, the Artist, and IT." Some singing, dancing, patter, original comedy, and the limit in funny contortions. Starring, Westminster, Liverpool. Always a sure success. House, 41, Seymour-street, Liverpool. Wire. Shares or salary.

WANTED, Monday next, also July 26, THE OAKLEYS, "THE SWEEP AND THE MAID." An Original Comedy Act that is really funny. Wire, 49, Sussex-road, Holloway, London, N.

Scotland!
"WE'RE" TERSE and SHARP, in Comedy, Novelty, Songs, and Dances. Dancing in Mid-air! This, Green's, Pictures, Irvine.
WANTED, Wanted, Monday next. TERSE and SHARP "WE ARE." H.a., C/o Keegan, 15, Great Clyde-st., Glasgow.

WANTED, Aug. 9, 16, by the World-famed BROS. WEBB, in their Merry Mélange of Melody and Mirth. Coms., 91, Pottergate-street, Norwich. Next week, Hippodrome, Middlesbrough.

WANTED, Monday, July 19, by BARNARD and BUNNY, BARNARD and BUNNY, BARNARD and BUNNY, BARNARD and BUNNY, Novelty Comedians. Novelty Comedians. Novelty Comedians. Novelty Comedians.

Big success last week, Hippo., Darlington. Many thanks to Fred Kitchen for comfortable week. This, Hippo., Leeds (through transferring, Glasgow). Wire, House address, 1, Grove-terrace, Leeds.

WANTED, the TWO DANIELS, Black Face Original Entertainers; men of many characters; clever, refined; disengaged Monday. Wire, B., 105, Sherbourne-road, Birmingham.

No War Gags. No War Gags.
A Great Comedy Act.
GALLIMORE TRIO.
No War Gags.
GALLIMORE TRIO.
WANTED, Monday, July 19. Wire, Empire, Dovercourt.

THREE FLORADORAS.
Successful Musical Comedy Scena. Sure Draw.
WANTED, July 19, 26. This week, County Theatre, Bedford. Wire quick.

WANTED Known. Look! the £10 prize winners at Prince's Theatre, Bootle, on July 3. Won same competition last year, including KITTY HIGGINS, the World's Champion Clog Dancer, assisted by the STAR DANDIES. See the boy who works Charlie Chaplin, also the Lancashire Patterers and Comedy Artistes. Vacant July 19 and 26. All coms. to MANAGER, 63, Market-street, Preston, or Barnard's Agency, Liverpool.

WANTED, Wanted Known, THE SOLLIES (3 ladies and a comedian). Own scenery and big stage setting. This (return), King's T., Dundee. Free, Monday next, July 12, also July 19. Wire. Cert or shares.

WANTED, Monday next; also July 26 (to precede Cinderford). THE FIVE FLAKES. THE FIVE FLAKES. Four Dainty Little Ladies and Comedian. Good Vocalism, Comedy, Expert Dancing. Own songs. Own scenery. An act with a good reputation. A real success and sure draw. If in doubt, please refer. Wire! Wire!! Wire!!! THE FIVE FLAKES. This Empire, Whitby, Yorks.

WANTED, Engagements, July 19, 26. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. Gorgeous Spectacular Musical Act. This week (July 12). Exchange Cinema, Basingstoke.

WANTED, Wanted, Monday next, by THE ELYSIAN BOYS AND GIRLS, in a Novel and Original Vocal and Dancing Scena. Seven Artistes. Piano on Stage required. The Smartest Act of its kind in the business. Last week broke all records Palace, Biddulph. We return Nov. 15 this year. Wire for Monday to ELYSIAN, 2, Wharf-road, Biddulph, Staffs. Also vacant July 26, Aug. 9 (to follow Leicester), and later dates.

BERT WILLIAMS, BERT WILLIAMS, BERT WILLIAMS, Ventriloquist.

WANTED, Wanted, Monday next. This week, Theatre Royal, King's Lynn.

The Versatile Artiste, TOM GARLAND, in a Highly Original Exposition of Ventriloquism Prestidigitateur.
WANTED, July 26, Aug. 2, 9. If you want good business book this Act. Refer to Mr. F. T. Studd, Vic., Derby. Broke all records last week. This week, Hippodrome, Leek, Staffs. Send very best offers.

WANTED, Monday next, also July 26, by LE-HURST, the Famous Ventriloquist. Six-sheet posters. Wire, Palace Theatre, Caerphilly.

POUR DELEVINES FOUR
POUR DELEVINES FOUR
Created one of the biggest hits in Vaudeville at the Metropolitan last Monday. Three offers after the first house was finished.
"An Interrupted Serenade."
"An Interrupted Serenade."
Who's the interrupter? Why Charlie Chaplin's double
A show that is the talk after first show Monday. Business increases as week goes on.
WANTED, Wanted, Music Halls. Wanted, Music Halls. Wanted, Theatres. Wanted, Theatres. Will bring own company or come on salary or shares.
Metropolitan, 6.55 and 9.30.
Metropolitan, 6.55 and 9.30.
Don't take our word, come and see.
Next week, Empire, Great Yarmouth.
Vacant July 26.
Vacant July 26.
PERCY DELEVINE, 16, Glencoe-mansions, Chapel-street, Brixton, London.
Wire or write.

WELDA and WYNNE (Bert and Dorothy). Comedy Juggling and Dancing Team. This week, Emp., Worksop. Next, Princes, Dawdon (Seaham Harbour).
WANTED, July 26. Wire.

WANTED, Monday next, by WISPER, Comic Kid Juggler. BEATTIE BLOOM, Chorus Vocalist. Success last week, Palace, Luton. This week, Victoria Hall, Mansfield, or 66, Welbrook-street. Thanks Mr. Wm. Rasbach, Mr. Gene Fields, Mr. Syd Goodman, for offers and contracts. July 26, Palace, Kirkcaldy.

WANTED Known, JACK PATERSON, Comedy Juggling and Balancing Speciality. Vacant Monday next, also July 26, Aug. 2 (near London preferred). Wire or write offers, 344, Coldharbour-lane, Brixton, London, S.W.

WANTED, Wanted, Aug. 2, onwards, by CHASVILLE, Illusionist, in a Palace of Mystery. Big, Elaborate, Electric Stage Fit-up. Share or cert. P.A., 57, Havelock-st., Kettering.

WANTED, Monday, by THE SEYMOURS, Novelty Comedy Conjuring Duo. Sparkling act. Just concluded S. Wales tour. Wire offers, 23, Eric-st., Bramley, Leeds.

WANTED, Monday next, onwards, BLERIOT'S TRANSFORMATION, FAIRY FOUNTAINS, AND ARTISTIC TABLEAUX. 15 minutes of spectacular. Fix on any stage. Share or salary. Starring, this week, Hippodrome, Balham, London, S.W.

WANTED, Wanted, Monday next, JAAP VAN LAREN, the Dutchman on the Slack Wire. Wire, Dooner's Cinema, Maesteg.

WANTED, Monday next and July 26, by XERXES. Man v. Motor. Finest Posing Show on Stage. Assisted by Mme. Zangar, who lifts four men. I have a bundle of 6isheets and D.C. lithos, and advance printing ready to send off on receipt of wire. £150 worth of stage setting, &c. Shares or salary. Wire, Grand, Walsall.

WANTED, July 19 and 26, by BELLE DEVERE AND LITTLE EINER, the Two Danish Cycling and Wire Wonders. Wire, this week, bottom, Empire, Chelmsford.

THE MEZZETTIS,
"The Original New Recruit."
Triple Bar Performers,
Comic Singer, and a Pianist.
One Act.
WANTED, July 19, Aug. 9, on
Perm. add., 42, Forest-road, Walthamstow.

WANTED, Wanted, Wanted Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for Monday next, July 19. This week, big success, Empire Theatre, Worksop, Notts. Managers requiring a good specialty for Monday next, wire DAN GREGORY as LYDIA. Empire Theatre, Worksop.

WANTED, Aug. 2, on, BUCKINGHAM PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 179, Burgess-st., Grimsby; next, Royal Electric, Bedwerth. Galas attended.

FRED ASTLEY'S GREAT COMEDY CIRCUS
FRED ASTLEY'S GREAT COMEDY CIRCUS
FRED ASTLEY'S GREAT COMEDY CIRCUS
FRED ASTLEY'S GREAT COMEDY CIRCUS

WANTED Known, this Big Act is vacant July 19, 26, Aug. 16, 23. Brookhouse Farm, Chigwell. 'Phone, 2 Chigwell.

EDITH TUDORA'S PONIES.

WANTED, July 26, Aug. 9, &c. precede Stourbridge Gala, Aug. 2 (return). Coms., 21, Underdown-terrace, Herne Bay.

WANTED Known, DEVEREUX'S GREAT TROUPE OF DOG ACTORS. The Greatest Variety Act on the Vaudeville Stage. The show that draws the money. Liberty July 19 and 26. Scotland preferred. Share or Cert. Empire, Shotts, N.B.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, July 14, 1915.